

Ref.Nr. Musikername

Musiktitel

Erläuterungen

JAZZ/SWING

1521 Albert Ammons Rhythm Kings

Early Mornin' Blues / Mile or no Bird

Chicago 13.2.1936 zwei bis 3 kleine Bläschen kein Problem

Land Zustand
Best.Nr. Optisch / Akustisch Preis

US Decca 975 2-- / 3+ **6.-**

238 Ray Anthony Orch.

The Man with the Horn / Dixie

D Tel/Cap 80070 2- / 2- **5.-**

325 Ray Anthony Orch.

A String of Pearls / Autumn Nocturne

D Tel/Cap 80192 2- / 2- **5.-**

452 Ray Anthony Orch.T.Mercer Gloria Craig u.d. Skyliners

Undecided + / Sleepy Time Gal

D Tel/Cap 80205 2- / 2 **5.-**

12 Ray Anthony Orch. The Skyliners

Autumn leaves + / Mr. Anthony's Boogie

1951

D Tel/Cap 80119 2 / 2 **5.-**

2754 Louis Armstrong

You Rascal you + / St. James Infirmary

Chicago 28.4.1931 / 12.12.1928 Redlabel mehrere Iscrs minio Nlf in Label

DK Parl DO 2 3 / 3+ **6.-**

104 Louis Armstrong All Stars

Mack the Knife + / Back o' Town Blues +

1955 OH

D Phi 21776 2-- / 2 **8.-**

1084 Louis Armstrong All Stars

That's a plenty / Lover

Pasadene, 30.1.51 / Boston, 30.11.47 Live! flott ! gepresst 14.11.1953

D Bru 82722 3++ / 2 **9.-**

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
2289	Louis Armstrong All Stars	Mack the Knife + / Back o' Town Blues + 1955 OH Isers	D	Phi B 21776	3++ / 2-	8.-
2639	Louis Armstrong All Stars and Jack Teagarden	Jack Armstrong Blues + / Endie + New York, ca. Dezember 1946 "Swing Music 1949 Series" No. 35 / 36 Singing Duo Armstrong / Teagarden	DK	Hmv B 9819	2-- / 2	6.-
2612	Louis Armstrong All Stars m. Jack Teagarden	Some Day + / Fifty Fifty Blues + New York, 10.6.1947 S2 feines Gesangsduo Jack/Louis "different Blues"	GB	Hmv B 9630	2- / 2-	9.-
1884	Louis Armstrong / Duke Ellington Orch.	Tiger Rag / Old Man Blues 4.5.1930 / 30.10.1930 dunkelblaues Label S2 flott ! Isers spielt gut	GB	Parl R 942	3-- / 3	5.-
2765	Louis Armstrong Gordon Jenkins Orch.	When it's sleepy Time down south F+ / That lucky old Sun sF+ gepresst 1.10.1952 OH	D	Bru 82652	2- / 2	8.-
2569	Louis Armstrong Hot Five	West End Blues / Skip the Gutter Chicago 28.6.1928 NK OH	D	Odeon 28323	2 / 2	7.-
810	Louis Armstrong Hot Five	West End Blues + / If it's good then I want it + New York 5.4.39 / 25.4.1939	GB	Decca F 7127	3+ / 3	5.-
1028	Louis Armstrong Hot Seven	Wild Man Blues / Gully Low Blues + 7.5. / 14.5.1927 NK	CH	Col DZ 353	2- / 2-	6.-

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646	Louis Armstrong mit Sy Oliver Orch. I get Ideas + / A Kiss to build a Dream on + August 1951	GB	Decca BM 04777	3++ / 3++	6.-
1707	Louis Armstrong Orch. Where the Blues were born in New Orleans + / Mahogany Hall Stomp „Swing Music 1947 Series“ No. 739	GB	Hmv B 9588	3++ / 2 !	7.-
1566	Louis Armstrong Orch. Got no Blues / Sugar Foot Strut + Chicago, 9.12.1927 / 28.6.1928 Seite 2 Scat Gesang !	DK	Parl DO 14	2- / 2	8.-
1515	Louis Armstrong Orch. Skokiaan (South African Song) Ru+ / Part 2 Ru + 1954 Isers good Music . . .	F	Decca 60973	3+ / 3++	9.-
1925	Louis Armstrong Orch. Do you call that a Buddy? + / Yes Suh! + New York, 11.4.1941 OH	GB	Bru 04297	3++ / 3++	7.-
719	Louis Armstrong Orch. / Charles Pierce Orch. Drop that Sack / Jazz me Blues Chicago 20.4.1926 / März 1928 kl. Rs	GB	Bru 02502	2- / 2-	7.-
2736	Louis Armstrong Orch. Gordon Jenkins Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 Isers	D	Bru 82409	3 / 3+	6.-
199	Louis Armstrong Orch. Gordon Jenkins Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 OH	D	Bru 82409	3++ / 2-	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2287	Louis Armstrong Orch. Gordon Jenkins Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 Iscrs, Schlurfspuren - kein Problem	D	Bru 82409	3+ / 2-	7.-
1987	Louis Armstrong Orch. / Joe Venuti Blue Four Some of these Days + / The wild Dog 10.9.1929 / 28.3.1928 dunkelblaues Label "New Rhythm Style Series" No. 11/12	GB	Parl R 520	3+ / 3++	8.-
1131	Louis Armstrong Orch. / Joe Venuti Blue Four I'm in the Market for you + / Raggin' the Scale Los Angeles 21.7.1930 / New York 7.5.1930 dunkelblaues Label "New Rhythm Style Series" No. 46/45	GB	Parl DP 205	2 / 2	7.-
2325	Louis Armstrong Orch. / Joe Venuti Blue Four Some of these Days + / The wild Dog 10.9.1929 / 28.3.1928 dunkelblaues Label "New Rhythm Style Series" No. 11/12	GB	Parl R 520	3++/2- / 2/2	9.-
1230	Louis Armstrong Orch. / McKenzie, Condon Chicagoans St. James Infirmary + / Nobody's Sweetheart Chicago, 12.12.1928 / 16.9.1927 dunkelblaues Label	GB	Parl R 643	2-- / 2	8.-
1113	Louis Armstrong Orchestra Thanks a Million F+ / Solitude New York, 19.12.1935 OH Seite 2 etwas grau nur 3/3 !!!	GB	Decca F 5868	3+ / 3+	5.-
1721	Louis Armstrong Orchestra I've Got A Heart Full Of Rhythm + / I've Got A Pocketful Of Dreams + New York, 7.7. / 24.6.1937 leicht grau - no Problem	GB	Decca F 6915	3 / 3+	6.-
198	Louis Armstrong Sy Oliver Orch. Because of you + / Cold cold Heart + Trickaufnahme! Louis singt und spielt Trumpet OH	D	Bru 82602	3+ / 2-	7.-

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Erläuterungen					
1156	Louis Armstrong Sy Oliver Orch.	GB	Decca BM 05122	3++ / 2-	6.-
Ramona + / April in Portugal + 1953					
1346	Buster Bailey Rhythm Busters	GB	Parl 3036	2- / 2-	7.-
Dizzy debutante / Afternoon in Africa					
727	The Ballyhooligans	GB	Hmv BD 5013	3 / 3	5.-
Tiger Rag / Buggle Call Rag					
1243	The Ballyhooligans	GB	Hmv BD 5049	2 / 2	7.-
Goodbye Medley (After you´ve gone/ Some of these Days / Farewell Blues) / Oriental Medley (Chinatown / Liemhouse Blues / Sheik of Araby) London, 27.2.1936 gut !					
1338	Billy Banks Freddy Randall Band	GB	Parl 3545	2 / 2	5.-
Tishomingo Blues + / Walkin´the Dog +					
1394	Billy Banks Orch.	GB	Parl 2893	2 / 2-	5.-
Spider Crawl + / Buggle Call Rag OH					
2437	Billy Banks Rhythm Makers	GB	Parl V 1021	2- / 2--	9.-
Yellow Dog Blues + / Mean Old Bedbug Blues + New York, 28.7.1932 "Origins of Jazz" Series 105 ! mini Scr 5 clicks leise					
1032	Billy Banks Rhythm Makers	GB	Parl V 1021	2- / 3+	8.-
Yellow Dog Blues + / Mean Old Bedbug Blues + New York, 28.7.1932 "Origins of Jazz" Series spielt gut mit 105 !					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2266	The St.Paul Baptist Church Choir of Los Angeles He's a Friend of mine + / Didn't it rain + ca. Anfang 1952 flott !	D	Tel/Cap 80246	2- / 2	7.-
1677	Chris Barber's Jazz Band Bye and Bye / Old rugged Cross Vinyl OH Iscrs	GB	Nixa 2020	3 / 3	5.-
240	Charlie Barnet Orch. I get along without you very well + / A new moon and an old Serenade +	GB	Regal MR 3079	2- / 3+	5.-
1448	Charlie Barnet Orch. West End Blues / Skyliner 3.8.1944 / 17.10.1944 NK Swing Klassiker S2 NI 3 clicks	D	Bru 82458	3++ / 2-	6.-
2786	Charlie Barnet Orch. Blue Juice / Buffy Boy New York, 3.12. / 14.10.1940 Iscrs, kleine Fehlstelle - kein Problem!	GB	Hmv B 9394	3+ / 3+	5.-
1058	Charlie Barnet S2 Piano by Dodo Marmarosa Sky Liner / The Moose Januar 1946	GB	Bru 03601	2-- / 2--	7.-
177	Count Basie All American Rhythm Section How long Blues / Royal Garden Blues NI 6x leise Lam hcrs nicht hrb.	US	Col 36710	3 / 3	5.-
1249	Count Basie All American Rhythm Section „Blues by Basie“ - Bugle Blues / „Blues by Basie“ - Sugar Blues 1944 SOI kl. Rs	F	Col BF 584	2-- / 2	8.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
1909	Count Basie Orch.	Every Tub / Doggin' around N.Y. 16.2. / 6.6.1938 S1 kl. scr gegen ende nicht hörbar!	A	Bru 82783 F	3++ / 2-	6.-
188	Count Basie Orch.	Feather merchant / High Tide (Short kick) N.Y. 17.November 1941 „Swing Series“ Iscrs	GB	Col DS 1668	3+ / 3++	6.-
815	Count Basie Orch.	Boogie Woogie / How long Blues New York, 9.11.1938	GB	Bru A 02762	2-- / 2--	6.-
1074	Count Basie Orch. / All American Rhythm Section	The Jitters / Royal Garden Blues New York, 28.1.1941 / 24.7.1942 “1945 Super Rhythm Style Series” No. 41/42 Iscrs	GB	Parl R 2982	3++ / 3++	6.-
601	Count Basie Orch. / All American Rhythm Section	Royal Garden Blues / The Jitters 28.1.1941 / 27.4.1942 “1945 Super Rhythm Style Series” No. 41 / 42 2 x flott nur Seite 2 Randschaden 1/ 2 cm	GB	Parl R 2982	3+ / 2-	4.-
179	Count Basie Orch. James Rushing	Boogie Woogie + / Jump for me Chicago 9.10.1936 / New York, 20.3.1939 wohl Dänische Kriegspressung	DK	Odeon R 2874	2- / 2-	6.-
705	Les Baxter Orch.	The High and the Mighty + / Venezuela + OH	D	Cap 80384	2 / 2	5.-
765	Sidney Bechet Blue Note Jazz Men	When the Saints go marching in / Basin Street Blues Best.Nr. nahe Mittelloch	D	Climax 563	3+ / 3+	6.-

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				Best.Nr.	Optisch / Akustisch	
2054	Sidney Bechet Blue Note Jazz Men / Art Hodes Hot Five	Way down yonder in New Orleans / St. James Infirmary 12.10.1945	D	Climax 533	3++ / 3++	6.-
2749	Sidney Bechet Blue Note Jazzmen	Muskrat Ramble / Blue Horizon New York, 20.12.1944 Number right of Middlehole	D	Climax 43	2-- / 2	7.-
2413	Sidney Bechet New Orleans Feetwarmers	Preachin' Blues F+ / Indian Summer New York, 5.2.1940	GB	Hmv B 9061	2- / 2-	6.-
788	Sidney Bechet New Orleans Feetwarmers	When it's sleepy time down south / 053435-1 Stompy Jones - New York, 28.4.1941 / Chicago, 6.9.1940 Iscrs Nlf	GB	Hmv b 9329	3++ / 3+	5.-
215	Sidney Bechet with Bob Wilber's Wild Cats	I had it, but it's all gone / Spreadin Joy	US	Col 38320	2- / 2-	7.-
559	Graeme Bell Australian Jazz Band	When the Saints go marching in + / BELL LYTTTELTON JAZZ NINE - Open House	D	Odeon 28428	3 / 2-	5.-
288	Graeme Bell Australien Jazzband	Walking Wencelslaus Square / Just gone	CZ	Supraphon 23175	2- / 2-	5.-
777	Graeme Bell Dixiland Jazz Band	Just gone / Walking Wencelslaus Square OH recorded Prag 13.11. 1947	CZ	Supraphon 18165	2-- / 2	5.-

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Erläuterungen					
351	Graeme Bell Dixiland Jazz Band	CZ	Supraphon 18165	2 / 2	6.-
Get it fixed / Organ Grinder Prag 12. 11. 1947 OH					
605	Tex Beneke Orch.	GB	Hmv MH 76	2- / 2-	6.-
Meadowland (Russian Patrol - Kosakenpatrouille) / Makin' Love Mountain Style + ca. 1946					
1374	Tex Beneke Orch. & The Moonlight Serenaders	GB	Hmv B 9928	2-- / 2--	6.-
Ichabod + / The Headless Horseman + 1948					
1140	Tex Beneke with the Glenn Miller Orch. Artie Malvin	CH !	Hmv HE 2451	3+ / 3++	7.-
One more Tomorrow + / Strange Love + ca. März 1946 mehrere Iscrs					
1491	Bunny Berigan Blue Boys	GB	Parl R 2316	3++ / 3++	6.-
Blues / I'm coming Virginia 13.12.1935 "1937 Super Rhythm Style Series" No. 6/5					
18	Bunny Berigan Blue Boys	GB	Parl R 2327	2 / 2-	6.-
You took Advantage of me / Chicken and Waffles New York, 13.12.1935 "1937 Super Rhythm Style Series" No. 7/6					
707	Bunny Berigan Orch.	GB	Hmv B 9363	2 / 2	6.-
Little Gates Special / Sobbin' Blues New York, 22.11.1938					
2664	Bunny Berigan Orch.	GB	Hmv B 8632	2-- / 2--	6.-
Caravan / A Study in Brown New York, 18.8.1937 Iscrs					

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414	Barney Bigard Orch. A Lull at dawn / Charlie the Chulo	GB	Hmv B 9185	2- / 3+	4.-
2411	Barney Bigard Orch. Just another Dream / Barney goin' easy N.Y. 8.6.1939 mini Rs	GB	Parl R 3039	2- / 2-	6.-
429	Earl Bostic The very Thought of you / Memories OH.	D	Odeon 28690	2- / 2	5.-
1152	Earl Bostic Orchestra Sweet Lorraine / Melody of Love 8.10.1954 / 27.1. 1955 mehrere Iscrs	D	Odeon 29014	3+ / 2-	6.-
889	Will Bradley Six Texas Hot Dogs / Ray McKinley Quartet Basin Street Boogie + / Tea for Two New York 23.7. / 21.1.1941 "1942 Super Rhythm Style Series" No. 39/40 mehrere Iscrs Nlf Seite 1 leicht modern	GB	Parl R 2849	3 / 3	6.-
2062	The Broadway Nitelites You were meant for me F+ / BEN SELVIN - Broadway Melody F+	GB	Col 5374	3+ / 3+	5.-
2277	Les Brown Orch. Where's Pres ? / Dawn on Fifty Second Street ca. 1950	GB	Col DB 2638	3++ / 2-	5.-
1094	Ray Bush and the Avon City Skiffle Hey hey Daddy Blues + / Grenn Corn + Iscrs	GB	Tempo 146	3+ / 3++	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
799	Billy Butterfield Orch. Steamroller + / Jalousie	US	Capitol 335	2- / 3+	5.-
2118	Billy Butterfield Orch. Steamroller + / Satrdust mini Ls	D	Capitol 80017	2- / 2-	5.-
1198	Billy Butterfield Orch. Steamroller + / Stardust 1946	D	Capitol 80017	3++ / 3++	6.-
368	Max Bygraves & Tanner Sisters Once she´s got you up the Aisle + / Heart of my Heart +	GB	HMV B 10654	3 / 3+	5.-
370	Wingy Carpenter Put me back in the alley + / SAM PRICE How ´bout that mess + beide bluesig	GB	Bru 03453	3+ / 3+	5.-
625	Eddie Carroll & his Swing Music Caravan / Ebony Shadows London, 19.1.1937 "New Swing Style Series" No. 23/24	GB	Parl R 2395	3+ / 2-	8.-
2080	Benny Carter Orch. What A Difference A Day Made + / Cuddle Up, Huddle Up F New York, 1.4. / 21.1.1941 mini Rs - 1 mm. 105 !!!	GB	Hmv B 9270	2- / 2--	8.-
109	Casani Club Orch. Until to-morrow F+ / Crying my Heart out of you + ca.1936 Seite 2 Very Lynn	GB	Rex 8860	2- / 2-	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
405	Page Cavanaugh Trio I want a little Girl + / California is wonderful + Promotion Record - Not For Sale	US	RCA DJ 600	2- / 2-	6.-
1128	Larry Clinton Orch. Bea Wain I double dare you F+ / Two Dreams Got Together New York, 17.12.1937 lscrs Rs/Ls spielt gut !	US	Victor 25740	4+ / 3-	4.-
415	Cozy Cole's All Stars Look here / I don't stand a Ghost of a Chance with you sehr feine Bläschen minimal hörbar mini Ls	US	Continental 6000	2-- / 3+	4.-
54	Nat King Cole Trio Stan Kenton Orch. Orange colored Sky + / Jam-Bo OH	D	Tel/Cap 80111	3+ / 2-	7.-
11	Eddie Condon Tennessee Twilight / Madame Dynamite	GB	Parl 2938	2- / 3+	5.-
152	Eddie Condon Orch. Home Cooking F / H.ALLEN,C.HAWKINS THEIR ORCH. - The River's takin'care of me OH	GB	Bru 02005	2- / 2--	5.-
2299	Eddie Condon Orch. Farewell Blues / Everybody loves my Baby + 27.3.1946 / 2.10.1950	D	Bru 82541	2 / 2	6.-
1211	Eddie Condon Orch. The Eel / Judy New York, 31.10.1933 S1 flott	GB	Bru 02006	2 / 2-	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2348	Billy Cotton Band Friends and Neighbours + / The Kid´s last Fight +	GB	Decca F 10299	2 / 2	6.-
1288	Floyd Cramer at the Piano Oh Suzanna / Jolly Cholly Isers	Can	Quality 1242	2-- / 2-	7.-
1495	Jesse Crawford Paramount Theatre Wurlitzer Organ (New York) mit Refrain Singin´ in the Rain + / Carolina Moon Februar / 1.4.1929 mehrere Isers Rs 1 Rille nur S2!	D	EG 1864	3 / 3+	6.-
1379	Bob Crosby Bob Cats The Jazz me Blues / Washington and Lee Swing New York, 6.2.1940 / 25.9.1939	GB	Decca F 7596	3++ / 2-	7.-
2083	Bob Crosby Bob Cats March of the Bob Cats / Who´s sorry now New York, 14.3.1938 / Los Angeles, 13.11.1937 mini Ls	GB	Decca F 6790	3++ / 2-	5.-
2334	Bob Crosby Orch. Gin Mill Blues / Beetween the Devil and the Deep 8.2.1937 / 10.3.1938 Norwegische Pressung ! Für Norsk Telefunken	N !	Pol S 624072	2-- / 2--	5.-
2689	Bob Crosby Orch. The big Noise from Winnetka / Sunset at Sea Los Angeles, 23.12.1940	GB	Decca F 7836	2-- / 3+	6.-
2694	Bob Crosby Orch. Milk Cow Blues + / Yancey Special New York, 10.3.1938	GB	Decca F 6862	3++ / 3++	6.-

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800	Bob Crosby Orch.	GB	Decca F 7595	3 / 3	5.-
Air Mail Stomp F / Over the Waves F New York, 2.10.1939 / 18.3.1940 beide flott. leicht grau spielt top mit 105 !					
2724	Bob Crosbys Bob Cats	GB	Decca F 7152	3++ / 3++	6.-
The Big Crash from China F / Five Point Blues F New York, 14.3.1938					
99	Putney Danbridge & Orch.	GB	Vocalion 34	3 / 3	4.-
When a Lady meets a Gentleman down South + / When I grow to old to dream + S 2 lscr					
195	Joe Daniels Hot Shots	D	Odeon 31736	3 / 3+	4.-
Tiger Rag / Arkansas Blues Nk kl. Bl. minimal hrb. lscrs					
2141	Joe Daniels Hot Shots	D	Odeon 31736	3+ / 3+	7.-
Tiger Rag / Arkansas Blues 6.5.1938 NK					
996	Joe Daniels Hotshots in Drumnasticks	NL	Parl F 2452	2-- / 2--	5.-
Boogie for Googie / Who's sorry now					
904	Joe Daniels Hotshots in "Drumnasticks"	GB	Parl F 1882	3++ / 2-	6.-
Red Robin Rag Qs / Bogieman Blues London 11.9.1941 lscrs					
915	Joe Daniels Hotshots in "Drumnasticks"	GB	Parl F 1805	3++ / 3++	6.-
Beat me Daddy F / Missouri Scrambler F London 6.1.1941 lscrs					

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1951	Joe Daniels Hotshots in "Drumnastics" Buggle Call Rag / Stardust London, 3.3.1938	GB	Parl F 1077	2- / 2-	6.-
2464	Joe Daniels Hotshots in "Drumnastics" Cockles and Mussels F+ / All the nice Girls love a Sailor Qs London, 31.8.1938 flott Iscrs Seite 2 grau nur 3 / 3+ ! braucht höhere Auflage	GB	Parl F 1243	3+ / 3+	6.-
1029	Joe Daniels Jazz Group Little brown Jug / Mountain Wine	GB	Parl 3921	2-- / 2--	5.-
712	Eric Delaney and his Band Sweet Georgia Brown / Truckin´ S1 flott! good Trumpet	GB	Mercury MB	3+ / 2-	6.-
1103	Johnny Desmond Orch. by Dick Jacobs The yellow Rose of Texas + / Learnin´the blues +	S	Coral 91163	2 / 2	5.-
1507	"Django´s Music" Django Reinhardt, und andere Stockholm / Swing 1941 Paris, 26. / 13.12.1940 Randschaden 1/2 cm in Platte , mehrere Iscrs spielt ok	F	Swing 95	3-- / 3-	7.-
293	Jonny Dodds and his orch. Red Onion Blues / Gravier street Blues	GB	Bru 03168	2- / 3+	5.-
1356	Johnny Dodds Hot Six Gobber Dance / Too tight	GB	Hmv B 10419	2 / 2	5.-

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90	Johnny Doods Hot Six Too tight / Goober Dance F 2 NI S1 ganz am Anfang S2 ganz am Ende	CH	Hmv JK 2138	3+ / 3+	5.-
52	Tommy Dorsey Will you still be mine ? + / Yes indeed +	US	Victor 27421	3++ / 3+	5.-
398	Tommy Dorsey Clambake Seven Th eSheik of Araby F+ / The Lady is a Tramp New York, 11.9.1937 Seite 2 flott	US	Victor 203032	3++ / 2-	6.-
2227	Tommy Dorsey Clambake Seven, Stuart Foster The Milkman's Matinee F+ / Twilight in Turkey F New York, 15.4.1937 lscrs Seite 1 gut und interessant	GB	Hmv B 8596	3+ / 3++	6.-
218	Tommy Dorsey Orch. Ther's no you + / On the sunny side of the Street + OH	D	EG 7561	2-- / 2--	7.-
22	Tommy Dorsey Orch. T.D.'s Boogie Woogie / Opus two OH kl. Ls	D	Bru 82416	3++ / 3++	5.-
781	Tommy Dorsey Orch. Sentimental Serenade + / I'm going home +	A	Bru 82707 F	2- / 2	7.-
1442	Tommy Dorsey Orch. T.D.'s Boogie Woogie / Opus two 28./29.8.1950 OH	D	Bru 82416	2- / 2	7.-

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1859	Tommy Dorsey Orch. There´s no you + / On the sunny side of the Street + 14.11.1944 / 7.2.1945 OH NK	D	EG 7561	2- / 2	7.-
1685	Tommy Dorsey Orch. Well allright ! F+ / You don´t know how much you can suffer F+ New York, 22.5. / 15.6.1939	F	Hmv K 8401	3 / 3+	6.-
779	Tommy Dorsey Orch. T.D.´s Boogie Woogie / Opus two 28./29.8.1950	D	Bru 82416	2-- / 2	7.-
2296	Tommy Dorsey Orch. Oh promise me F / Shine on harvest Moon F New York, 3.2.1938 lscrs	US	Victor 201576	3 / 3+	6.-
422	Tommy Dorsey Orch. His Sentimentalists & Pied Pipers I´ll never smile again F+ / Whispering + New York, 23.4.1940 / 13.6.1940 105 !!!	GB	Hmv B 9102	3++ / 3+	5.-
2500	Tommy Dorsey Orch. Jack Leonard Sweet Sue - just you F+ / BENNY GOODMAN ORCH. Sweet Sue - just you New York, 8.4. / 30.10.1938	GB	Hmv B 8905	3+ / 3	5.-
1054	Tommy Dorsey Orch. The Sentimentalists On the sunny Side of the Street + / Well git it ! - Swing November 1945 / Hollywood 2.3.1942 always nice	A	Hmv GA 5066	2 / 2	8.-
1308	Tommy Dorsey Orch. Trumpet Ziggy Elman Swing high F / Opus No. 1 F flott!	GB	Hmv BD 5884	2- / 2-	7.-

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Erläuterungen					
745	Tommy Dorsey Orch. Vocal S2 Stuart Foster and the Town Griers	US	Victor 202419	3++ / 2-	7.-
Trombonology / Deep Valley + September 1947 S2 Nlf „Property of Special Services“ - Army Exemplar!					
2239	Tommy Dorsey Orch. with Audrey Young / Gordon Polk	US	Victor 202852	2-- / 2--	6.-
On the painted Desert + / Mississippi Mud + New York, ca. Dezember 1947					
925	Tommy Dorsey Orch. with Jack Leonard / Artie Shaw Orch. with Helen Forrest	US	Victor 201561	3+ / 3++	7.-
All The Things You Are F+ / All The Things You Are F+ Chicago, 20. / 26.10.1939 Ja, zwei mal same Title ! mit Originalhülle, lscrs					
907	Tommy Dorsey Orchestra	S	Hmv X 6466	3+ / 2-	7.-
I concentrate on you + / I've got my Eyes on you + Chicago 29.12.1939 mini Ls					
699	Rusty Draper	GB	Mercury 3165	2- / 2-	5.-
The magic Circle + / Muskrat Ramble +					
2017	Durium Dance Band	US	Durium EN 11	3++ / 3++	6.-
Was that the Human Thing to do sF+ / Now that you're gone sF+ / einseitig / One Side only Mitte 1932 flexibel Record Auflage ! Scheinbar mit Al Bowlly!					
127	Roy Eldridge Orch.	D	Bru 82472	2- / 2-	5.-
Fish Market / Lover come back to me Sol					
1355	Duke Ellington Cotton Club Orch. / Ellington Orch.	GB	Hmv B 4905	2- / 2-	10.-
Breakfast Dance F / Buggle Call Rag F+ New York, 14.11.1929 / 9.2.1932 ja, da wurde auch schon zum Frühstück „geschwooft“. Heute hier leider fast nur noch Kammermusikalische Darbietungen					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2324	Duke Ellington Jungle Band (Orch.) Tiger Rag / Part 2 New York 8.1.1929	GB	Bru 01338	2-- / 2--	7.-
962	Duke Ellington Orch. Trumpet no End / Golden Feather	F	Odeon 279780	2 / 2-	8.-
963	Duke Ellington Orch. Baby when you ain't here / Lightnin'	US	Col 35835	2- / 2-	8.-
1205	Duke Ellington Orch. Trumpet no End (Blue Skies) / Golden Feather	GB	Parl 3048	2 / 2-	7.-
1384	Duke Ellington Orch. Overture to a Jam Session / Part 2 OH	GB	Parl 3081	2- / 2-	8.-
965	Duke Ellington Orch. Swamp Fire / Just Squeeze me + kl Ls	US	Victor 20-1992	2-- / 2--	7.-
1803	Duke Ellington Orch. No, Papa, No / Rockin'in Rhythm	GB	Hmv B 9253	2- / 2--	8.-
554	Duke Ellington Orch. Sentimental Lady / A slip of the Lip + lscrs	US	Victor 20-1528	2-- / 2--	9.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
589	Duke Ellington Orch.	Chlo-e F / Across the Track Blues Isers	US	Victor 27235	2-- / 2--	9.-
1362	Duke Ellington Orch.	The beautiful Indians / Part 2	F	Odeon 279782	2- / 2-	9.-
1683	Duke Ellington Orch.	Saratoga Swing F / Misty Mornin´ F OH	F	Hmv K 8251	2- / 2-	9.-
489	Duke Ellington Orch.	Jack the Bear F / Morning Glory F OH	F	Hmv SG 186	2- / 2-	8.-
1964	Duke Ellington Orch.	Fancy Dan / The Hawk talks 10.5.1951 OH flott! Reihe:“Modern Ellingtonia“	D	Col DW 5147	2 / 2	8.-
147	Duke Ellington Orch.	Moon Mist / The “C” Jam Blues	GB	Hmv B 9292	2 / 2-	8.-
662	Duke Ellington Orch.	Riff Staccato + / Time´s a wastin´	GB	Hmv B 9456	2- / 2-	5.-
2020	Duke Ellington Orch.	Trumpet no End (Blue Skies) / Golden Feather	GB	Parl 3048	2- / 2-	6.-

Ref.Nr.	Musikernname		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2124	Duke Ellington Orch.	GB	Hmv B 9386	2 / 2	6.-
Main Stem / After All Chicago 21.1.1942 / Hollywood, February 15, 1941 "Swing Music 1944 Series" No. 597 flott!					
2328	Duke Ellington Orch.	GB	Col DC 602	2- / 2	7.-
Jam with Sam / V.I.P.'s Boogie					
2421	Duke Ellington Orch.	GB	Hmv B 9104	2- / 2-	5.-
Me and you F+ / Concerto for Cootie F Chicago 15.3.1940 "Swing Music 1940 Series" No. 417/18					
2424	Duke Ellington Orch.	GB	Hmv B 9292	2- / 2-	6.-
Moon Mist / The "C" Jam Blues Chicago 21.1.1940 "Swing Music 1942 Series" No. 529/30					
2518	Duke Ellington Orch.	GB	Bru 01681	2- / 2	6.-
Baby when you ain't there / East St. Louis Toodle OO New York, 4.2.1932 / New York, 9.2.1932					
910	Duke Ellington Orch.	US	Musicraft 483	3+ / 3	4.-
Magenta Haze / Tulip or Turnip + blasige Pressung					
2286	Duke Ellington Orch.	GB	Hmv B 9135	2- / 2--	7.-
Sepia Panorama F / Harlem Air Shaft F New York, 22.7.1940 "Swing Music 1941 Series" No. 431 / 432. 105 !					
1118	Duke Ellington Orch.	A	Hmv GA 5072	2-- / 2	8.-
Flamingo + / Perdido F Chicago 28.12.1940 / 21.1.1942					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2681	Duke Ellington Orch.	GB	Hmv JF 20	2 / 2	10.-
Delta Serenade / Solitude Chicago 9.1. / 10.6.1934 / Side one great Stuff - in my Opinion.....					
1929	Duke Ellington Orch. Ethel Waters	GB	Bru 01731	3++ / 3++	7.-
I can´t give you anything but Love + / Porgy + New York, 22.12.1932 lscrs					
2343	Duke Ellington Orch. featuring Louis Bellson	GB	Phi PB 243	2- / 2	5.-
Skin Deep / Part 2 OH S2 fantastic Drum solo!					
1866	Duke Ellington Orch. Ivie Anderson	S	HMV B 9415	2- / 2-	7.-
What Am I Here For? / I Don't Mind + New York, February 26, 1942					
652	Duke Ellington Orch. Ivie Anderson	S	HMV B 9415	3+ / 2-	8.-
What Am I Here For? / I Don't Mind + New York, February 26, 1942 lscrs					
898	Duke Ellington Orch. Jimmie Grissom	F	Phi 21020	2-- / 2--	5.-
The Vulture Song + / Rock Skippin´at the Blue Note OH Rs im Material 5.Ri einseitig					
49	Duke Ellington Orch. Joya Sherill	GB	Hmv B 9465	2- / 2-	8.-
Kissing Bug + / Everything but you + OH					
2420	Duke Ellington Orch. Marian Cox	GB	Hmv B 9794	2 / 2	6.-
St. Louis Blues + / Transblucency + ”Swing Music 1949 Series“ No. 27/28					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
964	Duke Ellington Orch. / Miff Mole Little Molers	GB	Parl R 2336	2-- / 2-	9.-
Diga Diga Doo + / That´s a Plenty New York, 10.7.1928 / 19.4.1929 "Second New Rhythm Style Series" No. 137/138 OH Nlf					
851	Duke Ellington Orch. Ray Nance	GB	Parl 3070	3 / 3	6.-
Tulip or Tinip + / Flippant Flurry Isers					
2108	Duke Ellington Orch. with Ivie Anderson	GB	Hmv B 9252	2- / 2-	8.-
I got it bad and that ain´t good + / Chocolate Shake + Hollywood 26.6.1941					
2344	Duke Ellington Orch. with Ivie Anderson	GB	Hmv B 9252	2- / 2--	7.-
I got it bad and that ain´t good + / Chocolate Shake + Hollywood 26.6.1941					
1141	Duke Ellington Orchester	GB	Hmv B 10523	2- / 2--	8.-
Riff Staccato + / Time´s A-Wastin Swing Music Series 1953 No.5					
1144	Duke Ellington Orchester	GB	Hmv B 9196	2- / 2--	5.-
Jumpin´ Punkins / Blue Serge Rs 1. Ri nur S1 N.Y. 15.2.1941 Swing Music Series 1941 No.470					
166	Duke Ellington Orchester	F	Odeon 279797	2 / 2	7.-
Trumpet in Spades / Lazy (Swanee) Rhapsody OH					
2051	Duke Ellington Orchester	D	Odeon 28073	2- / 2-	7.-
In a sentimental Mood F / Solitude F 20.4.1935 / 12.9.1934 NK					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2423	Duke Ellington Orchester Happy Go Lucky Local / Part 2 "1948 Super Rhythm Style Series" No. 44	GB	Parl R 3125	2 / 2	5.-
2449	Duke Ellington Orchester Blue Harlem / Slippery Horn New York, 17.2.1933 Fst nicht hörbar	GB	Parl R 2925	2-- / 2--	5.-
794	Duke Ellington Orchester, Ivie Anderson Hayfoot, Strawfoot + / Sherman Shuffle Chicago, July 28, 1942	US	Victor 201505	2-- / 2-	9.-
1369	Duke Ellington solo Dear old Southland / Solitude New York, 14.5.1941 ick steh' druff . . .	GB	Hmv B 9285	2- / 2-	10.-
1311	Duke Ellingtons Cotton Club Orch.)Nicht im Label) Jazz Convulsions F / Jolly Wog F New York. 13.9.1929 German Copy lscrs	D	Bru A 9612	3+ / 2-	10.-
674	Pee Wee Erwin Village Five Shake it and break it / Mashuga over you +	US	King 15074	2- / 2-	5.-
673	Pee Wee Erwin Village Five Eccentric / Music - Southern Style	US	King 15073	2- / 2-	5.-
2341	Will Ezell Just can't stay here + / Pitchin' boogie Chicago Sept. 1929 dub	GB	Jazz Collector 46	2- / 2-	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
593	Wally Fawkes Trogodytes The pilot Fish and the Whale / Pale Blues	GB	Decca FJ 11002	2- / 2-	5.-
2450	Carl Fenton´s Orch. I want to be happy F+ / No No Nanette Medley F ak Iscrs S2 teilweise nicht schlecht.....	US	Bru 2640	2- / 2-	5.-
478	Carl Fenton´s Orch. Liza F / When will I know F New York, Februar 1923	US	Bru 2401	3++ / 2-	7.-
2606	Ferko String Band Happy Days are here again + / Deep in the Heart of Texas + Dezember 1955 Iscrs	D	London 20053	3+ / 2	8.-
2451	Herbie Fields Qunitet Rainbow Mood / Dardanella ”Swing Music 1940 Series“ No. 745/46 Iscrs	GB	Hmv B 9594	3+ / 3++	5.-
837	Firehouse Five plus two St. Louis Blues / Down where the Sun goes down kl. Ls S2 kl. Fst 1,5 cm mini hrb GTJ Label	F	GTJ 24/ JS 835	3+ / 2-	5.-
2015	Bud Freeman Chicagoans Prince of Wales / Muskat Ramble N.Y. 23.7.1940 “Jazz Classics Series” No. 11/12	GB	Parlophon R 2809	2- / 2-	7.-
425	Bud Freeman Chicagoans At the Jazz Band Ball / After Awwhile N.Y. 23.7.1940 “ 1943 Super Rhythm Style Series” No. 91/92	GB	Parlophon R 2877	2-- / 2--	7.-

Ref.Nr.	Musikernname		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2409	Bud Freeman Chicagoans	GB	Parlophon R 2809	2- / 2-	5.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11					
298	Bud Freeman Chicagoans	GB	Parlophon R 2809	2- / 2-	6.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12					
2623	Bud Freeman Chicagoans	GB	Parl R 2809	3+ / 3+	7.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12 Iscrs Rs					
1344	Bud Freeman Summa cum Laude Orch.	GB	Bru 03225	2- / 2--	5.-
Copenhagen F / Big Boy F					
275	Bud Freeman Windy City Five	GB	Parlophon R 2210	2 / 2	7.-
Tillie's Downtown Now / The Buzzard N.Y. 4.12.1935 "1936 Super Rhythm Style Series" No. 8					
971	Slim Gaillard Trio	GB	MGM 107	2 / 2-	6.-
Arabian Boogie + / Tip Light +					
1727	Carroll Gibbons Savoy Hotel Orpheans	A	Col DV 1186	3 / 3+	4.-
Let's face the Music and dance F+ / But where are you? F+ London, 1936 Nlf Iscrs S1 kleine Nadelhacker knackt hie und da insgesamt ok					
2466	Nat Gonella Georgians	GB	Parl F 879	3++ / 3++	5.-
Ten pretty Girls F+ / Oh, they're tough . mighty tough in the West F+ London, 2.9.1937 Iscrs					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2413	Nat Gonella Georgians St. Louis Blues + / Farewell Blues + London, 24.7.1935 S2 „Scat“ by Nat. leicht grau - no Problem, spielt gut	GB	Parl F 209	3- / 3	4.-
361	Benny Goodman Orch. Clarinet a la King / The Earl Chicago 20.8.1941 / N.Y. 25.9.1941 “The 1942 Rhythm Style Series” No. 30	GB	Parl R 2843	2- / 2-	7.-
1171	Benny Goodman Orch. Art Lund Vocalist On the Alamo + / Blue Skies + 15.1.1941	GB	Parl R 3018	2- / 2-	7.-
599	Benny Goodman Orch. / Xavier Cugat Waldorf Aastoria Orch. Here´s Love in your Eyes F / La Bomba - Rumba + Los Angeles, 24.8.1936	S	Hmv X 4757	2-- / 2-	7.-
2336	Benny Goodman Sextet O got Rhythm / Slipped Disc 4.2./18.9.1945 flott!	S	Parl R 3007	2- / 2	5.-
1050	Benny Goodman Sextet Boy Meets Goy (Grand Slam) F / Poor Butterfly F Los Angeles 16. / 10.4.1940 lscrs	US	Col 36722	3++ / 3++	7.-
2149	Benny Goodman Trio Lady be good / Nobody´s Sweetheart Chicago, 27.4.1936 105 !!!	GB	Hmv B 8462	2-- / 3+	6.-
2417	Jerry Gray Orch. Flag Waver / Shine on Harvest Moon 24./25.8.1951 OH	D	Bru 82599	2 / 2	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
941	Max Greger Orch. Alabama Blues / Es wird immer wieder Tag - Blues ca. Ende 1954 OH	D	Pol 49433	2-- / 2-	6.-
2042	Tiny Grimes Swingtet C - Jam Blues / Tiny's Boogie Woogie sehr feine Blasen 105 !	F	J.S.570	2- / 3+	5.-
418	Bobby Hackett Orch. Singin' the Blues / Clarinet Marmalade	GB	Parl 2946	2 / 2-	5.-
961	Bob Haggart Ray Bauduc Duo The big Noise from Winnetka / Honky Tonk Train Blues jut !	GB	Decca F 7005	2- / 3+	4.-
141	Lionel Hampton Rag Mop + / For you my Love +	D	Bru 82417	3 / 3++	7.-
1680	Lionel Hampton Orch. Buzzin' around with Bee F / Whoa Babe F S1 flott und hot mini Rs	F	Hmv K 8040	3+ / 2-	6.-
1869	Lionel Hampton Orch. Air Mail Special / Part 2 30.1.1946	D	Bru 82466	2-- / 2-	7.-
1874	Lionel Hampton Orch. How High the Moon / Ribs and hot Sauce 2.4.1947 / 21.5.1945	D	Bru 82497	3+ / 3+	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
859	Lionel Hampton Orch. Ring dem Bells + / On the sunny side of the Street + N.Y. 18.1.1938 / 26.4.1937 flott! lscrs OH	A	HMV GA 5115	3++ / 2-	7.-
1049	Lionel Hampton Orch. New Central Avenue Breakdown / When Lights are low 1951	F	Hmv SG 288	2-- / 2--	7.-
1810	Lionel Hampton Orch. Drum Stomp / Piano Stomp Hollywood 16.8.1937 flott und gut Nlf	GB	Hmv B 8800	3+ / 3++	9.-
1601	Lionel Hampton Orch. I've found a new Baby / Four or five Times New York, 30.10.1939 mehrere lscrs minimalst hörbar S1 flott ! OH	US	Victor 26447	3 / 3+	7.-
641	Lionel Hampton Orch. Gin for Christmas / The Heebies Jeebies are rockin the Town N.Y. 30.10.1939 megaflott Seite 1 zwei mini scr in Ri auf erstem 1/2 cm. leise hörbar	US	Victor 26423	2- / 2	9.-
155	Lionel Hampton Orch. 12 th. Street Rag / Ain't cha goin' home F New York, 9.6.1939 S1 flott!	GB	Hmv B 9088	3++ / 3++	8.-
1085	Lionel Hampton Orch. Gladyssee Bounce / Cool Train 17.4.1951 flott !	D	MGM 0110	2- / 2	8.-
1585	Lionel Hampton Orch. Rubel Blakely Nola F / Just for you F+ New York, 24.12.1941 lscrs	GB	Bru 03371	3+ / 3+	7.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2038	Lionel Hampton Orch. Sonny Parker	D	Bru 82417	3++ / 2	6.-
For you my Love + / Rag Mop + Schlurfspuren					
1897	Lionel Hampton Septett	D	Bru 82583	3+ / 2	8.-
Two Finger Boogie / Flying Home Two Finger Boogie					
481	Lionel Hampton Septett	A	Bru 82583 F	2- / 2	9.-
Two Finger Boogie / Flying Home 26.2.1940					
1538	Lionel Hampton Sextett	GB	Hmv B 9395	3++ / 3++	5.-
Bouncing At The Beacon / Chasin' With Chase Hollywood 20.12.1940 / Chicago, 8.4.1941 Seite 1 Scr in Rille hängt leider besser mit hoher Auflage					
273	Jack Harris Orch.	GB	Hmv BD 5478	2-- / 2--	7.-
There´s a Ranch in the Rockies F / Heaven can wait F London, Anfang 1939. Recorded in strict dance tempo ib Collaboration with John Wells, World Dancing Champion. Nlf mini Fst 4 clicks					
143	Phil Harris & Orch.	US	Vic 202614	3++ / 2-	6.-
Old Time Religion + / One more Time +					
1327	Coleman Hawkins Orch.	GB	Hmv B 9046	2- / 3+	6.-
Fine Dinner F / She´s funny that way F+					
278	Coleman Hawkins Orch.	F	Hmv SG 169	3++ / 3++	8.-
Body and Soul / She´s funny that Way (I got a Woman, crazy for me) + New York, 11.10.1939 mini Rs					

Ref.Nr.	Musikernname	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
45	Coleman Hawkins Orch. Stuffy / It's the Talk of the Town 25.2. / 9.3.1945	D	Tel/Cap 80059	2- / 2-	6.-
2088	Coleman Hawkins Orch. / Horace Henderson Orch. Heart-Break Blues - Blues Rhapsody / Ol' Man River + 29.9. / 3.10.1933 S2 Vocal by „Red Allen“ “1934 Super Rhythm Style Series” No. 9	GB	Parl 1766	2- / 3+	6.-
1347	Erskine Hawkins Orch. Jimmy Mitchelle Cherry F+ / Country Boy F New York, 18.7.1939 / 27.5.1942 mehrere Iscrs , mini Rs spielt gut !	US	Bluebird 300819	3- / 3	5.-
1039	Erskine Hawkins Orch. Laura Washington Tippin' in / I've got a right to cry + 1946	US	Victor 202284	3+ / 2-	6.-
2731	Ted Heath and his Music The Faithful Hussar / Siboney Juni 1956	GB	Decca F 10374	2-- / 2-	5.-
2734	Ted Heath and his Music Dragnet / Sloppy Joe Oktober 1953 mini Ls	GB	Decca F 10176	3+ / 2-	5.-
389	Horace Heidt Brigadiers Sail along the silvery Moon F+ / Rosalie F+	F	Bru 81439	3 / 3	5.-
2410	Horace Henderson Orch. / Eddie Condon Orch. feat. Jack Teagarden Minnie the Moocher's Wedding Day F / Makin Friends F+ New York 3. / 30.10.1933 S1 flott ! “Second New Rhythm Style Series” No. 93/94 mini Ls	US	Parl R 2031	3+ / 2-	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
77	Woody Herman Orch. The good Earth / Panacea +	GB	Col 2311	2- / 2-	6.-
901	Woody Herman Orch. Mary Ann McCall / The Blue Moods Wrap your Troubles in Dreams + / Stars fell on Alabama +	S	Col DS 1673	3++ / 2	6.-
1699	Alex Hill Hollywood Sepians Song of the Plow F+ / EDDIE CONDON RHYTMMAKLERS - Yes, Suh ! OH	GB	Bru 02078	2- / 2-	5.-
1890	Alex Hill Piano with Traps Stompin´ ´em down / Tack Head Blues 30.3.1929 "Origins of Jazz" Series	GB	Vocalion V 1027	2- / 2	9.-
433	Earl Hines Orch. Deep Forrest / Rosetta	US	Col 35878	3+ / 3	6.-
79	Johnny Hodges Orch. That´s the Blues old Man / Queen Bess OH lscrs	GB	Hmv B 9229	3+ / 3+	6.-
631	Johnny Hodges Orch. Queen Bess / That´s the Blues old Man	GB	Hmv B 9229	3+ / 3+	6.-
863	Johnny Hodges Orch. Squaty Roo / Things ain´t what they used to be Hollywood, 3.7.1941 „An Ellington Unit“	GB	Hmv B 9283	3+ / 3+	6.-

Ref.Nr.	Musikername			Zustand	
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1643	Johnny Hodges Orch.	GB	Parl R 3178	2-- / 2--	8.-
Lost in Meditation + / A Blues Serenade + New York, 22.6.1938 "1949 Super Rhythm Style Series" No. 11 / 12					
64	Pee Wee Hunt Orch.	GB	Capitol 13098	3+ / 3+	5.-
High Society / Wabash Blues					
65	Pee Wee Hunt Orch.	GB	Capitol 13002	3+ / 3+	5.-
Somebody Else not me + / Twelfth Street Rag					
539	Pee Wee Hunt Orch.	D	Tel/Cap 15105	3++ / 3++	5.-
Twelfth Street Rag / Somebody else not me Isers					
130	Jack Hylton Orch.	D	EG 1298	2-- / 2--	5.-
I lift up my Finger and say „Tweet Tweet“ F+ / Shinaniki Da Os+					
630	Jack Hylton Orch.	F	Hmv K 6378	3++ / 3++	5.-
Potpourri de vieilles Chanson francaises + / Teil 2					
2716	Jack Hylton Orch.	GB	Hmv B 6071	3+ / 3	5.-
You are my Hearts Delight F+ / Changing of the Guard Os+ 105 !					
2272	Jack Hylton Orch.	GB	Hmv B 5697	2-- / 2--	7.-
This is Heaven F+ / Pagan Love Song W+ London, 30. / 29.8.1929, Small Queen's Hall Isers					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1286	Jack Hylton Orch. Now listen to the Band (The „Daily Herald“ Switch) + / Part 2 1932 Potpourri with Introducing - no Singing	GB	Decca F 3075	2- / 2--	8.-
385	Jack Hylton Orch. Beyond the blue Horizon F+ / Give me a Moment please W Small Queen's Hall, London, 31.10.1930 105 !	GB	Hmv AM 3308	3+ / 3+	5.-
2667	Jack Hylton Tanzorch. Mondschröcker F+ / Kleinchen (Si Petite) EW+ ca. Mitte 1933	D	Gram 25310	3++ / 3++	7.-
734	The International Jazzmen If I could be with you + / Riffamarole kl. Blase 10x u.a. Carter, Hawkins, Cole etc.	US	Cap 10031	2-- / 3+	4.-
1777	Jack Jackson Orch. / Pan American Marimba Band What a little Moonlight can do F+ / La Cucaracha - Rumba+ 1934 nett! Iscrs	A	Hmv BA 508	3+ / 2-	8.-
2431	Illinois Jacquet Orch. Blow Illinois Blow / Illinois Blows the Blues 1.4.1947	GB	Esquire 10063	2- / 2-	7.-
248	Harry James and his Orch. Blacksmith Blues + / Baby Blues +	D	Col 5162	3+ / 2--	5.-
62	Harry James Orch. King Porter Stomp / Night Special	GB	Parl. R 2861	2- / 3+	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
83	Harry James Orch Back Beat Boogie / Duke´s Mixture	GB	Parl 2872	3+ / 3	5.-
749	Harry James Orch. Two o´clock jump / ROBERTO INGLEZ ORCH: - My foolish Heart	D	Odeon 31937	2-- / 3+	4.-
1431	Harry James Orch. Memphis Blues / Sleepy Time Gal Hollywood 31.7.1942 / Chicago 13.10.1939 mini Ls	D	Odeon 26921	3++ / 2-	6.-
1955	Harry James Orch. Trumpet Blues and Cantabile / Concerto for Trumpet New York, 24.2.1942 / Los Angeles, 30.1.1939	D	Odeon 31927	2- / 2	5.-
1656	Harry James Orch. Dick Haymes Ol´ Man River F+ / Nobody knows the Trouble I´ve seen New York, 22.1.1942 / 1942 lscrs	D	Odeon 31935	3 / 3++	6.-
502	Harry James Orch. Jimmy Saunders When you´re a long long Way from Home F+ / Strictly instrumental 30.12.41 / 18.3.1942 NK mini Sol	D	Odeon 31891	3++ / 2-	5.-
718	Harry James Orch. Paul Weston O, mein Papa + / Serenata +	D	Phi 21159	2 / 2	6.-
2735	Harry James Orch. Paul Weston O, mein Papa + / Serenata + Januar 1954 OH	D	Phi 21159	3++ / 2-	6.-

Ref.Nr.	Musikername	Land	Zustand		Preis
			Best.Nr.	Optisch / Akustisch	
1986	Harry James with Orch. Paul Weston and Chorus O, mein Papa + / Serenata + Januar 1954 lscrs OH	D	Phi 21159	3+ / 2-	6.-
1657	Jazz at the Philharmonic - Lester Young, Charlie Parker etc. Lady be good - Part 1 / How high the Moon - Part 3 1946 Vinyl leicht grau, lscrs	US	Arco 1226	3- / 3	4.-
2151	Pete Johnson and Albert Ammons Two Pianos with Drums Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2- / 2-	8.-
2250	Pete Johnson and Albert Ammons Two Pianos with Drums Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2 / 2	9.-
2397	Pete Johnson and Albert Ammons Two Pianos with Drums Movin' the Boogie / Foot Pedal Boogie kl. Ls / Rs	Australia	Hmv EA3143	2-- / 2-	6.-
2461	Pete Johnson and Albert Ammons Two Pianos with Drums Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2- / 2-	5.-
2429	Bunk Johnson Jazz Band Make me a Pallet on the Floor / Tiger Rag 19.12.1945	GB	Esquire 10151	2- / 2-	5.-
1870	Bunk Johnson New Orleans Band Alexanders Ragtime Band / My Maryland - Parademarsch 21.11.1945	D	Bru 82568	3+ / 2-	5.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
1740	Bunk Johnson New Orleans Band	High Society / A closer Walk with thee Oktober 1949	GB	Hmv B 9820	3+ / 3++	6.-
2546	Pete Johnson Piano Solo	Blues on the Down Beat / Kaycee on my Mind New York, 23.8.1940 Eine sehr kleine Blase minimal hörbar 3 x	US	Decca 3384	2- / 2-	5.-
951	Pete Johnson Piano with Rhythm	J.J. Boogie / Yancey Special 1951 Fett! Iscrs	GB	Vogue 2007	3++ / 2	8.-
394	Bunk Johnson Street Paraders	Tiger Rag / Weary Blues 12.2.1945	D	Austroton 55164	2 / 2	7.-
367	Spike Jones City Slickers	Coctails for two F+ / Chloe F+ September 1947	GB	Hmv BD 1107	2- / 2	8.-
190	Spike Jones City Slickers	Old MacDonald had a Farm + / Mother Goose Medley + May 1947	GB	Hmv BD 1164	2 / 2	8.-
327	Spike Jones & his Wacky Wakakians	Hawaiian War Chant + / I dream of Brownie with the light blue Jeans Juni 1946	S	Hmv BD 1145	2 / 2	7.-
2362	Dill Jones Piano	Turnback / Right now 14.3.1953	GB	Esquire 10286	3++ / 3+	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
998	Louis Jordan Tympany Five Choo Choo Ch´Boogie + / That Chicks are to young to fry +	A	Bru 82718 F	2- / 2	8.-
257	Louis Jordan Tympany Five Choo Choo Ch´Boogie + / That Chicks to young to fry + 1946	GB	Bru 03696	2-- / 2--	8.-.
1996	Swing and sway with Sammy Kaye with the Three Barons I´ve got a Pocketful of Dreams + / Don´t let the Moon get away +	US	Vocalion 4226	3+ / 3++	5.-
1314	Hal Kemp Orch. Siberian Sleigh Ride F / In an 18th Century Drawing Room F New York, 24.7.1939 zweimal interessantes Tongemälde	GB	Hmv BD 5534	3+ / 2-	8.-
519	Stan Kenton Come back to Sorrento / Artistry in Bolero Früher NK-Pressung mit Censure Vermerk	D	Tel/Cap 20086	3+ / 3+	5.-
87	Stan Kenton Orch. Artistry Jumps / Artistry in Bolero mini Ls	GB	Cap CT 1062	3+ / 3+	5.-
1228	Stan Kenton Orch. Dynaflow / September Song + Isers	S	Cap C 9006	2- / 2-	5.-
1022	Stan Kenton Orch. The Peanut Vendor / Intermission Riff 9.8.1948 / 3.12.1947 OH	D	Cap 80009	2-- / 2	5.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1254	Stan Kenton Orch. June Christy	D	Tel/Cap 15031	2- / 2-	5.-
Sooth me + / Lover OH					
53	Stan Kenton Orch. June Christy	D	Tel/Cap 80010	3 / 3+	5.-
How high the Moon + / Thermopolae OH					
696	Stan Kenton Orchester	D	Capitol 202	3+ / 2-	5.-
Southern Scandal / Tampico +					
698	Stan Kenton Orchester	D	Capitol 80266	3 / 3+	5.-
Blues in Burlesque / 2. Teil guter Blues !					
220	Stan Kenton the Pastels	D	Tel/Cap 80027	3++ / 2-	5.-
Down in Chihuahua + / m. June Christy Rika Jika Jack +					
590	Mc Kenzie and Condon's Chicagoans	GB	Parl DP 211	2- / 2	7.-
Liza F / Sugar F Chicago 16.12.1927 "Second New Rhythm Style Series" No. 145					
1009	John Kirby Orch.	GB	Parl R 2725	2- / 2-	7.-
Opus 5 / I may be wrong 10.8./28.7.1939 Hot Stuff! Klasse "1940 Super Rhythm Style Series" No.71/72					
650	John Kirby Orch.	DK	Odeon D 3716	3 / 3+	5.-
Opus 5 / I may be wrong New York, 28.7. / 10.8.1939 Hot Stuff! "1940 Super Rhythm Style Series" No.71 / 72. Nlf Isers					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2281	John Kirby Orch. It feels good / Effervescent Blues New York, 8.1.1939 Darkbluelabel	GB	Parl R 2658	2-- / 2-	8.-
2209	Carlo Krahmer Nuthouse Club Band Blue Lou + / Muskat Ramble 1945 "1945 Super Rhythm Style Series" No. 25/26. saubere Sache das . . .	GB	Parl R 2971	2-- / 2	7.-
2635	Gene Krupa Orch. The slow Mosquita F+ / It's a good Day F+ OH ca. Anfang 1945 soft scr Ende Seite 1 1/2 cm minimal hörbar	US	Col 37209	3++ / 2-	5.-
609	Gene Krupa Orch. Calling Doctor Gillespie / How high the Moon 29.10.46 / 29.12.1947	GB	Col DB 2631	2- / 2	7.-
2498	Gene Krupa Orch. After you've gone / Dark Eyes New York, 5.6.1941 / 8.3.1945 Seite 2 flott Seite 1 kleine Fehlstelle in ersten 6 Rillen nicht in musik!	F	Col BF 134	3++ / 3++	7.-
611	Gene Krupa Orch. Carolyn Grey and Budd y Stewart Aren't you kind of glad we did? F+ / There is no Breeze F+	US	Col C 843	2- / 2-	6.-
375	Tommy Ladnier Orch. Ja - Da / Really the Blues	GB	Hmv B 9236	2- / 3+	4.-
561	Tommy Ladnier Orch. Ja - Da / Really the Blues Sol	GB	Hmv B 9236	2- / 3+	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
118	Nappy Lamares Louisiana Levee Loungers High Society / At the Jazz Band Ball 27.1.1945 Iscrs	D	Tel/Cap 80173	3++ / 2-	6.-
46	Eddie Lang Joe Venuti Orch. Someday Sweetheart F / Beale Street Blues F+	GB	Decca F 5883	2-- / 2--	7.-
2549	Eddie Lang Joe Venuti Orch. After you´ve gone F+ / Farewell Blues F New York, 22.10.1931 S2 flott OH mini Ls	GB	Decca F 5884	3+ / 2-	8.-
1534	Eddie Lang Joe Venuti Orch. After you´ve gone F+ / Farewell Blues F New York, 22.10.1931 S2 flott	GB	Decca F 5884	3++ / 3+	7.-
594	Peggy Lee, Orch. Frank de Vol There´ll be some Changes made + / A Nightingale can sing the Blues Los Angeles, 14.8. / 15.7.1946	US	Cap 15001	2-- / 2--	7.-
568	Ted Lewis Band / Guy Lombardo Royal Canadians Lady Luck F+ / Singin´ in the Bathtub F+ New York, 22.8. / 14.11.1929 Iscrs 105 !	GB	Col 5738	3+ / 3+	5.-
948	George Lewis New Orleans Stompers Deep Bayou Blues / Climax Rag	GB	Vogue 2051	2- / 2-	5.-
2687	Ben Light Piano with Instrumental Accompaniment Sweet Sue just you / Green Eyes ca. 1952	GB	Cap CL 13822	2-- / 2	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
68	Ray Linn´s Hollywood Swing Stars Where´s Pres / Blop Blah	GB	Parl. R 3241	3 / 3	5.-
136	Jimmy Little Dixieland Allstars with Teresa Brewer Honky Tonkin´+ / Choo´n Gun +	GB	London 678	3++ / 3++	5.-
1337	Joe Loss Band At the Woodchopper´s Ball / In the Mood OH	CH	Col Mz 203	3+ / 3+	5.-
380	Louisiana Rhythm Kings That Da-Da Strain / That´s a Plenty	GB	Bru 02731	3- / 3	5.-
251	Jimmie Lunceford Orch. Blues in the Night / Dito with Refrain + ! New York, 22.12.1941	GB	Bru 03308	3 / 3	5.-
135	Jimmie Lunceford Orch. Because you´re you F+ / Chillun - Get Up ! F+ S1 Rs 1. Ri	D	Bru 81581	3 / 3++	5.-
1454	Jimmie Lunceford Orch. I need a Lift + / The "Jimmies" Isers	US	Majestic 1060	3 / 3-	5.-
1665	Jimmie Lunceford Orch. O Boy / Sleepy time Gal Isers	F	Bru 505152	3++ / 3++	5.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
724	Jimmie Lunceford Orch.	D	Bru 82698	2- / 2-	5.-
Blues in the Night + / Part 2 + OH					
2332	Jimmie Lunceford Orch.	D	Bru A 81374	3++ / 3+	7.-
Ragging the Scale / For Dancers only N.Y. 15.6.1937					
2335	Jimmie Lunceford Orch.	D	Bru A 81448	3 / 3	5.-
Margie F+ / Like a Ship at Sea F+ L.A. 5.11.1937 lscrs					
2566	Jimmie Lunceford Orch.	GB	Parl 2853	3 / 3	6.-
Flight of the Jitterbug / Okay for Baby 23.12.1940 "1942 Super Rhythm Style Series" No. 48 lscrs min scr in Ri 5 x leise					
2082	Jimmie Lunceford Orch.	GB	Parl R 2853	3 / 3	8.-
Flight of the Jitterbug / Okay for Baby New York, 23.12.1940 "1942 Super Rhythm Style Series" No. 47/48					
2676	Jimmie Lunceford Orch.	GB	Parl R 2928	3+ / 3++	9.-
White Heat / Lunceford Special New York, 7.4. / 14.12.1939 "1944 Super Rhythm Style Series" No. 7 / 4 sehr flott					
2711	Jimmie Lunceford Orch.	GB	Hmv B 6476	4+ / 3-	7.-
Jazznocracy / Chillun get up + New York 26.1.34 / 7.11.1934 Hot ! Strong! Good ! viele					
2512	Jimmie Lunceford Orch.	GB	Parl R 2828	3++ / 3+	7.-
Uptown Blues / Liza (All The Clouds'll Roll Away) New York, 14.12. / 14.9.1939 "1942 Super Rhythm Style Series" No. 5 / 6. mini Ls 105 !					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2561	Jimmy Lunceford Orch. Blues in the Night / Part 2 + New York, 22.12.1941 jut	D	Bru 82698	2- / 2	6.-
2728	Jimmie Lunceford Orch. Dan Grissom I love you F+ / Oh Why Oh Why F+ New York, 17.5.1939 "1939 Super Rhythm Style Series" No. 63/64 Iscrs leicht grau Seite 1 Rs 1. Rille	GB	Parl R 2716	3 / 3+	5.-
217	Jimmie Lunceford Orch. Jimmie Young I'm alone with you F / Easter Parade F+ New York, 7.4.1938 1940 "Super Rhythm Style Series" No. 111/112	GB	Parl R 2754	2-- / 2-	7.-
2637	Jimmie Lunceford Orch. Jimmy Young I got it + / Monotony in four Flats Chicago 9.5.1940	GB	Parl R 2924	3++ / 3+	6.-
2696	Jimmie Lunceford Orch. Sy Oliver Time's A-Wastin + / You're just a Dream + New York, 3. / 31.1.1939 "1943 Super Rhythm Style Series" No. 69 / 70. mini Rs, Iscrs, teilweise matt - no Problem !	GB	Parl R 2865	3 / 3+	6.-
855	Jimmie Lunceford Orch. Vocal Lunceford Trio and James Young / Joe Thomas Ain't she sweet + / What is this thing called Swing + New York, 7.4. / 7.2.1939 "1939 Super Rhythm Style Series" No. 55/56 mini Ls Darkbluelabel	GB	Parl R 2705	2-- / 2	8.-
40	Humphrey Lyttelton and his Band The thin red Line / Melancholy Blues	GB	London Jazz 1	3++ / 3++	5.-
300	Joe Marsala Orch. I know that you know F / Lower Register F knistert	US	Decca 3764	2-- / 3	4.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
1509	Billy May Orch.	Makin' Whoopee / Let's put out the Lights and go to Sleep	DK	Cap C 13894	2-- / 2-	5.-
1990	Billy May Orch.	Fat Man Boogie / Orchids in the Moonlight 1951	D	Tel/Cap 80296	3+ / 2-	5.-
2388	Clyde McCoy Orch.	Sugar Blues / Tear it down + Hollywood 10.12.1951 / 10.1.1952 Iscrs	D	Cap 80276	3+ / 2-	5.-
1540	Rosy Mchargue's Memphis Five	Original Dixieland Onestep / They called it Dixieland	GB	Tempo R 40	3+ / 3++	5.-
2661	McKenzie & Condons Chicagoans	Sugar F / Liza F 9.12. / 16.12.1927 "Second New Rhythm Style Series" No. 146 / 145	GB	Parl R 2379	2-- / 2--	6.-
2058	Ray McKinley Jazz Band	Shack In The Back F / Fingerwave Los Angeles 31.3.1936 Iscrs	GB	Bru 02403	3 / 3+	5.-
994	Zep Meisner Dixieland Band	Who's sorry now / Riverboat Shuffle OH	CH	Parl PZ 11229	2 / 2	5.-
1783	George Melly Mick Mulligan Band	Kingdom coming + / I'm a ding dong Daddy +	GB	Decca F 10763	2-- / 2--	5.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
825	George Melly with Alex Welsh Dixielanders	Frankie and Johnny + / I´m down in the Dumps + 1955	GB	Decca F 10457	2- / 2-	6.-
1978	Frank Melrose Piano solo with Traps	Jelly Roll Stomp / Pass the Jug Chicago, 8.3.1929 paar feine bläschen - no Problem	US	Bru 80031	2-- / 2--	6.-
2003	Metropol Orkestern	Om Igen - One Step / Säj mej vem du umgäs me`F ak wohl schwedische Combo	S	Hmv X 1956	2- / 2-	6.-
374	Mezzrow - Bechet Quartet	Really the blues / Part 2 18.9.1947 OH	F	J.S. 710	2 / 2	5.-
2766	“Mezz” Mezzrow Orch.	The Swing Session´s called to order / Hot Club Stomp New York, 14.6.1937 Recorded under Supervision of Hot Club of America. Flott!	GB	Hmv B 8646	2- / 2	8.-
423	Milton “Mezz” Mezzrow Orch.	Revolutionary Blues / Gettin´ together	GB	Hmv B 9470	2 / 2	5.-
578	Milton “Mezz” Mezzrow Orch.	Comin´ on with the come on F / Part 2 New York, 21.11.1938 lscrs	US	Bluebird 10085	3++ / 2-	6.-
816	Milton “Mezz” Mezzrow Orch.	Dissonance / Swingin´ with Mezz New York, 6.11.1933 “1943 Super Rhythm Style Series” No. 99 / 100	GB	Parl R 2881	2- / 2--	6.-

Ref.Nr.	Musikername	Musiktitel	Land	Best.Nr.	Zustand	Preis
					Optisch / Akustisch	
1738	Eddie Miller, George van Eps and Stanley Wrightsman playing	Peg 'o my Heart / Ain't missbahavin'	US	Jump 9	3++ / 3++	6.-
21.3.1946						
826	Glenn Miller Orch.	Adios / Perfidia +	D	EG 7905	3++ / 3++	9.-
S1 25.6.1941 S2 19.2.1941 Isers						
360	Glenn Miller Orch.	I dreamt I dwelt in Harlem F / Sun Valley Jump F	GB	Hmv BD 5817	3++ / 3+	8.-
738	Glenn Miller Orch.	Adios F / Under blue Canadian Skies F+	GB	Hmv BD 5727	2- / 3+	7.-
105 !						
2005	Glenn Miller Orch.	Beethovens Moonlight Sonata F / The Story of a starry Night F+	GB	Hmv BD 5768	2- / 3	7.-
2647	Glenn Miller Orch.	Rhapsody in Blue F / Caribbean Clipper F	GB	Hmv BD 5833	2 / 2-	8.-
1943						
2740	Glenn Miller Orch.	I dreamt I dwelt in Harlem F / Sun Valley Jump F	GB	Hmv BD 5817	3+ / 3+	8.-
17.1.1941 / 11.8.1941 kl. Ls, Isers, Nlf						
658	Glenn Miller Orch.	Slip Horn Jive F / Take the „A“ Train F	GB	Hmv BD 5829	3 / 3+	8.-
Juni 1939 S1 flott! leicht grau OH spielt aber gut !						

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1427	Glenn Miller Orch. String of Pearls / Little brown Jug 26.5.1942 / 2.6.1942 OH NK Swing Klassiker	D	EG 8048	3+ / 2-	9.-
844	Glenn Miller Orch. Pennsylvania 6 - 5000 F + / Tuxedo Junction F New York, 28.4. / Juni 1940 Iscra	A	Hmv GA 5137	2-- / 2--	9.-
2490	Glenn Miller Orch. Frenesi / My Blue Heaven 13.12. / 28.4.1940 flott! OH	GB	Hmv BD 5678	2-- / 2--	8.-
894	Glenn Miller Orch. Ray Eberle The Modernaires It happened in Sun Valley F+ / The Kiss Polka F+ 11.8.1941	NL	Hmv MH 17	2-- / 2	9.-
1523	Originalaufnahme Film "Die Glenn Miller Story" Moonlight Serenade / Tuxedo Junction 29.3.1954 Iscra	D	Bru 82804	3 / 3++	6.-
1596	Mills Brothers Tiger Rag + / Nobody's Sweetheart +	F	Bru A 9169	2-- / 2--	10.-
1399	Mills Brothers with Louis Armstrong Carry me back to Virginia + / Darling Nelly Grey + 7.4.1937	GB	Decca BM 02445	2- / 2-	7.-
2718	Mills Brothers with Louis Armstrong Carry me back to Virginia + / Darling Nellie Grey + 7.4.1937	GB	Decca MU 60561	2-- / 2--	6.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
2646	Buddy Morrow Trombone Trio	That Everlovin' Rag / Lassus Trombone ca. 1946 „Record Preview - Not for Sale“ Vinyl 78er	US	Victor 204543	2-- / 2	7.-
2131	Jelly Roll Morton New Orleans Jazzmen	West End Blues / Climax Rag N.Y. 28.9.1939	GB	Hmv B 9216	2- / 2--	7.-
1694	Jelly Roll Morton New Orleans Jazzmen	Ballin' the Jack F+ / Don't you leave me here F+ New York 28.9.1939 mini Ls	GB	Hmv B 9218	2- / 2	7.-
577	Jelly Roll Morton New Orleans Jazzmen	I thought I heard Buddy Bolden say F+ / High Society F N.Y. 14.9.1939 mini Ls	GB	Hmv B 9216	2- / 2	8.-
549	Benny Morton's All Stars with Ben Webster	The Sheik of Araby / Conversing in Blue New York, 31.1.1945 live flott und gut lscrs	D	Climax 46	2-- / 2	7.-
831	Mound City Blue Blowers	High Society / Muskrat Ramble N.Y. 12.12.1935	GB	Decca F 7808	2-- / 2--	6.-
1839	Mound City Blue Blowers	High Society / Muskrat Ramble N.Y. 12.12.1935	GB	Decca F 7808	2-- / 2--	7.-
990	Romeo Nelson / Montana Taylor - beide Boogie Woogie Piano solo	Head Rag Hop (+) (Sprechgesang!) / Indiana Avenue Stomp Seite 1 Chicago 22.4.1929 "Origins of Jazz Series"	GB	Vocalion V 1011	2-- / 2--	14.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2316	New Orleans Rhythm Kings Sweet Lovin Man / London Blues Richmond, Indiana 12.3./ 18.7.1923 Seite 2 Scr halbe Seite minimal hörbar auf ca. 1/2 cm.	GB	Bru 02210	3+ / 3+	4.-
890	New Orleans Rhythm Kings Mapple Leaf Rag / Clarinet Marmalade Richmond, 13.3. / 17.7.1923 Dub!	GB	Bru 02209	2- / 2-	7.-
2135	New Orleans Rhythm Kings Tin Roof Blues / That's a Plenty Richmond, 13.3. / 12.3.1923 Dub!	GB	Bru 02208	2-- / 2--	7.-
763	New Orleans Wanderers Perdido Street Blues / Gatemouth dub Chicago 13.6.1926 Außer Col 698 nur Dub-Ausgaben bekannt!	S	Col DB 2860	2-- / 2--	7.-
160	New Orleans Wanderers Too Tight / Papa Dip dub Chicago 13.7.1926 Außer Col 735 nur Dub-Ausgaben bekannt!	GB	Col DB 2920	2- / 2	7.-
84	Red Nichols Five Pennies Battle Hymn of the Republic / Part 2 OH	D	Tel/Cap 80300	2 / 2	5.-
1068	Red Nichols Five Pennies China Boy F / Peg O' my Heart New York, 2.7. 1930 S1 good! paar Bläschen - no Problem	GB	Bru 01019	3 / 3+	5.-
1690	Red Nichols Five Pennies Clarinet Marmalade / Sweet Sue, just you New York, 18.2.1932 "Second New Rhythm Style Series" No. 187 / 188	GB	Parl R 2598	2-- / 2--	7.-

Ref.Nr.	Musikernname	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2372	Red Nichols Five Pennies Margie / Panama New York, 1.6. / 29.5.1928 leicht grau - no Problem	GB	Bru 03499	3 / 3+	6.-
2050	Red Nichols & The Charleston Chasers Davenport Blues / After you´ve gone N.Y. 21.6.1939	GB	Parl FB 1108	2- / 2	5.-
1623	Red Nichols & The Charleston Chasers Someday Sweetheart F / Wabash Blues N.Y. 4.1. / 26.2.1927 grau mehrere lscrs scr in Ri 3 x	GB	Col 4419	3-- / 3	5.-
379	Jimmie Noone Orch. Four or five Times + / Bump it	F	Decca 60336	2- / 2-	5.-
1353	Jimmy Noone Orch. Bump it F / Four or five Times F+	GB	Bru 03303	2 / 2-	6.-
733	Jimmy Noone Orch. Bump it F / Four or five Times F+	GB	Bru 03303	2-- / 2--	6.-
1299	Jimmy Noone´s New Orleans Band The Blues jumped a Rabbit / He´s the different Type of Guy	GB	Parl 2303	2 / 2-	6.-
132	Gene Norman´s just Jazz One O´Clock Jump / Two O´Clock Jump - u.a. *Garner,Dickenson, Carter etc. Live ! deswegen so anders	F	J.S. 571	3 / 3+	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
142	Gene Norman´s Just Jazz No. 3 Blue Lou / Part 2 Garner, Gray, Callender u.a.	GB	Vogue 2047	3+ / 3++	5.-
2638	O.K. Rhythm Kings / Jack Purvis Orch. Casa Loma Stomp F / When you´re feeling blue F New York, 6.12.1930 / 1.5.1930 flott ! leicht grau spielt gut	GB	Parl R 890	3 / 3	7.-
702	Husk O´Hare´s New Orleans Rhythm Kings Wolverine Blues / Weary Blues Richmond Indiana, 13. / 12.3.1923 Dub	US	Temple 549	2- / 2-	6.-
2505	Phil Ohman Victor Arden´s Orch. Hallelujah F+ / Soemtimes I´m happy F+ 1927 Grünlabel Charleston ! mehrere Iscrs Kratzer nicht hörbar	D	Bru/Ba/Co A 421	3 / 3	8.-
358	King Oliver Dixie Syncopators Slow and steady / I´m watching the Clock "Origins of Jazz Series" New York, 12./14.11.1928 Iscrs	GB	Vocalion V 1033	2-- / 2	12.-
1766	King Oliver Dixie Syncopators Slow and steady / I´m watching the Clock "Origins of Jazz Series" N.Y. 12./14.11.1928	GB	Vocalion V 1033	2- / 2	14.-
1157	King Oliver Dixie Syncopators Tin Roof Blues / West End Blues New York, 11.6.1928 "Origins of Jazz Series"	GB	Vocalion V 1024	2- / 2-	12.-
931	King Oliver´s Creole Jazz Band I´m going away to wear you off my Mind / Mandy Lee Blues Richmond Indiana, 5.4.1923 ak	GB	Bru 02201	2-- / 2--	8.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2427	King Oliver's Creole Jazz Band Krooked Blues / Froogie Moore Richmond 6.4.1923 / 5.10.1923 Dub nur eine Matritzenpressung auf Gennett bekannt!	F	AFCDJ A06	2 / 2	8.-
1939	King Oliver's Creole Jazz Band Dipper Mouth Blues / Canal Street Blues Richmond Indiana, 6.4. / 31.3.1923 Dub	GB	Decca 02200	2 / 2-	8.-
1674	Original Dixieland Five (ODJB) Tiger Rag / Skeleton Jangle New York, 10.11. / 25.9.1936 Iscrs mini Rs	GB	Hmv B 8642	3++ / 2-	8.-
1044	The Original Dixieland Jazzband (ODJB) Tiger Rag / Jazz me Blues New York, 25.3.1918 / 3.5.1921 OH DUB Iscrs	D	EL EG 7793	3+ / 2-	10.-
197	Kid Ory Creole Band Creole Song (C'est L'autre Cancan) + / South Hollywood, 3.8.1944	US	Crescent 1	2-- / 2--	7.-
636	Kid Ory Creole Jazz Band High Society / Ballin' the Jack + 12.2.1945 Übernahme Exner 7-2 Iscrs	S	Gazell 1023	3++ / 2	6.-
637	Kid Ory Creole Jazz Band Ory's Boogie / Saint Louis Blues 1949	DK	Vogue 816	2- / 2	7.-
643	Kid Ory Creole Jazz Band 1919 / Down Home Rag 1958	GB	GTJ GV 2187	2- / 2	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1863	Kid Ory Orch. High Society / Muskrat Ramble 21.3.1945	A	Bru 82739 F	2- / 2	5.-
200	Kid Ory's Creole Jazz Band Savoy Blues / Weary Blues 9.8.1947 Seite 1 kleiner Scr nicht hörbar	GB	Esquire 10018	2- / 2-	6.-
710	Kid Ory's Creole Jazz Band Down among the sheltering Palms / Snag it 9.8.1947 Livercording	GB	Esquire 10047	2- / 2-	7.-
2438	Hot Lips Page Trio My fightin' Gal + / Just another Woman + New York, 10.12.1940	GB	Hmv B 9261	2- / 2--	5.-
1450	Harry Parry Radio Rhythm Club Sextett I'm young and healthy / It don't count London, 3.5. 1941 "1941 Super Rhythm Style Series" No. 48 minimal grau	GB	Parl R 2804	3 / 3+	5.-
1958	Les Paul and Mary Ford Amukiriki (The Lord Willing) + / Magic Melody 1955	D	Cap 3248	3++ / 2-	5.-
1790	Sid Phillips Band St. Louis Blues / Sensation Rag	GB	Hmv B 6195	3+ / 3+	5.-
1616	Sid Phillips Band Glad Rag Doll / Mamma don't allow + S1 gr. Ls	GB	Hmv Pop 226	3++ / 2	4.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
482	Dick Powell Orch. Young	I've got my Love to keep me warm + / The Girl on the Police Gazette + 1937 Irving Berlin Titel	D	Bru A 81199	2-- / 2-	8.-
1449	Sam Price Piano und Rhythmus	Montparnasse - Blues / Eifel Tower - Boogie OH mini Ls with little Picture in Label	F	Decca SF 159	2-- / 2--	7.-
2590	Harry Raderman Dance Orch.	Hallelujah! F+ / Sweet Marie F+ mini Rs	D	Parl A 4520	3++ / 3++	5.-
1027	Harry Roy Band	The Hut-Sut Song Qs+ / Corn Silk sF+ 1941 lscrs mini Rs	GB	Regal MR 3516	3+ / 3++	6.-
704	Music in the Russ Morgan Manner Carolyn Clarke	Joseph! Joseph! F+ / Drop a Nickel in the Slot + 1938 S1 flott mehrere lscrs	GB	Col FB 2061	3 / 3+	6.-
1096	The Saints Jazz Band	I want a Girl, just like the Girl that married dear old Dad / CRANE RIVER BAND - I'm travelling Live, flott	GB	Parl 3427	2- / 2	5.-
618	The Saints Jazz Band	Gawbies Lament / Stay out of the North 1952 "1952 Super Rhythm Style Series" No. 45 / 46	GB	Parl R 3586	2-- / 2	6.-
1048	Jan Savitt and his Top Hatters	That's a Plenty F / When Buddha smiles F New York, 1.6.1939 2 x swingy ! OH	GB	Bru 02817	3+ / 2-	7.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1351	Gene Sedric Honeybears	F	Swing 231	2- / 2-	9.-
Clarinet Blues / Honeysuckle Rose New York 9.6.1946 S2 flott					
137	Sharkey and his Band	GB	Cap 13789	2- / 2-	5.-
Auf Wiedersehen sweetheart + / How´m i doin ! Hey hey +					
2263	Sharkey (Bonano) Kings of Dixieland	D	Tel/Cap C 951	3+ / 2-	7.-
In the Mood / Solo Mio Stomp 1949 recorded in New Orleans Schlurfspuren - No Problem Isers					
744	Artie Shaw Gramercy Five	GB	Hmv B 9269	3 / 3+	7.-
Moon Glow / My Blue Heaven 23.1.1941 / 5.12.1940					
105	Artie Shaw Orch.	GB	Hmv B 9197	3 / 3	5.-
Pyramid / Chantez les Baz Ls					
780	Artie Shaw Orch.	GB	Hmv B 9018	3 / 3+	6.-
Lady be good F / I surrender Dear F New York, 27.8.1939 Nlf spielt gut					
2634	Artie Shaw Orch.	F	Hmv K 8327	3 / 3+	9.-
Carioca / Back Bay Shuffle New York, 23.1.1939 / 24.7.1938 Vom Allerfeinsten . . .					
616	Artie Shaw Orch.	GB	Hmv B 9259	3+ / 3+	6.-
Blues - Part 1 / Blues - Part 2 Hollywood, 4.12.1940					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
621	Artie Shaw Orch. Pastel Blue (Why Begin Again) New York, 12.3.1939	GB	Hmv B 8936	3+ / 3+	6.-
301	Zutty Singleton Orch. King Porter Stomp / Shimme sha-Wabble New York, 28.5.1940 105!	GB	Bru 03167	2- / 3+	5.-
2551	„Pine Top“ Smith Pinetop´s Boogie Woogie + / Pinetop´s Blues + 1928 very soft Nlf	GB	Bru 03600	2- / 2--	6.-
588	Ethel Smith Hammondorgel Banda Carioca Mambo Jambo Mambo / Cuban Cutie	D	Bru 82437	3++ / 2-	5.-
186	Muggsy Spanier Dixieland Band Eccentric / A good Man is hard to find New York, 1948	US	Embassy 133	2-- / 2--	8.-
903	Muggsy Spanier Orch. Chicago / Can´t we be Friends New York, 2.1.1942 grau spielt gut	GB	Bru 03330	3-- / 3	4.-
2533	Muggsy Spanier Orch. / Ragtimers Little David, Play Your Harp / Hesitating Blues New York, 2.1.1942 105 !!!	GB	Bru 03330	3++ / 3+	6.-
2559	Muggsy Spanier Orch. with Dottie Reid More than you know + / American Patrol New York, 1.6.1942 lscrs	GB	Bru 03397	4+ / 4++	4.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1017	Muggsy Spanier Ragtime Band At the Jazz Band Ball / Livery Stable Blues New York, 10.11.1939	GB	Hmv B 9042	2- / 2-	6.-
313	Muggsy Spanier Ragtime Band That Da Da Strain / Someday Sweetheart scr nicht hrb	GB	Hmv B 9008	2- / 2-	5.-
287	Muggsy Spanier Ragtime Band Bluin the Blues / At Sundown	GB	Hmv B 9092	2- / 2-	5.-
1143	Muggsy Spanier Ragtime Band Mammy make up your Mind / Lonesome Road Isers	S	Hmv X 6908	3+ / 3+	5.-
939	Muggsy Spanier Ragtime Band Riverboat Shuffle / Relaxin' at the Tauro New York, 22.9.1939	GB	Hmv B 9145	3+ / 3++	5.-
595	Muggsy Spanier Ragtime Band Dinah + / (What Did I Do To Be So) - Black and Blue New York, 12.12.1939	GB	Hmv B 9067	3+ / 3+	6.-
2598	Muggsy Spanier Ragtime Band Eccentric / I Wish I Could Shimmy Like My Sister Kate Chicago 7.7. / 10.11.1939	GB	Hmv B 9047	2- / 2-	6.-
181	Muggsy Spanier Ragtime Band Vocal George Brunis Dipper Mouth Blues F / Big Butter and Egg Man F+ Chicago, 7.7. / 10.11.1939	GB	Hmv B 9033	2- / 2-	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
613	Charlie Spivak Orch. Let´s put our Dreams together + / Leave some	US	RCA 202144	3+ / 3+	5.-
85	Rex Stewart Footwarmers Finesse / FRANK NEWTON ORCH. - Rompin´ OH	GB	Hmv B 9154	2- / 3+	5.-
566	Joe Sullivan Piano solo Honeysuckle Rose / Gin mill Blues 26.9.1933 "1934 Super Rhythm Style Series" No. 4	GB	Parl 1686	2- / 2-	5.-
2457	Reinhold Svensson Hammondorgel mit Rhythmusgruppe At the Jazzbandball / Everybody steps ca. 1950	D	Tel A 11196	2 / 2	6.-
470	Art Tatum Band with Joe Turner Lucille + / Battery Bounce New York, 13.6.1941 / 21.1.1941	GB	Bru 03430	3++ / 3+	7.-
2503	Art Tatum Orch. Joe Turner Lonesome Graveyard - Blues+ / Snub Mosely´s Band - Blues at High Noon New York, 13.6.1941 / 11.2.1942	GB	Bru 03462	3 / 3+	6.-
2212	Art Tatum Piano solo Stormy Weather / Gone with the Wind 29.11.1937 NK	D	Bru 82455	2 / 2	8.-
927	Art Tatum Piano solo St. Louis Blues / Beguin the Beguine Los Angeles 26.7.1940	GB	Bru 03121	2 / 2	8.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
787	Art Tatum Piano Solo	GB	Col LB 10053	2- / 2-	9.-
Wrap your Troubles in Dreams / I'm coming Virginia 1948 probably recorded at the home of pianist Buddy Cole. Good Stuff . . .					
920	Art Tatum solo	GB	Bru 01554	2- / 2-	8.-
Tea for two / Sophisticated Lady 21.3.1933					
713	Tennessee Ernie Molly Bee	GB	Cap 13942	3+ / 3++	5.-
Don't start courtin' in a hot Rod + / We're a growin' up + mini Ls lscrs					
1883	Frankie Trumbauer Orch. Bix	GB	Parl R 2492	2- / 2-	10.-
Riverboat Shuffle / Ostrich Walk New York, 9.5.1927 "Second New Rhythm Style Series" No. 157 / 158 Bix, Jimmy Dorsey etc.					
159	Joe Venuti and Ed Lang Blue Four	GB	Col CB 612	2-- / 2--	8.-
Raggin' the Scale F / Jig Saw Puzzle Blues New York, 28.2.1932					
2085	Joe Venuti Blue Four / Louis Armstrong Orch.	GB	Parl R 607	3/3++ /	8.-
Man from the South F / After you've gone F New York, 14.6.1928 / Chicago 26.11.29 Darkbluelabel "New Rhythm Style Series" No. 25/26					
914	Don Voorhees Orch.	GB	Col 4684	3 / 3	5.-
Baby's Blue F+ / Rain F+ New York, 10.9. / 9.9.1927 105 !					
2659	Fats Waller and his Continental Rhythm	GB	Hmv BD 5415	3+ / 3++	7.-
Ain't Missbehavin' F+ / Don't try your Jive on me sF+ London, 21.8.1938, EMI Studio No. 1, Abbey Road minimal grau gegen Ende - no Problem!					

Ref.Nr.	Musikername			Zustand	
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
617	Fats Waller and his Rhythm	GB	Hmv BD 5040	3+ / 3	7.-
Dinah + / When somebody think´s you´re wonderful +					
1750	Fats Waller Piano solo	CH	HMV HE 2290	3+ / 3+	5.-
Keepin´out of Mischief now / Star Dust OH					
919	Fats Waller Rhythm	GB	Hmv BD 1011	3+ / 3+	7.-
Pan Pan + / Twenty Four Robbers +					
1588	Fats Waller Rhythm	GB	Hmv BD 1235	3+ / 3+	7.-
Stayin at Home + / Little curly Hair in a high Chair +					
1695	Fats Waller Rhythm	GB	Hmv BD 5098	2-- / 3	7.-
Crosspatch F+ / Let´s sing again F+					
849	Fats Waller Rhythm	GB	HMV JF 1	3++ / 3++	7.-
I wish I were Twins F+ / The Minor Drag F New York, 16.5.1934 / 1.3.1929 2x flott SOL					
1461	Fats Waller Rhythm / Duke Ellington Orch.	S	Hmv X 4430	2 / 2	7.-
Believe it beloved + / Delta Serenade 7.11. / 9.1.1934					
513	Fats Waller Rhyth	GB	Hmv BD 1011	2 / 2-	7.-
Twenty Four Robbers + / Pan Tan +					

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
202	Fats Waller solo	Ain't missbehavin' / Hold tight F+ OH	US	Victor 201581	2-- / 2--	10.-
933	Fats Waller solo	Basin' Street Blues / I ain't got nobody 11.6.1937	GB	Hmv B 8636	2- / 2--	6.-
2395	Fats Waller solo	Viper's Drag / Alligator Crawl New York, 16.11.1934 spielt top mit 105!	GB	Hmv B 8784	2 / 2-	6.-
2632	Lu Waters Yerba Buena Jazz Band	Jazzin' Babies Blues / Copenhagen	GB	Melodisc 1150	2- / 2	7.-
6	Lu Watters Yerba Buena Jazz Band	Royal Garden Blues / Tin Roof Blues ca. 1946 OH	D	Austroton 5191	2- / 2	6.-
1482	Lu Watters Yerba Buena Jazz Band	Daddy Do / Milenberg Joys 1951	GB	Melodisc 1124	2- / 2	6.-
93	George Wettlings Chicagoans	Bugle Call Rag / Sister Kate 16.1.1940 NK mehrere lscrs	D	Bru 82640	3 / 3++	5.-
352	Mark White presents "The Jazz Club"	Black and Blue / Clarinet Blues OH u.a.Gardner Townshend,Lewis,Turner etc	F	Decca F 40571	2- / 2-	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
587	Paul Whiteman Orch. O Ya Ya F / Sweetheart I'm dreaming of you F+ New York, 5.1.1928 leicht grau 105 !	CZ	Hmv AM 1507	3- / 3-	4.-
575	Paul Whiteman Orch. presents Ramona and her Grand Piano Come up and see me sometime + / Eadie was a Lady + New York, Dezember 1933	GB	Hmv B 8084	2- / 2-	5.-
680	Bob Wilbers Wildcats Old fashioned Love / Chime Blues	GB	Tempo A 39	2- / 2-	5.-
294	Cootie Williams Orch. No.8 G-Men / No.7 West End Blues	GB	Regal 3609	2 / 2	5.-
1460	Cootie Williams Orch. No.8 G-Men / No.7 West End Blues New York 7.5.1941	GB	Regal MR 3609	2 / 2	9.-
740	Teddy Willson Sextet I can't get started / Blues too	GB	Parl 3046	3 / 3	5.-
715	Teddy Wilson Octet with Sarah Vaughan Don't worry 'bout me + / I want to be happy 19.8.1946 etwas matt, kein Problem !	US	Musicraft 421	3++ / 3+	5.-
584	Teddy Wilson Orch. Blues in C sharp Minor / Warmin' up Chicago, 14.5.1936 "1943 Super Rhythm Style Series" No. 80 / 79 S1 Klasse! mehrere Iscrs, Nlf Anf S2 kleiner Scr 3 click leise	GB	Parl R 2871	3 / 3	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
431	Teddy Wilson Orch. Nan Wynn If I were you + / Jungle Love minimal grau	GB	Parl 2569	3-- / 3	5.-
651	Teddy Wilson Orch. Nan Wynn I can't face the Music + / Don't be that Way	GB	Parl 2553	3++ / 3++	7.-
768	Garland Wilson Piano solo / Louis Armstrong and Earl Hines Rockin' Chair / Weather Bird New York, 2.2.1932 / Chicago 5.12.1928 "Second New Rhythm Style Series" No. 1 / 2	GB	Parl R 1194	3++ / 3++	7.-
508	Teddy Wilson Rhythm Them there Eyes / I know that you know "1945 Super Rhythm Style Series" No. 4 OH	GB	Parl 2985	3+ / 3	5.-
2643	Teddy Wilson Trio You're lucky to me / Emaline	S	Baronet TR 2	3+ / 3+	7.-
121	Wolverine Orch. mit Bix Beiderbecke Fidgety Feet / Royal Garden Blues Richmond Indiana 18.2. / 20.6.1924	GB	Bru 02204	2- / 2-	8.-
<u>JAZZ/SWING/ DANCEBANDS ENGLAND AMERIKA</u>					
891	Duke Ellington Orch. Jumpkin Punkin's / Blue Serge „Anthologie du Hot Club de France“ OH	F	Hmv K 8750	2- / 2-	8.-

Ref.Nr. Musikername

Musiktitel

Erläuterungen

JAZZ/SWING

2482 Waring's Pennsylvanians

Any Ice today, Lady? F+ / In a little Garden F+

ca. 1927 Charleston ! Label halbseitig mit "Gramola" Record Aufkleber überklebt

Land Best.Nr. Zustand
Optisch / Akustisch Preis

GB Hmv B 5120 3+ / 3++ 10.-

JAZZ/SWING

537 Harry James Orch. Kitty Kallen

11.60 PM F+ / Autumn Serenade

GB Parl 2997 3+/3 / 3/3- 4.-

JAZZ/SWING

INT Mezzrow-Bechet Quintet

You got to give it to me + / you can't do that to me

US King Jazz 148 2- / 2- 5.-