

Ref.Nr. Musikername

Musiktitel

Erläuterungen

## JAZZ/SWING

**1521 Albert Ammons Rhythm Kings**

Early Mornin' Blues / Mile or no Bird

Chicago 13.2.1936 zwei bis 3 kleine Bläschen kein Problem

Land                      Zustand  
Best.Nr.    Optisch / Akustisch    Preis

US                      Decca 975                      2-- / 3+                      **6.-**

**1478 Albert Ammons solo**

Boogie Woogie Stomp / Boogie Woogie Blues

Übernahme von Blue Note Iscrs

GB                      Vogue 2109                      3++ / 2-                      **7.-**

**238 Ray Anthony Orch.**

The Man with the Horn / Dixie

D                      Tel/Cap 80070                      2- / 2-                      **5.-**

**325 Ray Anthony Orch.**

A String of Pearls / Autumn Nocturne

D                      Tel/Cap 80192                      2- / 2-                      **5.-**

**452 Ray Anthony Orch.T.Mercer Gloria Craig u.d. Skyliners**

Undecided + / Sleepy Time Gal

D                      Tel/Cap 80205                      2- / 2                      **5.-**

**12 Ray Anthony Orch. The Skyliners**

Autumn leaves + / Mr. Anthony's Boogie

1951

D                      Tel/Cap 80119                      2 / 2                      **5.-**

**2754 Louis Armstrong**

You Rascal you + / St. James Infirmary

Chicago 28.4.1931 / 12.12.1928 Redlabel mehrere Iscrs minio Nlf in Label

DK                      Parl DO 2                      3 / 3+                      **6.-**

**104 Louis Armstrong All Stars**

Mack the Knife + / Back o' Town Blues +

1955 OH

D                      Phi 21776                      2-- / 2                      **8.-**

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Erläuterungen					
<b>1084</b>	<b>Louis Armstrong All Stars</b>	D	Bru 82722	3++ / 2	<b>9.-</b>
That´s a plenty / Lover Pasadene, 30.1.51 / Boston, 30.11.47 Live! flott ! gepresst 14.11.1953					
<b>2289</b>	<b>Louis Armstrong All Stars</b>	D	Phi B 21776	3++ / 2-	<b>8.-</b>
Mack the Knife + / Back o´ Town Blues + 1955 OH lscrs					
<b>2639</b>	<b>Louis Armstrong All Stars and Jack Teagarden</b>	DK	Hmv B 9819	2-- / 2	<b>6.-</b>
Jack Armstrong Blues + / Endie + New York, ca. Dezember 1946 "Swing Music 1949 Series" No. 35 / 36 Singing Duo Armstrong / Teagarden					
<b>2612</b>	<b>Louis Armstrong All Stars m. Jack Teagarden</b>	GB	Hmv B 9630	2- / 2-	<b>9.-</b>
Some Day + / Fifty Fifty Blues + New York, 10.6.1947 S2 feines Gesangsduo Jack/Louis "different Blues"					
<b>1884</b>	<b>Louis Armstrong / Duke Ellington Orch.</b>	GB	Parl R 942	3-- / 3	<b>5.-</b>
Tiger Rag / Old Man Blues 4.5.1930 / 30.10.1930 dunkelblaues Label S2 flott ! lscrs spielt gut					
<b>2765</b>	<b>Louis Armstrong Gordon Jenkins Orch.</b>	D	Bru 82652	2- / 2	<b>8.-</b>
When it´s sleepy Time down south F+ / That lucky old Sun sF+ gepresst 1.10.1952 OH					
<b>2569</b>	<b>Louis Armstrong Hot Five</b>	D	Odeon 28323	2 / 2	<b>7.-</b>
West End Blues / Skip the Gutter Chicago 28.6.1928 NK OH					
<b>810</b>	<b>Louis Armstrong Hot Five</b>	GB	Decca F 7127	3+ / 3	<b>5.-</b>
West End Blues + / If it´s good then I want it + New York 5.4.39 / 25.4.1939					

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<b>182</b>	<b>Louis Armstrong Hot Five</b> Cornet Chop Suey / Muskat Ramble Chicago, 26.2.1926 S2 Titel falsch geschrieben!	D	Col DB 2624	2- / 2-	<b>7.-</b>
<b>1028</b>	<b>Louis Armstrong Hot Seven</b> Wild Man Blues / Gully Low Blues + 7.5. / 14.5.1927 NK	CH	Col DZ 353	2- / 2-	<b>6.-</b>
<b>2568</b>	<b>Louis Armstrong Hot Seven</b> That´s when I´ll come back to you + / Hotter than that + Chicago 14.5. / 13.12. 1927 OH NK	D	Odeon 31806	2-- / 2--	<b>7.-</b>
<b>646</b>	<b>Louis Armstrong mit Sy Oliver Orch.</b> I get Ideas + / A Kiss to build a Dream on + August 1951	GB	Decca BM 04777	3++ / 3++	<b>6.-</b>
<b>1707</b>	<b>Louis Armstrong Orch.</b> Where the Blues were born in New Orleans + / Mahogany Hall Stomp „Swing Music 1947 Series“ No. 739	GB	Hmv B 9588	3++ / 2 !	<b>7.-</b>
<b>1566</b>	<b>Louis Armstrong Orch.</b> Got no Blues / Sugar Foot Strut + Chicago, 9.12.1927 / 28.6.1928 Seite 2 Scat Gesang !	DK	Parl DO 14	2- / 2	<b>8.-</b>
<b>1515</b>	<b>Louis Armstrong Orch.</b> Skokiaan (South African Song) Ru+ / Part 2 Ru + 1954 Isers good Music . . .	F	Decca 60973	3+ / 3++	<b>9.-</b>
<b>1925</b>	<b>Louis Armstrong Orch.</b> Do you call that a Buddy? + / Yes Suh! + New York, 11.4.1941 OH	GB	Bru 04297	3++ / 3++	<b>7.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>946</b>	<b>Louis Armstrong Orch.</b> Sweet Savannah Sue F+ / (What Did I Do To Be So) Black And Blue? F+ New York, 22.7.1930 „Odeon Swing Music Series“ mehrer Iscrs, leicht grau, spielt gut !	D	Odeon A 286076	3- / 3	<b>9.-</b>
<b>719</b>	<b>Louis Armstrong Orch. / Charles Pierce Orch.</b> Drop that Sack / Jazz me Blues Chicago 20.4.1926 / März 1928 kl. Rs	GB	Bru 02502	2- / 2-	<b>7.-</b>
<b>1331</b>	<b>Louis Armstrong Orch. / Frankie Trumbauer Orch.</b> St. Louis Blues + / How am I to know sF+ New York, 13.12. / 18.9.1929 Dark Blue Label “New Rhythm Style Series” No. 28 / 27 lam hcrs 3 cm minimal hörbar stabil!	GB	Parl R 618	3++ / 2-	<b>5.-</b>
<b>2736</b>	<b>Louis Armstrong Orch. Gordon Jenkins</b> Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 Iscrs	D	Bru 82409	3 / 3+	<b>6.-</b>
<b>199</b>	<b>Louis Armstrong Orch. Gordon Jenkins</b> Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 OH	D	Bru 82409	3++ / 2-	<b>7.-</b>
<b>2287</b>	<b>Louis Armstrong Orch. Gordon Jenkins</b> Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 Iscrs, Schlurfspuren - kein Problem	D	Bru 82409	3+ / 2-	<b>7.-</b>
<b>1987</b>	<b>Louis Armstrong Orch. / Joe Venuti Blue Four</b> Some of these Days + / The wild Dog 10.9.1929 / 28.3.1928 dunkelblaues Label “New Rhythm Style Series” No. 11/12	GB	Parl R 520	3+ / 3++	<b>8.-</b>
<b>1131</b>	<b>Louis Armstrong Orch. / Joe Venuti Blue Four</b> I'm in the Market for you + / Raggin' the Scale Los Angeles 21.7.1930 / New York 7.5.1930 dunkelblaues Label “New Rhythm Style Series” No. 46/45	GB	Parl DP 205	2 / 2	<b>7.-</b>

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<b>2325</b>	<b>Louis Armstrong Orch. / Joe Venuti Blue Four</b> Some of these Days + / The wild Dog 10.9.1929 / 28.3.1928 dunkelblaues Label "New Rhythm Style Series" No. 11/12	GB	Parl R 520	3++/2- / 2/2	<b>9.-</b>
<b>1230</b>	<b>Louis Armstrong Orch. / McKenzie, Condon Chicagoans</b> St. James Infirmary + / Nobody's Sweetheart Chicago, 12.12.1928 / 16.9.1927 dunkelblaues Label	GB	Parl R 643	2-- / 2	<b>8.-</b>
<b>1113</b>	<b>Louis Armstrong Orchestra</b> Thanks a Million F+ / Solitude New York, 19.12.1935 OH Seite 2 etwas grau nur 3/3 !!!	GB	Decca F 5868	3+ / 3+	<b>5.-</b>
<b>1721</b>	<b>Louis Armstrong Orchestra</b> I've Got A Heart Full Of Rhythm + / I've Got A Pocketful Of Dreams + New York, 7.7. / 24.6.1937 leicht grau - no Problem	GB	Decca F 6915	3 / 3+	<b>6.-</b>
<b>198</b>	<b>Louis Armstrong Sy Oliver Orch.</b> Because of you + / Cold cold Heart + Trickaufnahme! Louis singt und spielt Trumpet OH	D	Bru 82602	3+ / 2-	<b>7.-</b>
<b>1156</b>	<b>Louis Armstrong Sy Oliver Orch.</b> Ramona + / April in Portugal + 1953	GB	Decca BM 05122	3++ / 2-	<b>6.-</b>
<b>1346</b>	<b>Buster Bailey Rhythm Busters</b> Dizzy debutante / Afternoon in Africa	GB	Parl 3036	2- / 2-	<b>7.-</b>
<b>727</b>	<b>The Ballyhooligans</b> Tiger Rag / Buggle Call Rag	GB	Hmv BD 5013	3 / 3	<b>5.-</b>

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Erläuterungen					
<b>1243</b>	<b>The Ballyhooligans</b>	GB	Hmv BD 5049	2 / 2	<b>7.-</b>
Goodbye Medley (After you´ve gone/ Some of these Days / Farewell Blues) / Oriental Medley (Chinatown / Liemhouse Blues / Sheik of Araby) London, 27.2.1936 gut !					
<b>1338</b>	<b>Billy Banks Freddy Randall Band</b>	GB	Parl 3545	2 / 2	<b>5.-</b>
Tishomingo Blues + / Walkin´the Dog +					
<b>1394</b>	<b>Billy Banks Orch.</b>	GB	Parl 2893	2 / 2-	<b>5.-</b>
Spider Crawl + / Buggle Call Rag OH					
<b>2437</b>	<b>Billy Banks Rhythm Makers</b>	GB	Parl V 1021	2- / 2--	<b>9.-</b>
Yellow Dog Blues + / Mean Old Bedbug Blues + New York, 28.7.1932 "Origins of Jazz" Series 105 ! mini Scr 5 clicks leise					
<b>1032</b>	<b>Billy Banks Rhythm Makers</b>	GB	Parl V 1021	2- / 3+	<b>8.-</b>
Yellow Dog Blues + / Mean Old Bedbug Blues + New York, 28.7.1932 "Origins of Jazz" Series spielt gut mit 105 !					
<b>2266</b>	<b>The St.Paul Baptist Church Choir of Los Angeles</b>	D	Tel/Cap 80246	2- / 2	<b>7.-</b>
He´s a Friend of mine + / Didn´t it rain + ca. Anfang 1952 flott !					
<b>1677</b>	<b>Chris Barber´s Jazz Band</b>	GB	Nixa 2020	3 / 3	<b>5.-</b>
Bye and Bye / Old rugged Cross Vinyl OH lscrs					
<b>2690</b>	<b>Chris Barber´s Jazz Band</b>	GB	Decca F 10492	3-/3 / 3/3	<b>5.-</b>
It´s tight like that + / The Girls go crazy about the Way I walk ca. Mitte 1955 grau					

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<b>240</b>	<b>Charlie Barnet Orch.</b>	I get along without you very well + / A new moon and an old Serenade +	GB	Regal MR 3079	2- / 3+	<b>5.-</b>
<b>1448</b>	<b>Charlie Barnet Orch.</b>	West End Blues / Skyliner 3.8.1944 / 17.10.1944 NK Swing Klassiker S2 NI 3 clicks	D	Bru 82458	3++ / 2-	<b>6.-</b>
<b>2786</b>	<b>Charlie Barnet Orch.</b>	Blue Juice / Buffy Boy New York, 3.12. / 14.10.1940 Iscrs, kleine Fehlstelle - kein Problem!	GB	Hmv B 9394	3+ / 3+	<b>5.-</b>
<b>1058</b>	<b>Charlie Barnet S2 Piano by Dodo Marmarosa</b>	Sky Liner / The Moose Januar 1946	GB	Bru 03601	2-- / 2--	<b>7.-</b>
<b>177</b>	<b>Count Basie All American Rhythm Section</b>	How long Blues / Royal Garden Blues NI 6x leise Lam hcrs nicht hrb.	US	Col 36710	3 / 3	<b>5.-</b>
<b>1249</b>	<b>Count Basie All American Rhythm Section</b>	„Blues by Basie“ - Bugle Blues / „Blues by Basie“ - Sugar Blues 1944 SOI kl. Rs	F	Col BF 584	2-- / 2	<b>8.-</b>
<b>1909</b>	<b>Count Basie Orch.</b>	Every Tub / Doggin´ around N.Y. 16.2. / 6.6.1938 S1 kl. scr gegen ende nicht hörbar!	A	Bru 82783 F	3++ / 2-	<b>6.-</b>
<b>188</b>	<b>Count Basie Orch.</b>	Feather merchant / High Tide ( Short kick ) N.Y. 17.November 1941 „Swing Series“ Iscrs	GB	Col DS 1668	3+ / 3++	<b>6.-</b>

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<b>815</b>	<b>Count Basie Orch.</b> Boogie Woogie / How long Blues New York, 9.11.1938	GB	Bru A 02762	2-- / 2--	<b>6.-</b>
<b>1681</b>	<b>Count Basie Orch.</b> Every Day / Part 2 + 17.5.1955 mini Ls Iscrs	GB	Col LB 10012	3+ / 2-	<b>6.-</b>
<b>1074</b>	<b>Count Basie Orch. / All American Rhythm Section</b> The Jitters / Royal Garden Blues New York, 28.1.1941 / 24.7.1942 "1945 Super Rhythm Style Series" No. 41/42 Iscrs	GB	Parl R 2982	3++ / 3++	<b>6.-</b>
<b>601</b>	<b>Count Basie Orch. / All American Rhythm Section</b> Royal Garden Blues / The Jitters 28.1.1941 / 27.4.1942 "1945 Super Rhythm Style Series" No. 41 / 42 2 x flott nur Seite 2 Randschaden 1/ 2 cm	GB	Parl R 2982	3+ / 2-	<b>4.-</b>
<b>179</b>	<b>Count Basie Orch. James Rushing</b> Boogie Woogie + / Jump for me Chicago 9.10.1936 / New York, 20.3.1939 wohl Dänische Kriegspressung	DK	Odeon R 2874	2- / 2-	<b>6.-</b>
<b>705</b>	<b>Les Baxter Orch.</b> The High and the Mighty + / Venezuela + OH	D	Cap 80384	2 / 2	<b>5.-</b>
<b>765</b>	<b>Sidney Bechet Blue Note Jazz Men</b> When the Saints go marching in / Basin Street Blues Best.Nr. nahe Mittelloch	D	Climax 563	3+ / 3+	<b>6.-</b>
<b>2668</b>	<b>Sidney Bechet Blue Note Jazz Men</b> Nobody knows you / Fidgety Feet New York, 21.1.1949	D	Climax 571	2-- / 2	<b>7.-</b>



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<b>1675</b>	<b>Sidney Bechet Blue Note Jazz Men</b>	When the Saints go marching in / Basin Street Blues 23.3./21.1.1949	D	Climax 563	3++ / 2	<b>7.-</b>
<b>2054</b>	<b>Sidney Bechet Blue Note Jazz Men / Art Hodes Hot Five</b>	Way down yonder in New Orleans / St. James Infirmary 12.10.1945	D	Climax 533	3++ / 3++	<b>6.-</b>
<b>2749</b>	<b>Sidney Bechet Blue Note Jazzmen</b>	Muskrat Ramble / Blue Horizon New York, 20.12.1944 Number right of Middlehole	D	Climax 43	2-- / 2	<b>7.-</b>
<b>1146</b>	<b>Sidney Bechet, Claude Lutter et Andre Reweliotty Orch.</b>	Of all the Wrongs . . . . / Darling Nelly Grey ca. 1949	F	Vogue 5102	3+ / 2-	<b>5.-</b>
<b>1342</b>	<b>Sidney Bechet, Claude Lutter et son Orch.</b>	Les Oignons / Ridin' easy Blues 1949	F	Vogue 5015	2-- / 2-	<b>6.-</b>
<b>1878</b>	<b>Sidney Bechet, Claude Lutter et son Orch.</b>	Everybody loves ma Baby / Sobbin' and Cryin' 1949	F	Vogue 5015	2- / 2	<b>6.-</b>
<b>2413</b>	<b>Sidney Bechet New Orleans Feetwarmers</b>	Preachin' Blues F+ / Indian Summer New York, 5.2.1940	GB	Hmv B 9061	2- / 2-	<b>6.-</b>
<b>788</b>	<b>Sidney Bechet New Orleans Feetwarmers</b>	When it's sleepy time down south / 053435-1 Stompy Jones - New York, 28.4.1941 / Chicago, 6.9.1940 Iscrs Nlf	GB	Hmv b 9329	3++ / 3+	<b>5.-</b>

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<b>215</b>	<b>Sidney Bechet with Bob Wilber's Wild Cats</b> I had it, but it's all gone / Spreadin Joy	US	Col 38320	2- / 2-	<b>7.-</b>
<b>2596</b>	<b>Bix Beiderbecke Orch. / F.Trumbauer Orch.</b> Since my best Girl turned me down / Jubilee New York, 25.10.1927 / 9.1.1928 "Second New Rhythm Style Series" No. 97 / 98. Seite 1 minimal grau - no Problem	GB	Parl R 2054	3+ / 3+	<b>7.-</b>
<b>2476</b>	<b>Bix Beiderbecke Orch. / Miff Mole Molars</b> Thou well F / I've got a Feeling I'm falling F New York 17.4.1928 / 19.4.1929 "Second New Rhythm Style Series" No. 141/142 Seite 2 kl. Ls	GB	Parl R 2355	2-- / 2	<b>7.-</b>
<b>1401</b>	<b>Bix Beiderbecke Orchester</b> Louisiana / Margie New York, 21.9.1928 "Jazz Classics Series" No. 27/28 kl. Ls	GB	Parl R 2833	2 / 2	<b>8.-</b>
<b>559</b>	<b>Graeme Bell Australian Jazz Band</b> When the Saints go marching in + / BELL LYTTTELTON JAZZ NINE - Open House	D	Odeon 28428	3 / 2-	<b>5.-</b>
<b>288</b>	<b>Graeme Bell Australien Jazzband</b> Walking Wencelslaus Square / Just gone	CZ	Supraphon 23175	2- / 2-	<b>5.-</b>
<b>777</b>	<b>Graeme Bell Dixiland Jazz Band</b> Just gone / Walking Wencelslaus Square OH recorded Prag 13.11. 1947	CZ	Supraphon 18165	2-- / 2	<b>5.-</b>
<b>351</b>	<b>Graeme Bell Dixiland Jazz Band</b> Get it fixed / Organ Grinder Prag 12. 11. 1947 OH	CZ	Supraphon 18165	2 / 2	<b>6.-</b>

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<b>605</b>	<b>Tex Beneke Orch.</b>	Meadowland (Russian Patrol - Kosakenpatrouille) / Makin' Love Mountain Style + ca. 1946	GB	Hmv MH 76	2- / 2-	<b>6.-</b>
<b>1374</b>	<b>Tex Beneke Orch. &amp; The Moonlight Serenaders</b>	Ichabod + / The Headless Horseman + 1948	GB	Hmv B 9928	2-- / 2--	<b>6.-</b>
<b>1140</b>	<b>Tex Beneke with the Glenn Miller Orch. Artie Malvin</b>	One more Tomorrow + / Strange Love + ca. März 1946 mehrere Iscrs	CH !	Hmv HE 2451	3+ / 3++	<b>7.-</b>
<b>1491</b>	<b>Bunny Berigan Blue Boys</b>	Blues / I'm coming Virginia 13.12.1935 "1937 Super Rhythm Style Series" No. 6/5	GB	Parl R 2316	3++ / 3++	<b>6.-</b>
<b>18</b>	<b>Bunny Berigan Blue Boys</b>	You took Advantage of me / Chicken and Waffles New York, 13.12.1935 "1937 Super Rhythm Style Series" No. 7/6	GB	Parl R 2327	2 / 2-	<b>6.-</b>
<b>707</b>	<b>Bunny Berigan Orch.</b>	Little Gates Special / Sobbin' Blues New York, 22.11.1938	GB	Hmv B 9363	2 / 2	<b>6.-</b>
<b>649</b>	<b>Bunny Berigan Orch.</b>	Russian Lullaby / Trees New York, 23.12.1937	US	Victor 201501	2- / 2-	<b>6.-</b>
<b>2664</b>	<b>Bunny Berigan Orch.</b>	Caravan / A Study in Brown New York, 18.8.1937 Iscrs	GB	Hmv B 8632	2-- / 2--	<b>6.-</b>

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<b>934</b>	<b>Ben Bernie and his Hotel Roosevelt Orch.</b>	D	Bru A 8024	3 / 3	<b>10.-</b>
Rhythm King F+ / It goes like this F+					
New York, 25.9.1928 bei Rust als: „Ben Bernie and his Speed Boys“ S1 Charleston with good singing. mehrere Iscrs 105 !!! OH					
<b>414</b>	<b>Barney Bigard Orch.</b>	GB	Hmv B 9185	2- / 3+	<b>4.-</b>
A Lull at dawn / Charlie the Chulo					
<b>2411</b>	<b>Barney Bigard Orch.</b>	GB	Parl R 3039	2- / 2-	<b>6.-</b>
Just another Dream / Barney goin' easy					
N.Y. 8.6.1939 mini Rs					
<b>429</b>	<b>Earl Bostic</b>	D	Odeon 28690	2- / 2	<b>5.-</b>
The very Thought of you / Memories					
OH.					
<b>1152</b>	<b>Earl Bostic Orchestra</b>	D	Odeon 29014	3+ / 2-	<b>6.-</b>
Sweet Lorraine / Melody of Love					
8.10.1954 / 27.1. 1955 mehrere Iscrs					
<b>889</b>	<b>Will Bradley Six Texas Hot Dogs / Ray McKinley Quartet</b>	GB	Parl R 2849	3 / 3	<b>6.-</b>
Basin Street Boogie + / Tea for Two					
New York 23.7. / 21.1.1941 "1942 Super Rhythm Style Series" No. 39/40 mehrere Iscrs Nlf Seite 1 leicht modern					
<b>2062</b>	<b>The Broadway Nitelites</b>	GB	Col 5374	3+ / 3+	<b>5.-</b>
You were meant for me F+ / BEN SELVIN - Broadway Melody F+					
<b>2277</b>	<b>Les Brown Orch.</b>	GB	Col DB 2638	3++ / 2-	<b>5.-</b>
Where's Pres ? / Dawn on Fifty Second Street					
ca. 1950					

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<b>1094</b>	<b>Ray Bush and the Avon City Skiffle</b>	Hey hey Daddy Blues + / Grenn Corn + Iscrs	GB	Tempo 146	3+ / 3++	<b>5.-</b>
<b>799</b>	<b>Billy Butterfield Orch.</b>	Steamroller + / Jalousie	US	Capitol 335	2- / 3+	<b>5.-</b>
<b>2118</b>	<b>Billy Butterfield Orch.</b>	Steamroller + / Satrdust mini Ls	D	Capitol 80017	2- / 2-	<b>5.-</b>
<b>1198</b>	<b>Billy Butterfield Orch.</b>	Steamroller + / Stardust 1946	D	Capitol 80017	3++ / 3++	<b>6.-</b>
<b>368</b>	<b>Max Bygraves &amp; Tanner Sisters</b>	Once she´s got you up the Aisle + / Heart of my Heart +	GB	HMV B 10654	3 / 3+	<b>5.-</b>
<b>20</b>	<b>Capitol Jazzmen Teagarden, Singleton u.a.</b>	Solitude / Casanovas Lament + 2 gute Blues! Iscra	D	Tel/Cap 10010	2-- / 2--	<b>7.-</b>
<b>370</b>	<b>Wingy Carpenter</b>	Put me back in the alley + / SAM PRICE How ´bout that mess + beide bluesig	GB	Bru 03453	3+ / 3+	<b>5.-</b>
<b>625</b>	<b>Eddie Carroll &amp; his Swing Music</b>	Caravan / Ebony Shadows London, 19.1.1937 "New Swing Style Series" No. 23/24	GB	Parl R 2395	3+ / 2-	<b>8.-</b>

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<b>342</b>	<b>Benny Carter Orch.</b> The very Thought of you + / All of me	GB	Hmv B 9180	2- / 2-	<b>5.-</b>
<b>2080</b>	<b>Benny Carter Orch.</b> What A Difference A Day Made + / Cuddle Up, Huddle Up F New York, 1.4. / 21.1.1941 mini Rs - 1 mm. 105 !!!	GB	Hmv B 9270	2- / 2--	<b>8.-</b>
<b>109</b>	<b>Casani Club Orch.</b> Until to-morrow F+ / Crying my Heart out of you + ca.1936 Seite 2 Very Lynn	GB	Rex 8860	2- / 2-	<b>6.-</b>
<b>405</b>	<b>Page Cavanaugh Trio</b> I want a little Girl + / California is wonderful + Promotion Record - Not For Sale	US	RCA DJ 600	2- / 2-	<b>6.-</b>
<b>2345</b>	<b>Bob Chester Orch. Dolores O'Neill</b> Old old Castle in Scotland F+ / Talkin' to my Heart F+ 21.10.1940 lscrs	US	Bluebird 10916	3+ / 2-	<b>6.-</b>
<b>1128</b>	<b>Larry Clinton Orch. Bea Wain</b> I double dare you F+ / Two Dreams Got Together New York, 17.12.1937 lscrs Rs/Ls spielt gut !	US	Victor 25740	4+ / 3-	<b>4.-</b>
<b>415</b>	<b>Cozy Cole's All Stars</b> Look here / I don't stand a Ghost of a Chance with you sehr feine Bläschen minimal hörbar mini Ls	US	Continental 6000	2-- / 3+	<b>4.-</b>
<b>2240</b>	<b>Nat King Cole Trio</b> Sweet Lorraine + / Embraceable you + Oktober 1944 lscrs OH	D	Tel/Cap 20009	3+ / 2-	<b>8.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>54</b>	<b>Nat King Cole Trio Stan Kenton Orch.</b>	Orange colored Sky + / Jam-Bo OH	D	Tel/Cap 80111	3+ / 2-	<b>7.-</b>
<b>11</b>	<b>Eddie Condon</b>	Tennessee Twilight / Madame Dynamite	GB	Parl 2938	2- / 3+	<b>5.-</b>
<b>152</b>	<b>Eddie Condon Orch.</b>	Home Cooking F/ H.ALLEN,C.HAWKINS THEIR ORCH. - The River's takin' care of me OH	GB	Bru 02005	2- / 2--	<b>5.-</b>
<b>2299</b>	<b>Eddie Condon Orch.</b>	Farewell Blues / Everybody loves my Baby + 27.3.1946 / 2.10.1950	D	Bru 82541	2 / 2	<b>6.-</b>
<b>1211</b>	<b>Eddie Condon Orch.</b>	The Eel / Judy New York, 31.10.1933 S1 flott	GB	Bru 02006	2 / 2-	<b>6.-</b>
<b>2348</b>	<b>Billy Cotton Band</b>	Friends and Neighbours + / The Kid's last Fight +	GB	Decca F 10299	2 / 2	<b>6.-</b>
<b>1288</b>	<b>Floyd Cramer at the Piano</b>	Oh Suzanna / Jolly Cholly Isers	Can	Quality 1242	2-- / 2-	<b>7.-</b>
<b>1495</b>	<b>Jesse Crawford Paramount Theatre Wurlitzer Organ (New York) mit Refrain</b>	Singin' in the Rain + / Carolina Moon Februar / 1.4.1929 mehrere Isers Rs 1 Rille nur S2!	D	EG 1864	3 / 3+	<b>6.-</b>

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>1379</b>	<b>Bob Crosby Bob Cats</b>	GB	Decca F 7596	3++ / 2-	<b>7.-</b>
The Jazz me Blues / Washington and Lee Swing New York, 6.2.1940 / 25.9.1939					
<b>2083</b>	<b>Bob Crosby Bob Cats</b>	GB	Decca F 6790	3++ / 2-	<b>5.-</b>
March of the Bob Cats / Who's sorry now New York, 14.3.1938 / Los Angeles, 13.11.1937 mini Ls					
<b>2334</b>	<b>Bob Crosby Orch.</b>	N !	Pol S 624072	2-- / 2--	<b>5.-</b>
Gin Mill Blues / Beetween the Devil and the Deep 8.2.1937 / 10.3.1938 Norwegische Pressung ! Für Norsk Telefunken					
<b>2689</b>	<b>Bob Crosby Orch.</b>	GB	Decca F 7836	2-- / 3+	<b>6.-</b>
The big Noise from Winnetka / Sunset at Sea Los Angeles, 23.12.1940					
<b>2694</b>	<b>Bob Crosby Orch.</b>	GB	Decca F 6862	3++ / 3++	<b>6.-</b>
Milk Cow Blues + / Yancey Special New York, 10.3.1938					
<b>800</b>	<b>Bob Crosby Orch.</b>	GB	Decca F 7595	3 / 3	<b>5.-</b>
Air Mail Stomp F / Over the Waves F New York, 2.10.1939 / 18.3.1940 beide flott. leicht grau spielt top mit 105 !					
<b>2724</b>	<b>Bob Crosbys Bob Cats</b>	GB	Decca F 7152	3++ / 3++	<b>6.-</b>
The Big Crash from China F / Five Point Blues F New York, 14.3.1938					
<b>99</b>	<b>Putney Danbridge &amp; Orch.</b>	GB	Vocalion 34	3 / 3	<b>4.-</b>
When a Lady meets a Gentleman down South + / When I grow to old to dream + S 2 lscr					



Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>195</b>	<b>Joe Daniels</b>	<b>Hot Shots</b> Tiger Rag / Arkansas Blues Nk kl. Bl. minimal hrb. Iscrs	D	Odeon 31736	3 / 3+	<b>4.-</b>
<b>2141</b>	<b>Joe Daniels</b>	<b>Hot Shots</b> Tiger Rag / Arkansas Blues 6.5.1938 NK	D	Odeon 31736	3+ / 3+	<b>7.-</b>
<b>996</b>	<b>Joe Daniels</b>	<b>Hotshots in Drumnasticks</b> Boogie for Googie / Who's sorry now	NL	Parl F 2452	2-- / 2--	<b>5.-</b>
<b>904</b>	<b>Joe Daniels</b>	<b>Hotshots in "Drumnasticks"</b> Red Robin Rag Qs / Bogieman Blues London 11.9.1941 Iscrs	GB	Parl F 1882	3++ / 2-	<b>6.-</b>
<b>915</b>	<b>Joe Daniels</b>	<b>Hotshots in "Drumnasticks"</b> Beat me Daddy F / Missouri Scrambler F London 6.1.1941 Iscrs	GB	Parl F 1805	3++ / 3++	<b>6.-</b>
<b>1951</b>	<b>Joe Daniels</b>	<b>Hotshots in "Drumnastics"</b> Buggle Call Rag / Stardust London, 3.3.1938	GB	Parl F 1077	2- / 2-	<b>6.-</b>
<b>2464</b>	<b>Joe Daniels</b>	<b>Hotshots in "Drumnastics"</b> Cockles and Mussels F+ / All the nice Girls love a Sailor Qs London, 31.8.1938 flott Iscrs Seite 2 grau nur 3 / 3+ ! braucht höhere Auflage	GB	Parl F 1243	3+ / 3+	<b>6.-</b>
<b>1029</b>	<b>Joe Daniels</b>	<b>Jazz Group</b> Little brown Jug / Mountain Wine	GB	Parl 3921	2-- / 2--	<b>5.-</b>

Ref.Nr.	Musikername	Land	Zustand		Preis
			Best.Nr.	Optisch / Akustisch	
<b>712</b>	<b>Eric Delaney and his Band</b> Sweet Georgia Brown / Truckin´ S1 flott! good Trumpet	GB	Mercury MB	3+ / 2-	<b>6.-</b>
<b>1103</b>	<b>Johnny Desmond Orch. by Dick Jacobs</b> The yellow Rose of Texas + / Learnin´the blues +	S	Coral 91163	2 / 2	<b>5.-</b>
<b>1507</b>	<b>“Django´s Music” Django Reinhardt, und andere</b> Stockholm / Swing 1941 Paris, 26. / 13.12.1940 Randschaden 1/2 cm in Platte , mehrere lscrs spielt ok	F	Swing 95	3-- / 3-	<b>7.-</b>
<b>293</b>	<b>Jonny Dodds and his orch.</b> Red Onion Blues / Gravier street Blues	GB	Bru 03168	2- / 3+	<b>5.-</b>
<b>572</b>	<b>Baby Dodds Drums Solo</b> Rudiments with Drumstick Nerve-Beat / Spooky Drums Französischer Aufkleber „Prix du meilleur Disque solo 1949“ Revue du Jazz Serie Melo-Jazz USA	GB?	Ash 6007	2- / 2-	<b>7.-</b>
<b>1356</b>	<b>Johnny Dodds Hot Six</b> Gobber Dance / Too tight	GB	Hmv B 10419	2 / 2	<b>5.-</b>
<b>90</b>	<b>Johnny Doods Hot Six</b> Too tight / Goober Dance F 2 NI S1 ganz am Anfang S2 ganz am Ende	CH	Hmv JK 2138	3+ / 3+	<b>5.-</b>
<b>52</b>	<b>Tommy Dorsey</b> Will you still be mine ? + / Yes indeed +	US	Victor 27421	3++ / 3+	<b>5.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>398</b>	<b>Tommy Dorsey Clambake Seven</b> Th eSheik of Araby F+ / The Lady is a Tramp New York, 11.9.1937 Seite 2 flott	US	Victor 203032	3++ / 2-	<b>6.-</b>
<b>2227</b>	<b>Tommy Dorsey Clambake Seven, Stuart Foster</b> The Milkman's Matinee F+ / Twilight in Turkey F New York, 15.4.1937 lscrs Seite 1 gut und interessant	GB	Hmv B 8596	3+ / 3++	<b>6.-</b>
<b>218</b>	<b>Tommy Dorsey Orch.</b> Ther´s no you + / On the sunny side of the Street + OH	D	EG 7561	2-- / 2--	<b>7.-</b>
<b>22</b>	<b>Tommy Dorsey Orch.</b> T.D.´s Boogie Woogie / Opus two OH kl. Ls	D	Bru 82416	3++ / 3++	<b>5.-</b>
<b>781</b>	<b>Tommy Dorsey Orch.</b> Sentimental Serenade + / I´m going home +	A	Bru 82707 F	2- / 2	<b>7.-</b>
<b>1442</b>	<b>Tommy Dorsey Orch.</b> T.D.´s Boogie Woogie / Opus two 28./29.8.1950 OH	D	Bru 82416	2- / 2	<b>7.-</b>
<b>1859</b>	<b>Tommy Dorsey Orch.</b> There´s no you + / On the sunny side of the Street + 14.11.1944 / 7.2.1945 OH NK	D	EG 7561	2- / 2	<b>7.-</b>
<b>1685</b>	<b>Tommy Dorsey Orch.</b> Well allright ! F+ / You don´t know how much you can suffer F+ New York, 22.5. / 15.6.1939	F	Hmv K 8401	3 / 3+	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>779</b>	<b>Tommy Dorsey Orch.</b> T.D.'s Boogie Woogie / Opus two 28./29.8.1950	D	Bru 82416	2-- / 2	<b>7.-</b>
<b>2296</b>	<b>Tommy Dorsey Orch.</b> Oh promise me F / Shine on harvest Moon F New York, 3.2.1938 lscrs	US	Victor 201576	3 / 3+	<b>6.-</b>
<b>422</b>	<b>Tommy Dorsey Orch. His Sentimentalists &amp; Pied Pipers</b> I'll never smile again F+ / Whispering + New York, 23.4.1940 / 13.6.1940 105 !!!	GB	Hmv B 9102	3++ / 3+	<b>5.-</b>
<b>2500</b>	<b>Tommy Dorsey Orch. Jack Leonard</b> Sweet Sue - just you F+ / BENNY GOODMAN ORCH. Sweet Sue - just you New York, 8.4. / 30.10.1938	GB	Hmv B 8905	3+ / 3	<b>5.-</b>
<b>1054</b>	<b>Tommy Dorsey Orch. The Sentimentalists</b> On the sunny Side of the Street + / Well git it ! - Swing November 1945 / Hollywood 2.3.1942 always nice	A	Hmv GA 5066	2 / 2	<b>8.-</b>
<b>1308</b>	<b>Tommy Dorsey Orch. Trumpet Ziggy Elman</b> Swing high F / Opus No. 1 F flott!	GB	Hmv BD 5884	2- / 2-	<b>7.-</b>
<b>745</b>	<b>Tommy Dorsey Orch. Vocal S2 Stuart Foster and the Town Griers</b> Trombonology / Deep Valley + September 1947 S2 Nlf „Property of Special Services“ - Army Exemplar!	US	Victor 202419	3++ / 2-	<b>7.-</b>
<b>2239</b>	<b>Tommy Dorsey Orch. with Audrey Young / Gordon Polk</b> On the painted Desert + / Mississippi Mud + New York, ca. Dezember 1947	US	Victor 202852	2-- / 2--	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>925</b>	<b>Tommy Dorsey Orch. with Jack Leonard / Artie Shaw Orch. with Helen Forrest</b> All The Things You Are F+ / All The Things You Are F+ Chicago, 20. / 26.10.1939 Ja, zwei mal same Title ! mit Originalhülle, lscrs	US	Victor 201561	3+ / 3++	<b>7.-</b>
<b>907</b>	<b>Tommy Dorsey Orchestra</b> I concentrate on you + / I've got my Eyes on you + Chicago 29.12.1939 mini Ls	S	Hmv X 6466	3+ / 2-	<b>7.-</b>
<b>699</b>	<b>Rusty Draper</b> The magic Circle + / Muskrat Ramble +	GB	Mercury 3165	2- / 2-	<b>5.-</b>
<b>2017</b>	<b>Durium Dance Band</b> Was that the Human Thing to do sF+ / Now that you're gone sF+ / einseitig / One Side only Mitte 1932 flexibel Record Auflage ! Scheinbar mit Al Bowlly!	US	Durium EN 11	3++ / 3++	<b>6.-</b>
<b>127</b>	<b>Roy Eldridge Orch.</b> Fish Market / Lover come back to me Sol	D	Bru 82472	2- / 2-	<b>5.-</b>
<b>1355</b>	<b>Duke Ellington Cotton Club Orch. / Ellington Orch.</b> Breakfast Dance F / Buggle Call Rag F+ New York, 14.11.1929 / 9.2.1932 ja, da wurde auch schon zum Frühstück „geschwooft“. Heute hier leider fast nur noch Kammermusikalische Darbietungen . . . .	GB	Hmv B 4905	2- / 2-	<b>10.-</b>
<b>2324</b>	<b>Duke Ellington Jungle Band (Orch.)</b> Tiger Rag / Part 2 New York 8.1.1929	GB	Bru 01338	2-- / 2--	<b>7.-</b>
<b>962</b>	<b>Duke Ellington Orch.</b> Trumpet no End / Golden Feather	F	Odeon 279780	2 / 2-	<b>8.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>963</b>	<b>Duke Ellington Orch.</b>	Baby when you ain't here / Lightnin' Erläuterungen	US	Col 35835	2- / 2-	<b>8.-</b>
<b>1205</b>	<b>Duke Ellington Orch.</b>	Trumpet no End ( Blue Skies ) / Golden Feather	GB	Parl 3048	2 / 2-	<b>7.-</b>
<b>1384</b>	<b>Duke Ellington Orch.</b>	Overture to a Jam Session / Part 2 OH	GB	Parl 3081	2- / 2-	<b>8.-</b>
<b>965</b>	<b>Duke Ellington Orch.</b>	Swamp Fire / Just Squezze me + kl Ls	US	Victor 20-1992	2-- / 2--	<b>7.-</b>
<b>1803</b>	<b>Duke Ellington Orch.</b>	No, Papa, No / Rockin'in Rhythm	GB	Hmv B 9253	2- / 2--	<b>8.-</b>
<b>554</b>	<b>Duke Ellington Orch.</b>	Sentimental Lady / A slip of the Lip + lscrs	US	Victor 20-1528	2-- / 2--	<b>9.-</b>
<b>589</b>	<b>Duke Ellington Orch.</b>	Chlo-e F / Across the Track Blues lscrs	US	Victor 27235	2-- / 2--	<b>9.-</b>
<b>1362</b>	<b>Duke Ellington Orch.</b>	The beautiful Indians / Part 2	F	Odeon 279782	2- / 2-	<b>9.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>1683</b>	<b>Duke Ellington Orch.</b>	Saratoga Swing F / Misty Mornin´ F OH	F	Hmv K 8251	2- / 2-	<b>9.-</b>
<b>489</b>	<b>Duke Ellington Orch.</b>	Jack the Bear F / Morning Glory F OH	F	Hmv SG 186	2- / 2-	<b>8.-</b>
<b>1964</b>	<b>Duke Ellington Orch.</b>	Fancy Dan / The Hawk talks 10.5.1951 OH flott! Reihe:“Modern Ellingtonia“	D	Col DW 5147	2 / 2	<b>8.-</b>
<b>150</b>	<b>Duke Ellington Orch.</b>	Sloapy Joe + / Saratoga Swing kl. Ls	GB	Hmv B 6352	2- / 2--	<b>8.-</b>
<b>147</b>	<b>Duke Ellington Orch.</b>	Moon Mist / The “C” Jam Blues	GB	Hmv B 9292	2 / 2-	<b>8.-</b>
<b>662</b>	<b>Duke Ellington Orch.</b>	Riff Staccato + / Time´s a wastin´	GB	Hmv B 9456	2- / 2-	<b>5.-</b>
<b>2020</b>	<b>Duke Ellington Orch.</b>	Trumpet no End ( Blue Skies ) / Golden Feather	GB	Parl 3048	2- / 2-	<b>6.-</b>
<b>2124</b>	<b>Duke Ellington Orch.</b>	Main Stem / After All Chicago 21.1.1942 / Hollywood, February 15, 1941 ”Swing Music 1944 Series“ No. 597 flott!	GB	Hmv B 9386	2 / 2	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2328</b>	<b>Duke Ellington Orch.</b> Jam with Sam / V.I.P.'s Boogie	GB	Col DC 602	2- / 2	<b>7.-</b>
<b>2421</b>	<b>Duke Ellington Orch.</b> Me and you F+ / Concerto for Cootie F Chicago 15.3.1940 "Swing Music 1940 Series" No. 417/18	GB	Hmv B 9104	2- / 2-	<b>5.-</b>
<b>2424</b>	<b>Duke Ellington Orch.</b> Moon Mist / The "C" Jam Blues Chicago 21.1.1940 "Swing Music 1942 Series" No. 529/30	GB	Hmv B 9292	2- / 2-	<b>6.-</b>
<b>2518</b>	<b>Duke Ellington Orch.</b> Baby when you ain't there / East St. Louis Toodle OO New York, 4.2.1932 / New York, 9.2.1932	GB	Bru 01681	2- / 2	<b>6.-</b>
<b>910</b>	<b>Duke Ellington Orch.</b> Magenta Haze / Tulip or Turnip + blasige Pressung	US	Musicraft 483	3+ / 3	<b>4.-</b>
<b>1237</b>	<b>Duke Ellington Orch.</b> The Eight Veil / Brown Betty ca. 1946 OH minimal grau nur in den ersten 10 Rillen minimal hörbar	F	Col BF 455	3+ / 2-	<b>6.-</b>
<b>2286</b>	<b>Duke Ellington Orch.</b> Sepia Panorama F / Harlem Air Shaft F New York, 22.7.1940 "Swing Music 1941 Series" No. 431 / 432. 105 !	GB	Hmv B 9135	2- / 2--	<b>7.-</b>
<b>1118</b>	<b>Duke Ellington Orch.</b> Flamingo + / Perdido F Chicago 28.12.1940 / 21.1.1942	A	Hmv GA 5072	2-- / 2	<b>8.-</b>



Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2681</b>	<b>Duke Ellington Orch.</b> Delta Serenade / Solitude Chicago 9.1. / 10.6.1934 / Side one great Stuff - in my Opinion.....	GB	Hmv JF 20	2 / 2	<b>10.-</b>
<b>96</b>	<b>Duke Ellington Orch. Al Hibbler</b> Good Woman Blues + / The World is waiting for the Sunrise +	S	Col DS 1881	2- / 2	<b>8.-</b>
<b>1775</b>	<b>Duke Ellington Orch. als "The Jungle Band"</b> Runnin´wild + / Dreamy Blues New York, 17.10.1930 flott ! grau - rauscht spielt aber top mit 105!	GB	Bru 1068	3 / 3-	<b>5.-</b>
<b>1366</b>	<b>Duke Ellington Orch. Dolores Parker</b> I could get a Man F+ / Take Love easy F+ OH	US	Col 38519	2- / 2	<b>9.-</b>
<b>528</b>	<b>Duke Ellington Orch. Dolores Parker</b> I could get a Man F+ / Take Love easy F+	US	Col 38519	2 / 2	<b>7.-</b>
<b>1929</b>	<b>Duke Ellington Orch. Ethel Waters</b> I can´t give you anything but Love + / Porgy + New York, 22.12.1932 1scrs	GB	Bru 01731	3++ / 3++	<b>7.-</b>
<b>2343</b>	<b>Duke Ellington Orch. featuring Louis Bellson</b> Skin Deep / Part 2 OH S2 fantastic Drum solo!	GB	Phi PB 243	2- / 2	<b>5.-</b>
<b>1866</b>	<b>Duke Ellington Orch. Ivie Anderson</b> What Am I Here For? / I Don't Mind + New York, February 26, 1942	S	HMV B 9415	2- / 2-	<b>7.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>652</b>	<b>Duke Ellington Orch. Ivie Anderson</b>	What Am I Here For? / I Don't Mind + New York, February 26, 1942 Isers	S	HMV B 9415	3+ / 2-	<b>8.-</b>
<b>2022</b>	<b>Duke Ellington Orch. Ivy Anderson</b>	Slippery Horn / Black and Tan Fantasy OH	GB	Bru 01540	2- / 2-	<b>6.-</b>
<b>898</b>	<b>Duke Ellington Orch. Jimmie Grissom</b>	The Vulture Song + / Rock Skippin´at the Blue Note OH Rs im Material 5.Ri einseitig	F	Phi 21020	2-- / 2--	<b>5.-</b>
<b>49</b>	<b>Duke Ellington Orch. Joya Sherill</b>	Kissing Bug + / Everything but you + OH	GB	Hmv B 9465	2- / 2-	<b>8.-</b>
<b>47</b>	<b>Duke Ellington Orch. Marian Cox</b>	St. Louis Blues + / Transblucency +	GB	Hmv B 9794	2- / 2-	<b>8.-</b>
<b>2420</b>	<b>Duke Ellington Orch. Marian Cox</b>	St. Louis Blues + / Transblucency + ”Swing Music 1949 Series“ No. 27/28	GB	Hmv B 9794	2 / 2	<b>6.-</b>
<b>964</b>	<b>Duke Ellington Orch. / Miff Mole Little Molers</b>	Diga Diga Doo + / That´ s a Plenty New York, 10.7.1928 / 19.4.1929 “Second New Rhythm Style Series” No. 137/138 OH Nif	GB	Parl R 2336	2-- / 2-	<b>9.-</b>
<b>851</b>	<b>Duke Ellington Orch. Ray Nance</b>	Tulip or Tinip + / Flippant Flurry Isers	GB	Parl 3070	3 / 3	<b>6.-</b>

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				Best.Nr.	Optisch / Akustisch	
<b>2108</b>	<b>Duke Ellington Orch. with Ivie Anderson</b>	I got it bad and that ain't good + / Chocolate Shake + Hollywood 26.6.1941	GB	Hmv B 9252	2- / 2-	<b>8.-</b>
<b>2344</b>	<b>Duke Ellington Orch. with Ivie Anderson</b>	I got it bad and that ain't good + / Chocolate Shake + Hollywood 26.6.1941	GB	Hmv B 9252	2- / 2--	<b>7.-</b>
<b>1141</b>	<b>Duke Ellington Orchester</b>	Riff Staccato + / Time's A-Wastin Swing Music Series 1953 No.5	GB	Hmv B 10523	2- / 2--	<b>8.-</b>
<b>1144</b>	<b>Duke Ellington Orchester</b>	Jumpin' Punkins / Blue Serge Rs 1. Ri nur S1 N.Y. 15.2.1941 Swing Music Series 1941 No.470	GB	Hmv B 9196	2- / 2--	<b>5.-</b>
<b>166</b>	<b>Duke Ellington Orchester</b>	Trumpet in Spades / Lazy (Swanee) Rhapsody OH	F	Odeon 279797	2 / 2	<b>7.-</b>
<b>1047</b>	<b>Duke Ellington Orchester</b>	Sultry Serenade / Lady of the Lavender Mist	GB	Col DB 2623	2- / 2-	<b>7.-</b>
<b>2051</b>	<b>Duke Ellington Orchester</b>	In a sentimental Mood F / Solitude F 20.4.1935 / 12.9.1934 NK	D	Odeon 28073	2- / 2-	<b>7.-</b>
<b>2423</b>	<b>Duke Ellington Orchester</b>	Happy Go Lucky Local / Part 2 "1948 Super Rhythm Style Series" No. 44	GB	Parl R 3125	2 / 2	<b>5.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>2449</b>	<b>Duke Ellington Orchester</b>	Blue Harlem / Slippery Horn New York, 17.2.1933 Fst nicht hörbar	GB	Parl R 2925	2-- / 2--	<b>5.-</b>
<b>794</b>	<b>Duke Ellington Orchester, Ivie Anderson</b>	Hayfoot, Strawfoot + / Sherman Shuffle Chicago, July 28, 1942	US	Victor 201505	2-- / 2-	<b>9.-</b>
<b>1369</b>	<b>Duke Ellington solo</b>	Dear old Southland / Solitude New York, 14.5.1941 ick steh' druff . . .	GB	Hmv B 9285	2- / 2-	<b>10.-</b>
<b>1311</b>	<b>Duke Ellingtons Cotton Club Orch. )Nicht im Label)</b>	Jazz Convulsions F / Jolly Wog F New York. 13.9.1929 German Copy lscrs	D	Bru A 9612	3+ / 2-	<b>10.-</b>
<b>674</b>	<b>Pee Wee Erwin Village Five</b>	Shake it and break it / Mashuga over you +	US	King 15074	2- / 2-	<b>5.-</b>
<b>673</b>	<b>Pee Wee Erwin Village Five</b>	Eccentric / Music - Southern Style	US	King 15073	2- / 2-	<b>5.-</b>
<b>2341</b>	<b>Will Ezell</b>	Just can't stay here + / Pitchin' boogie Chicago Sept. 1929 dub	GB	Jazz Collector 46	2- / 2-	<b>5.-</b>
<b>593</b>	<b>Wally Fawkes Trogodytes</b>	The pilot Fish and the Whale / Pale Blues	GB	Decca FJ 11002	2- / 2-	<b>5.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2450</b>	<b>Carl Fenton´s Orch.</b> I want to be happy F+ / No No Nanette Medley F ak lscrs S2 teilweise nicht schlecht.....	US	Bru 2640	2- / 2-	<b>5.-</b>
<b>478</b>	<b>Carl Fenton´s Orch.</b> Liza F / When will I know F New York, Februar 1923	US	Bru 2401	3++ / 2-	<b>7.-</b>
<b>2606</b>	<b>Ferko String Band</b> Happy Days are here again + / Deep in the Heart of Texas + Dezember 1955 lscrs	D	London 20053	3+ / 2	<b>8.-</b>
<b>2451</b>	<b>Herbie Fields Qunitet</b> Rainbow Mood / Dardanella ”Swing Music 1940 Series“ No. 745/46 lscrs	GB	Hmv B 9594	3+ / 3++	<b>5.-</b>
<b>837</b>	<b>Firehouse Five plus two</b> St. Louis Blues / Down where the Sun goes down kl. Ls S2 kl. Fst 1,5 cm mini hrb GTJ Label	F	GTJ 24/ JS 835	3+ / 2-	<b>5.-</b>
<b>843</b>	<b>Roy Fox Band at the Monseigneur Restaurant, London</b> Just one more Chance F+ / Smile, Darn Ya, Smile F+ London, 7.10.1931 2x flott, mini Rs,	GB	Decca F 2580	3 / 3	<b>6.-</b>
<b>2401</b>	<b>Buddy de Franco Orch.</b> Tant qu´il aura des Hommes / Love is for the very young OH	F	Riviera 1659	2 / 2	<b>5.-</b>
<b>2015</b>	<b>Bud Freeman Chicagoans</b> Prince of Wales / Muskat Ramble N.Y. 23.7.1940 “Jazz Classics Series” No. 11/12	GB	Parlophon R 2809	2- / 2-	<b>7.-</b>

Ref.Nr.	Musikernname		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>425</b>	<b>Bud Freeman Chicagoans</b>	GB	Parlophon R 2877	2-- / 2--	<b>7.-</b>
At the Jazz Band Ball / After Awwhile N.Y. 23.7.1940 "1943 Super Rhythm Style Series" No. 91/92					
<b>2409</b>	<b>Bud Freeman Chicagoans</b>	GB	Parlophon R 2809	2- / 2-	<b>5.-</b>
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11					
<b>298</b>	<b>Bud Freeman Chicagoans</b>	GB	Parlophon R 2809	2- / 2-	<b>6.-</b>
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12					
<b>2623</b>	<b>Bud Freeman Chicagoans</b>	GB	Parl R 2809	3+ / 3+	<b>7.-</b>
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12 Iscrs Rs					
<b>1344</b>	<b>Bud Freeman Summa cum Laude Orch.</b>	GB	Bru 03225	2- / 2--	<b>5.-</b>
Copenhagen F / Big Boy F					
<b>275</b>	<b>Bud Freeman Windy City Five</b>	GB	Parlophon R 2210	2 / 2	<b>7.-</b>
Tillie's Downtown Now / The Buzzard N.Y. 4.12.1935 "1936 Super Rhythm Style Series" No. 8					
<b>971</b>	<b>Slim Gaillard Trio</b>	GB	MGM 107	2 / 2-	<b>6.-</b>
Arabian Boogie + / Tip Light +					
<b>1727</b>	<b>Carroll Gibbons Savoy Hotel Orpheans</b>	A	Col DV 1186	3 / 3+	<b>4.-</b>
Let's face the Music and dance F+ / But where are you? F+ London, 1936 Nlf Iscrs S1 kleine Nadelhacker knackt hie und da insgesamt ok					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2466</b>	<b>Nat Gonella Georgians</b> Ten pretty Girls F+ / Oh, they're tough . mighty tough in the West F+ London, 2.9.1937 Iscrs	GB	Parl F 879	3++ / 3++	<b>5.-</b>
<b>2413</b>	<b>Nat Gonella Georgians</b> St. Louis Blues + / Farewell Blues + London, 24.7.1935 S2 „Scat“ by Nat. leicht grau - no Problem, spielt gut	GB	Parl F 209	3- / 3	<b>4.-</b>
<b>361</b>	<b>Benny Goodman Orch.</b> Clarinet a la King / The Earl Chicago 20.8.1941 / N.Y. 25.9.1941 “The 1942 Rhythm Style Series” No. 30	GB	Parl R 2843	2- / 2-	<b>7.-</b>
<b>1171</b>	<b>Benny Goodman Orch. Art Lund Vocalist</b> On the Alamo + / Blue Skies + 15.1.1941	GB	Parl R 3018	2- / 2-	<b>7.-</b>
<b>599</b>	<b>Benny Goodman Orch. / Xavier Cugat Waldorf Aastoria Orch.</b> Here's Love in your Eyes F / La Bomba - Rumba + Los Angeles, 24.8.1936	S	Hmv X 4757	2-- / 2-	<b>7.-</b>
<b>2336</b>	<b>Benny Goodman Sextet</b> O got Rhythm / Slipped Disc 4.2./18.9.1945 flott!	S	Parl R 3007	2- / 2	<b>5.-</b>
<b>1050</b>	<b>Benny Goodman Sextet</b> Boy Meets Goy (Grand Slam) F / Poor Butterfly F Los Angeles 16. / 10.4.1940 Iscrs	US	Col 36722	3++ / 3++	<b>7.-</b>
<b>2149</b>	<b>Benny Goodman Trio</b> Lady be good / Nobody's Sweetheart Chicago, 27.4.1936 105 !!!	GB	Hmv B 8462	2-- / 3+	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2417</b>	<b>Jerry Gray Orch.</b> Flag Waver / Shine on Harvest Moon 24./25.8.1951 OH	D	Bru 82599	2 / 2	<b>5.-</b>
<b>941</b>	<b>Max Greger Orch.</b> Alabama Blues / Es wird immer wieder Tag - Blues ca. Ende 1954 OH	D	Pol 49433	2-- / 2-	<b>6.-</b>
<b>2042</b>	<b>Tiny Grimes Swingtet</b> C - Jam Blues / Tiny's Boogie Woogie sehr feine Blasen 105 !	F	J.S.570	2- / 3+	<b>5.-</b>
<b>418</b>	<b>Bobby Hackett Orch.</b> Singin' the Blues / Clarinet Marmalade	GB	Parl 2946	2 / 2-	<b>5.-</b>
<b>961</b>	<b>Bob Haggart Ray Bauduc Duo</b> The big Noise from Winnetka / Honky Tonk Train Blues jut !	GB	Decca F 7005	2- / 3+	<b>4.-</b>
<b>141</b>	<b>Lionel Hampton</b> Rag Mop + / For you my Love +	D	Bru 82417	3 / 3++	<b>7.-</b>
<b>1076</b>	<b>Lionel Hampton All Stars</b> Blue Panassie / Real crazy ( more and more) 28.9.1953 lscrs	F	Vogue 5181	3++ / 2-	<b>8.-</b>
<b>1680</b>	<b>Lionel Hampton Orch.</b> Buzzin' around with Bee F / Whoa Babe F S1 flott und hot mini Rs	F	Hmv K 8040	3+ / 2-	<b>6.-</b>



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Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>1869</b>	<b>Lionel Hampton Orch.</b>	D	Bru 82466	2-- / 2-	<b>7.-</b>
Air Mail Special / Part 2 30.1.1946					
<b>1874</b>	<b>Lionel Hampton Orch.</b>	D	Bru 82497	3+ / 3+	<b>5.-</b>
How High the Moon / Ribs and hot Sauce 2.4.1947 / 21.5.1945					
<b>859</b>	<b>Lionel Hampton Orch.</b>	A	HMV GA 5115	3++ / 2-	<b>7.-</b>
Ring dem Bells + / On the sunny side of the Street + N.Y. 18.1.1938 / 26.4.1937 flott! lscrs OH					
<b>1049</b>	<b>Lionel Hampton Orch.</b>	F	Hmv SG 288	2-- / 2--	<b>7.-</b>
New Central Avenue Breakdown / When Lights are low 1951					
<b>1810</b>	<b>Lionel Hampton Orch.</b>	GB	Hmv B 8800	3+ / 3++	<b>9.-</b>
Drum Stomp / Piano Stomp Hollywood 16.8.1937 flott und gut Nlf					
<b>1601</b>	<b>Lionel Hampton Orch.</b>	US	Victor 26447	3 / 3+	<b>7.-</b>
I've found a new Baby / Four or five Times New York, 30.10.1939 mehrere lscrs minimalst hörbar S1 flott ! OH					
<b>641</b>	<b>Lionel Hampton Orch.</b>	US	Victor 26423	2- / 2	<b>9.-</b>
Gin for Christmas / The Heebies Jeebies are rockin the Town N.Y. 30.10.1939 megafloft Seite 1 zwei mini scr in Ri auf erstem 1/2 cm. leise hörbar					
<b>1642</b>	<b>Lionel Hampton Orch.</b>	GB	Hmv B 9152	2-- / 2--	<b>8.-</b>
I can't get started / Martin on every Block New York, 30.9.1939 / 21.8.1940					

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<b>155</b>	<b>Lionel Hampton Orch.</b> 12 th. Street Rag / Ain't cha goin' home F New York, 9.6.1939 S1 flott!	GB	Hmv B 9088	3++ / 3++	<b>8.-</b>
<b>918</b>	<b>Lionel Hampton Orch.</b> Flyin' Home No. 2 F / Punch and Judy F New York, 2.3.1944 / 21.5.1945 Seite 1 Nest mit lscrs/Nlf nicht hörbar	GB	Bru 04026	3++ / 3++	<b>7.-</b>
<b>2254</b>	<b>Lionel Hampton Orch.</b> The Munson Street Breakdown F / Blue F New York, 30.10.1939 / Hollywood, 17.7.1940 S1 flott !	GB	Hmv B 9137	3 / 3	<b>6.-</b>
<b>1085</b>	<b>Lionel Hampton Orch.</b> Gladyssee Bounce / Cool Train 17.4.1951 flott !	D	MGM 0110	2- / 2	<b>8.-</b>
<b>1585</b>	<b>Lionel Hampton Orch. Rubel Blakely</b> Nola F / Just for you F+ New York, 24.12.1941 lscrs	GB	Bru 03371	3+ / 3+	<b>7.-</b>
<b>2038</b>	<b>Lionel Hampton Orch. Sonny Parker</b> For you my Love + / Rag Mop + Schlurfspuren	D	Bru 82417	3++ / 2	<b>6.-</b>
<b>1897</b>	<b>Lionel Hampton Septett</b> Two Finger Boogie / Flying Home Two Finger Boogie	D	Bru 82583	3+ / 2	<b>8.-</b>
<b>481</b>	<b>Lionel Hampton Septett</b> Two Finger Boogie / Flying Home 26.2.1940	A	Bru 82583 F	2- / 2	<b>9.-</b>

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Erläuterungen					
<b>1538</b>	<b>Lionel Hampton Sextett</b>	GB	Hmv B 9395	3++ / 3++	<b>5.-</b>
Bouncing At The Beacon / Chasin' With Chase Hollywood 20.12.1940 / Chicago, 8.4.1941 Seite 1 Scr in Rille hängt leider besser mit hoher Auflage					
<b>1169</b>	<b>Harlem Footwarmers - Ellington ! / Jack Purvis Orch.</b>	GB	Parl R 1449	2-- / 2	<b>9.-</b>
Rocky Mountain Blues / Dismal Dan New York, 14.10. / 4.4.1930 "Second New Rhythm Style Series" No. 41 / 42 Iscrs					
<b>273</b>	<b>Jack Harris Orch.</b>	GB	Hmv BD 5478	2-- / 2--	<b>7.-</b>
There´s a Ranch in the Rockies F / Heaven can wait F London, Anfang 1939. Recorded in strict dance tempo ib Collaboration with John Wells, World Dancing Champion. Nlf mini Fst 4 clicks					
<b>143</b>	<b>Phil Harris &amp; Orch.</b>	US	Vic 202614	3++ / 2-	<b>6.-</b>
Old Time Religion + / One more Time +					
<b>1003</b>	<b>Coleman Hawkins 52nd Street All Stars</b>	GB	Hmv B 9639	2- / 2-	<b>6.-</b>
Low Flame / Allens´s Alley 18.7.1939 / 10.1.1945					
<b>1327</b>	<b>Coleman Hawkins Orch.</b>	GB	Hmv B 9046	2- / 3+	<b>6.-</b>
Fine Dinner F / She´s funny that way F+					
<b>475</b>	<b>Coleman Hawkins Orch.</b>	F	J.S. 517	3+ / 3+	<b>6.-</b>
Yesterdays / Bu-Dee-Daht Isers mit Dizzy, Pettiford, Roach u.a.					
<b>278</b>	<b>Coleman Hawkins Orch.</b>	F	Hmv SG 169	3++ / 3++	<b>8.-</b>
Body and Soul / She´s funny that Way ( I got a Woman, crazy for me) + New York, 11.10.1939 mini Rs					

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<b>45</b>	<b>Coleman Hawkins Orch.</b> Stuffy / It's the Talk of the Town 25.2. / 9.3.1945	D	Tel/Cap 80059	2- / 2-	<b>6.-</b>
<b>1358</b>	<b>Coleman Hawkins Orch.</b> Fine Dinner F / She's funny that way F+ New York, 11.10.1936	GB	Hmv B 9046	2- / 2-	<b>7.-</b>
<b>827</b>	<b>Coleman Hawkins Orch.</b> The Day you came along / Jamaica Shout New York, 29.9.1933 "1934 Super Rhythm Style Series" No. 1/2 Seite 2 fett! spielt gut mit 105 !!!	GB	Parl R 1685	2- / 3+	<b>7.-</b>
<b>2088</b>	<b>Coleman Hawkins Orch. / Horace Henderson Orch.</b> Heart-Break Blues - Blues Rhapsody / Ol' Man River + 29.9. / 3.10.1933 S2 Vocal by „Red Allen“ "1934 Super Rhythm Style Series" No. 9	GB	Parl 1766	2- / 3+	<b>6.-</b>
<b>1347</b>	<b>Erskine Hawkins Orch. Jimmy Mitchelle</b> Cherry F+ / Country Boy F New York, 18.7.1939 / 27.5.1942 mehrere Iscrs , mini Rs spielt gut !	US	Bluebird 300819	3- / 3	<b>5.-</b>
<b>1039</b>	<b>Erskine Hawkins Orch. Laura Washington</b> Tippin' in / I've got a right to cry + 1946	US	Victor 202284	3+ / 2-	<b>6.-</b>
<b>2657</b>	<b>Ted Heath and his Music</b> Oriental Holiday / Canadian Sunset Isers	GB	Decca F 10783	3++ / 2-	<b>5.-</b>
<b>2698</b>	<b>Ted Heath and his Music</b> Shish Kebab / Headin' North Mitte 1957 Isers	GB	Decca F 10913	3++ / 3++	<b>8.-</b>

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<b>2731</b>	<b>Ted Heath and his Music</b> The Faithful Hussar / Siboney Juni 1956	GB	Decca F 10374	2-- / 2-	<b>5.-</b>
<b>2734</b>	<b>Ted Heath and his Music</b> Dragnet / Sloppy Joe Oktober 1953 mini Ls	GB	Decca F 10176	3+ / 2-	<b>5.-</b>
<b>389</b>	<b>Horace Heidt Brigadiers</b> Sail along the silvery Moon F+ / Rosalie F+	F	Bru 81439	3 / 3	<b>5.-</b>
<b>2410</b>	<b>Horace Henderson Orch. / Eddie Condon Orch. feat. Jack Teagarden</b> Minnie the Moocher's Wedding Day F / Makin Friends F+ NewYork 3. / 30.10.1933 S1 flott ! "Second New Rhythm Style Series" No. 93/94 mini Ls	US	Parl R 2031	3+ / 2-	<b>7.-</b>
<b>77</b>	<b>Woody Herman Orch.</b> The good Earth / Panacea +	GB	Col 2311	2- / 2-	<b>6.-</b>
<b>901</b>	<b>Woody Herman Orch. Mary Ann McCall / The Blue Moods</b> Wrap your Troubles in Dreams + / Stars fell on Alabama +	S	Col DS 1673	3++ / 2	<b>6.-</b>
<b>1138</b>	<b>Woody Herman Orch. Stan Getz, Terry Gibbs, Gene Ammons</b> More Moon / Early Autumn 30.12.48 / 26.5.1949 S1 flott lscrs	D	Tel/Cap 80083	3+ / 2-	<b>7.-</b>
<b>1699</b>	<b>Alex Hill Hollywood Sepians</b> Song of the Plow F+ / EDDIE CONDON RHYTMMAKLERS - Yes, Suh ! OH	GB	Bru 02078	2- / 2-	<b>5.-</b>

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<b>1890</b>	<b>Alex Hill Piano with Traps</b> Stompin´ ´em down / Tack Head Blues 30.3.1929 "Origins of Jazz" Series	GB	Vocalion V 1027	2- / 2	<b>9.-</b>
<b>433</b>	<b>Earl Hines Orch.</b> Deep Forrest / Rosetta	US	Col 35878	3+ / 3	<b>6.-</b>
<b>79</b>	<b>Johnny Hodges Orch.</b> That´s the Blues old Man / Queen Bess OH Isers	GB	Hmv B 9229	3+ / 3+	<b>6.-</b>
<b>631</b>	<b>Johnny Hodges Orch.</b> Queen Bess / That´s the Blues old Man	GB	Hmv B 9229	3+ / 3+	<b>6.-</b>
<b>863</b>	<b>Johnny Hodges Orch.</b> Squaty Roo / Things ain´t what they used to be Hollywood, 3.7.1941 „An Ellington Unit“	GB	Hmv B 9283	3+ / 3+	<b>6.-</b>
<b>1643</b>	<b>Johnny Hodges Orch.</b> Lost in Meditation + / A Blues Serenade + New York, 22.6.1938 "1949 Super Rhythm Style Series" No. 11 / 12	GB	Parl R 3178	2-- / 2--	<b>8.-</b>
<b>824</b>	<b>Spike Hughes Dance Orch.</b> Roll Jordan F+ / Joshua fit de Battle of Jericho F+ London, 9.4.1931 S2 sehr flott ! Isers, Nlf	GB	Decca F 2373	3 / 3	<b>6.-</b>
<b>64</b>	<b>Pee Wee Hunt Orch.</b> High Society / Wabash Blues	GB	Capitol 13098	3+ / 3+	<b>5.-</b>

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Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>65</b>	<b>Pee Wee Hunt Orch.</b>	GB	Capitol 13002	3+ / 3+	<b>5.-</b>
Somebody Else not me + / Twelfth Street Rag					
<b>539</b>	<b>Pee Wee Hunt Orch.</b>	D	Tel/Cap 15105	3++ / 3++	<b>5.-</b>
Twelfth Street Rag / Somebody else not me Isers					
<b>130</b>	<b>Jack Hylton Orch.</b>	D	EG 1298	2-- / 2--	<b>5.-</b>
I lift up my Finger and say „Tweet Tweet“ F+ / Shinaniki Da Os+					
<b>630</b>	<b>Jack Hylton Orch.</b>	F	Hmv K 6378	3++ / 3++	<b>5.-</b>
Potpourri de vieilles Chanson francaises + / Teil 2					
<b>2002</b>	<b>Jack Hylton Orch.</b>	GB	Hmv B 5889	3 / 3+	<b>5.-</b>
Adeline F+ / Dancing with Tears in my Eyes W+ London, Juli 1930					
<b>2715</b>	<b>Jack Hylton Orch.</b>	GB	Hmv B 5875	2-- / 2--	<b>5.-</b>
Harmonica Harry F+ / The Kings Horses F+ kleiner Nadelläufer					
<b>2716</b>	<b>Jack Hylton Orch.</b>	GB	Hmv B 6071	3+ / 3	<b>5.-</b>
You are my Hearts Delight F+ / Changing of the Guard Os+ 105 !					
<b>2272</b>	<b>Jack Hylton Orch.</b>	GB	Hmv B 5697	2-- / 2--	<b>7.-</b>
This is Heaven F+ / Pagan Love Song W+ London, 30. / 29.8.1929, Small Queen's Hall Isers					

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<b>1286</b>	<b>Jack Hylton Orch.</b> Now listen to the Band (The „Daily Herald“ Switch) + / Part 2 1932 Potpourri with Introducing - no Singing	GB	Decca F 3075	2- / 2--	<b>8.-</b>
<b>385</b>	<b>Jack Hylton Orch.</b> Beyond the blue Horizon F+ / Give me a Moment please W Small Queen's Hall, London, 31.10.1930 105 !	GB	Hmv AM 3308	3+ / 3+	<b>5.-</b>
<b>2667</b>	<b>Jack Hylton Tanzorch.</b> Mondschröcker F+ / Kleinchen (Si Petite) EW+ ca. Mitte 1933	D	Gram 25310	3++ / 3++	<b>7.-</b>
<b>734</b>	<b>The International Jazzmen</b> If I could be with you + / Riffamarole kl. Blase 10x u.a. Carter, Hawkins, Cole etc.	US	Cap 10031	2-- / 3+	<b>4.-</b>
<b>1777</b>	<b>Jack Jackson Orch. / Pan American Marimba Band</b> What a little Moonlight can do F+ / La Cucaracha - Rumba+ 1934 nett! Iscrs	A	Hmv BA 508	3+ / 2-	<b>8.-</b>
<b>2431</b>	<b>Illinois Jacquet Orch.</b> Blow Illinois Blow / Illinois Blows the Blues 1.4.1947	GB	Esquire 10063	2- / 2-	<b>7.-</b>
<b>248</b>	<b>Harry James and his Orch.</b> Blacksmith Blues + / Baby Blues +	D	Col 5162	3+ / 2--	<b>5.-</b>
<b>62</b>	<b>Harry James Orch.</b> King Porter Stomp / Night Special	GB	Parl. R 2861	2- / 3+	<b>5.-</b>



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<b>83</b>	<b>Harry James Orch</b> Back Beat Boogie / Duke´s Mixture	GB	Parl 2872	3+ / 3	<b>5.-</b>
<b>749</b>	<b>Harry James Orch.</b> Two o´clock jump / ROBERTO INGLEZ ORCH: - My foolish Heart	D	Odeon 31937	2-- / 3+	<b>4.-</b>
<b>359</b>	<b>Harry James Orch.</b> Eli Eli / Musik Makers F 8.1. / 29.1.1941	GB	Parl R 3001	2- / 2-	<b>6.-</b>
<b>1431</b>	<b>Harry James Orch.</b> Memphis Blues / Sleepy Time Gal Hollywood 31.7.1942 / Chicago 13.10.1939 mini Ls	D	Odeon 26921	3++ / 2-	<b>6.-</b>
<b>1955</b>	<b>Harry James Orch.</b> Trumpet Blues and Cantabile / Concerto for Trumpet New York, 24.2.1942 / Los Angeles, 30.1.1939	D	Odeon 31927	2- / 2	<b>5.-</b>
<b>1656</b>	<b>Harry James Orch. Dick Haymes</b> Ol´ Man River F+ / Nobody knows the Trouble I´ve seen New York, 22.1.1942 / 1942 lscrs	D	Odeon 31935	3 / 3++	<b>6.-</b>
<b>502</b>	<b>Harry James Orch. Jimmy Saunders</b> When you´re a long long Way from Home F+ / Strictly instrumental 30.12.41 / 18.3.1942 NK mini Sol	D	Odeon 31891	3++ / 2-	<b>5.-</b>
<b>718</b>	<b>Harry James Orch. Paul Weston</b> O, mein Papa + / Serenata +	D	Phi 21159	2 / 2	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2735</b>	<b>Harry James Orch. Paul Weston</b> O, mein Papa + / Serenata + Januar 1954 OH	D	Phi 21159	3++ / 2-	<b>6.-</b>
<b>1986</b>	<b>Harry James with Orch. Paul Weston and Chorus</b> O, mein Papa + / Serenata + Januar 1954 lscrs OH	D	Phi 21159	3+ / 2-	<b>6.-</b>
<b>1657</b>	<b>Jazz at the Philharmonic - Lester Young, Charlie Parker etc.</b> Lady be good - Part 1 / How high the Moon - Part 3 1946 Vinyl leicht grau, lscrs	US	Arco 1226	3- / 3	<b>4.-</b>
<b>2151</b>	<b>Pete Johnson and Albert Ammons Two Pianos with Drums</b> Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2- / 2-	<b>8.-</b>
<b>2250</b>	<b>Pete Johnson and Albert Ammons Two Pianos with Drums</b> Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2 / 2	<b>9.-</b>
<b>2397</b>	<b>Pete Johnson and Albert Ammons Two Pianos with Drums</b> Movin' the Boogie / Foot Pedal Boogie kl. Ls / Rs	Australia	Hmv EA3143	2-- / 2-	<b>6.-</b>
<b>2461</b>	<b>Pete Johnson and Albert Ammons Two Pianos with Drums</b> Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2- / 2-	<b>5.-</b>
<b>2429</b>	<b>Bunk Johnson Jazz Band</b> Make me a Pallet on the Floor / Tiger Rag 19.12.1945	GB	Esquire 10151	2- / 2-	<b>5.-</b>

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>1870</b>	<b>Bunk Johnson New Orleans Band</b>	D	Bru 82568	3+ / 2-	<b>5.-</b>
Alexanders Ragtime Band / My Maryland - Parademarsch 21.11.1945					
<b>1740</b>	<b>Bunk Johnson New Orleans Band</b>	GB	Hmv B 9820	3+ / 3++	<b>6.-</b>
High Society / A closer Walk with thee Oktober 1949					
<b>2398</b>	<b>Pete Johnson Piano Solo</b>	US	Circle 1049	2- / 2--	<b>6.-</b>
How Long How Long / Climbin´and Screamin´					
<b>2546</b>	<b>Pete Johnson Piano Solo</b>	US	Decca 3384	2- / 2-	<b>5.-</b>
Blues on the Down Beat / Kaycee on my Mind New York, 23.8.1940 Eine sehr kleine Blase minimal hörbar 3 x					
<b>951</b>	<b>Pete Johnson Piano with Rhythm</b>	GB	Vogue 2007	3++ / 2	<b>8.-</b>
J.J. Boogie / Yancey Special 1951 Fett! Isers					
<b>394</b>	<b>Bunk Johnson Street Paraders</b>	D	Austroton 55164	2 / 2	<b>7.-</b>
Tiger Rag / Weary Blues 12.2.1945					
<b>790</b>	<b>Spike Jones City Slickers</b>	GB	Hmv BD 5787	3+ / 3+	<b>7.-</b>
Pop Corn Sack + / Our Hour + ca. August 1947					
<b>367</b>	<b>Spike Jones City Slickers</b>	GB	Hmv BD 1107	2- / 2	<b>8.-</b>
Coctails for two F+ / Chloe F+ September 1947					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>190</b>	<b>Spike Jones City Slickers</b>	GB	Hmv BD 1164	2 / 2	<b>8.-</b>
Old MacDonald had a Farm + / Mother Goose Medley + May 1947					
<b>1192</b>	<b>Spike Jones City Slickers, Red Ingle, Narration: Richard Morgan</b>	GB	Hmv BD 1162	2- / 2-	<b>8.-</b>
Liebestraum + / The Glow Worm + April 1947					
<b>327</b>	<b>Spike Jones &amp; his Wacky Wakakians</b>	S	Hmv BD 1145	2 / 2	<b>7.-</b>
Hawaiian War Chant + / I dream of Brownie with the light blue Jeans Juni 1946					
<b>2362</b>	<b>Dill Jones Piano</b>	GB	Esquire 10286	3++ / 3+	<b>5.-</b>
Turnback / Right now 14.3.1953					
<b>2536</b>	<b>Louis Jordan Louis Armstrong</b>	GB	Bru 04627	2- / 2-	<b>9.-</b>
You Rascal you + / Life is so peculiar + 1953 flott und gut!					
<b>998</b>	<b>Louis Jordan Tympany Five</b>	A	Bru 82718 F	2- / 2	<b>8.-</b>
Choo Choo Ch´Boogie + / That Chicks are to young to fry +					
<b>257</b>	<b>Louis Jordan Tympany Five</b>	GB	Bru 03696	2-- / 2--	<b>8.-.</b>
Choo Choo Ch´Boogie + / That Chicks to young to fry + 1946					
<b>1307</b>	<b>Louis Jordan Tympany Five</b>	US	Decca 24448	2- / 2-	<b>9.-</b>
All for the Love of Jill + / Run Joe + New York, 10.10.1946 S2 good Calypso! paar Bläschen - no Problem!					

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Erläuterungen					
<b>1996</b>	<b>Swing and sway with Sammy Kaye with the Three Barons</b>	US	Vocalion 4226	3+ / 3++	<b>5.-</b>
I've got a Pocketful of Dreams + / Don't let the Moon get away +					
<b>1314</b>	<b>Hal Kemp Orch.</b>	GB	Hmv BD 5534	3+ / 2-	<b>8.-</b>
Siberian Sleigh Ride F / In an 18th Century Drawing Room F New York, 24.7.1939 zweimal interessantes Tongemälde					
<b>519</b>	<b>Stan Kenton</b>	D	Tel/Cap 20086	3+ / 3+	<b>5.-</b>
Come back to Sorrento / Artistry in Bolero Früher NK-Pressung mit Censure Vermerk					
<b>87</b>	<b>Stan Kenton Orch.</b>	GB	Cap CT 1062	3+ / 3+	<b>5.-</b>
Artistry Jumps / Artistry in Bolero mini Ls					
<b>1228</b>	<b>Stan Kenton Orch.</b>	S	Cap C 9006	2- / 2-	<b>5.-</b>
Dynaflow / September Song + Isers					
<b>1022</b>	<b>Stan Kenton Orch.</b>	D	Cap 80009	2-- / 2	<b>5.-</b>
The Peanut Vendor / Intermission Riff 9.8.1948 / 3.12.1947 OH					
<b>1254</b>	<b>Stan Kenton Orch. June Christy</b>	D	Tel/Cap 15031	2- / 2-	<b>5.-</b>
Sooth me + / Lover OH					
<b>53</b>	<b>Stan Kenton Orch. June Christy</b>	D	Tel/Cap 80010	3 / 3+	<b>5.-</b>
How high the Moon + / Thermopolae OH					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>696</b>	<b>Stan Kenton Orchester</b> Southern Scandal / Tampico +	D	Capitol 202	3+ / 2-	<b>5.-</b>
<b>698</b>	<b>Stan Kenton Orchester</b> Blues in Burlesque / 2. Teil guter Blues !	D	Capitol 80266	3 / 3+	<b>5.-</b>
<b>220</b>	<b>Stan Kenton the Pastels</b> Down in Chihuahua + / m. June Christy Rika Jika Jack +	D	Tel/Cap 80027	3++ / 2-	<b>5.-</b>
<b>590</b>	<b>Mc Kenzie and Condon's Chicagoans</b> Liza F / Sugar F Chicago 16.12.1927 "Second New Rhythm Style Series" No. 145	GB	Parl DP 211	2- / 2	<b>7.-</b>
<b>316</b>	<b>Freddie Keppard and his Jazz Cardinals</b> Salty Dog / Stock Yards Strut Chicago September 1926 dub	GB	Jazz Collector L 8	2- / 2-	<b>8.-</b>
<b>1009</b>	<b>John Kirby Orch.</b> Opus 5 / I may be wrong 10.8./28.7.1939 Hot Stuff! Klasse "1940 Super Rhythm Style Series" No.71/72	GB	Parl R 2725	2- / 2-	<b>7.-</b>
<b>650</b>	<b>John Kirby Orch.</b> Opus 5 / I may be wrong New York, 28.7. / 10.8.1939 Hot Stuff! "1940 Super Rhythm Style Series" No.71 / 72. Nlf Isers	DK	Odeon D 3716	3 / 3+	<b>5.-</b>
<b>2281</b>	<b>John Kirby Orch.</b> It feels good / Effervescent Blues New York, 8.1.1939 Darkbluelabel	GB	Parl R 2658	2-- / 2-	<b>8.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2209</b>	<b>Carlo Krahmer Nuthouse Club Band</b> Blue Lou + / Muskat Ramble 1945 "1945 Super Rhythm Style Series" No. 25/26. saubere Sache das . . .	GB	Parl R 2971	2-- / 2	<b>7.-</b>
<b>2635</b>	<b>Gene Krupa Orch.</b> The slow Mosquita F+ / It´s a good Day F+ OH ca. Anfang 1945 soft scr Ende Seite 1 1/2 cm minimal hörbar	US	Col 37209	3++ / 2-	<b>5.-</b>
<b>609</b>	<b>Gene Krupa Orch.</b> Calling Doctor Gillespie / How high the Moon 29.10.46 / 29.12.1947	GB	Col DB 2631	2- / 2	<b>7.-</b>
<b>2498</b>	<b>Gene Krupa Orch.</b> After you´ve gone / Dark Eyes New York, 5.6.1941 / 8.3.1945 Seite 2 flott Seite 1 kleine Fehlstelle in ersten 6 Rillen nicht in musik!	F	Col BF 134	3++ / 3++	<b>7.-</b>
<b>611</b>	<b>Gene Krupa Orch. Carolyn Grey and Budd y Stewart</b> Aren´t you kind of glad we did? F+ / There is no Breeze F+	US	Col C 843	2- / 2-	<b>6.-</b>
<b>375</b>	<b>Tommy Ladnier Orch.</b> Ja - Da / Really the Blues	GB	Hmv B 9236	2- / 3+	<b>4.-</b>
<b>895</b>	<b>Tommy Ladnier Orch.</b> When you and I were young Maggy / Really the Blues 2 gr. scr nicht hrb !	F	Swing 64	3 / 3+	<b>4.-</b>
<b>561</b>	<b>Tommy Ladnier Orch.</b> Ja - Da / Really the Blues Sol	GB	Hmv B 9236	2- / 3+	<b>5.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>225</b>	<b>Papa Laine's Children</b>	Barnyard Blues / Get over dirty March	GB	Oriole LB 1125	2 / 2	<b>5.-</b>
<b>323</b>	<b>Papa Laine's Children</b>	Í'm forever blowing Bubbles / Sensation	GB	Oriole 1126	2 / 2	<b>5.-</b>
<b>118</b>	<b>Nappy Lamares Louisiana Levee Loungers</b>	High Society / At the Jazz Band Ball 27.1.1945 Iscrs	D	Tel/Cap 80173	3++ / 2-	<b>6.-</b>
<b>46</b>	<b>Eddie Lang Joe Venuti Orch.</b>	Someday Sweetheart F / Beale Street Blues F+	GB	Decca F 5883	2-- / 2--	<b>7.-</b>
<b>2549</b>	<b>Eddie Lang Joe Venuti Orch.</b>	After you've gone F+ / Farewell Blues F New York, 22.10.1931 S2 flott OH mini Ls	GB	Decca F 5884	3+ / 2-	<b>8.-</b>
<b>1534</b>	<b>Eddie Lang Joe Venuti Orch.</b>	After you've gone F+ / Farewell Blues F New York, 22.10.1931 S2 flott	GB	Decca F 5884	3++ / 3+	<b>7.-</b>
<b>594</b>	<b>Peggy Lee, Orch. Frank de Vol</b>	There'll be some Changes made + / A Nightingale can sing the Blues Los Angeles, 14.8. / 15.7.1946	US	Cap 15001	2-- / 2--	<b>7.-</b>
<b>568</b>	<b>Ted Lewis Band / Guy Lombardo Royal Canadians</b>	Lady Luck F+ / Singin' in the Bathtub F+ New York, 22.8. / 14.11.1929 Iscrs 105 !	GB	Col 5738	3+ / 3+	<b>5.-</b>



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<b>948</b>	<b>George Lewis New Orleans Stompers</b> Deep Bayou Blues / Climax Rag	GB	Vogue 2051	2- / 2-	<b>5.-</b>
<b>2687</b>	<b>Ben Light Piano with Instrumental Accompaniment</b> Sweet Sue just you / Green Eyes ca. 1952	GB	Cap CL 13822	2-- / 2	<b>6.-</b>
<b>68</b>	<b>Ray Linn's Hollywood Swing Stars</b> Where's Pres / Blop Blah	GB	Parl. R 3241	3 / 3	<b>5.-</b>
<b>136</b>	<b>Jimmy Little Dixieland Allstars with Teresa Brewer</b> Honky Tonkin' + / Choo'n Gun +	GB	London 678	3++ / 3++	<b>5.-</b>
<b>1337</b>	<b>Joe Loss Band</b> At the Woodchopper's Ball / In the Mood OH	CH	Col Mz 203	3+ / 3+	<b>5.-</b>
<b>380</b>	<b>Louisiana Rhythm Kings</b> That Da-Da Strain / That's a Plenty	GB	Bru 02731	3- / 3	<b>5.-</b>
<b>251</b>	<b>Jimmie Lunceford Orch.</b> Blues in the Night / Dito with Refrain + ! New York, 22.12.1941	GB	Bru 03308	3 / 3	<b>5.-</b>
<b>622</b>	<b>Jimmie Lunceford Orch.</b> Back Door Stuff / Part 2	GB	Bru 03574	2- / 3+	<b>6.-</b>

Ref.Nr.	Musikernname	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>135</b>	<b>Jimmie Lunceford Orch.</b> Because you're you F+ / Chillun - Get Up ! F+ S1 Rs 1. Ri	D	Bru 81581	3 / 3++	<b>5.-</b>
<b>1454</b>	<b>Jimmie Lunceford Orch.</b> I need a Lift + / The "Jimmies" Isers	US	Majestic 1060	3 / 3-	<b>5.-</b>
<b>1665</b>	<b>Jimmie Lunceford Orch.</b> O Boy / Sleepy time Gal Isers	F	Bru 505152	3++ / 3++	<b>5.-</b>
<b>724</b>	<b>Jimmie Lunceford Orch.</b> Blues in the Night + / Part 2 + OH	D	Bru 82698	2- / 2-	<b>5.-</b>
<b>2332</b>	<b>Jimmie Lunceford Orch.</b> Ragging the Scale / For Dancers only N.Y. 15.6.1937	D	Bru A 81374	3++ / 3+	<b>7.-</b>
<b>2335</b>	<b>Jimmie Lunceford Orch.</b> Margie F+ / Like a Ship at Sea F+ L.A. 5.11.1937 Isers	D	Bru A 81448	3 / 3	<b>5.-</b>
<b>2566</b>	<b>Jimmie Lunceford Orch.</b> Flight of the Jitterbug / Okay for Baby 23.12.1940 "1942 Super Rhythm Style Series" No. 48 Isers min scr in Ri 5 x leise	GB	Parl 2853	3 / 3	<b>6.-</b>
<b>2082</b>	<b>Jimmie Lunceford Orch.</b> Flight of the Jitterbug / Okay for Baby New York, 23.12.1940 "1942 Super Rhythm Style Series" No. 47/48	GB	Parl R 2853	3 / 3	<b>8.-</b>

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Erläuterungen					
<b>2676</b>	<b>Jimmie Lunceford Orch.</b>	GB	Parl R 2928	3+ / 3++	<b>9.-</b>
White Heat / Lunceford Special New York, 7.4. / 14.12.1939 "1944 Super Rhythm Style Series" No. 7 / 4 sehr flott					
<b>2711</b>	<b>Jimmie Lunceford Orch.</b>	GB	Hmv B 6476	4+ / 3-	<b>7.-</b>
Jazznocracy / Chillun get up + New York 26.1.34 / 7.11.1934 Hot ! Strong! Good ! viele					
<b>2512</b>	<b>Jimmie Lunceford Orch.</b>	GB	Parl R 2828	3++ / 3+	<b>7.-</b>
Uptown Blues / Liza (All The Clouds'll Roll Away) New York, 14.12. / 14.9.1939 "1942 Super Rhythm Style Series" No. 5 / 6. mini Ls 105 !					
<b>2561</b>	<b>Jimmy Lunceford Orch.</b>	D	Bru 82698	2- / 2	<b>6.-</b>
Blues in the Night / Part 2 + New York, 22.12.1941 jut					
<b>2728</b>	<b>Jimmie Lunceford Orch. Dan Grissom</b>	GB	Parl R 2716	3 / 3+	<b>5.-</b>
I love you F+ / Oh Why Oh Why F+ New York, 17.5.1939 "1939 Super Rhythm Style Series" No. 63/64 Iscrs leicht grau Seite 1 Rs 1. Rille					
<b>217</b>	<b>Jimmie Lunceford Orch. Jimmie Young</b>	GB	Parl R 2754	2-- / 2-	<b>7.-</b>
I'm alone with you F / Easter Parade F+ New York, 7.4.1938 1940 "Super Rhythm Style Series" No. 111/112					
<b>2637</b>	<b>Jimmie Lunceford Orch. Jimmy Young</b>	GB	Parl R 2924	3++ / 3+	<b>6.-</b>
I got it + / Monotony in four Flats Chicago 9.5.1940					
<b>2696</b>	<b>Jimmie Lunceford Orch. Sy Oliver</b>	GB	Parl R 2865	3 / 3+	<b>6.-</b>
Time's A-Wastin + / You're just a Dream + New York, 3. / 31.1.1939 "1943 Super Rhythm Style Series" No. 69 / 70. mini Rs, Iscrs, teilweise matt - no Problem !					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>855</b>	<b>Jimmie Lunceford Orch. Vocal Lunceford Trio and James Young / Joe Thomas</b> Ain't she sweet + / What is this thing called Swing + New York, 7.4. / 7.2.1939 "1939 Super Rhythm Style Series" No. 55/56 mini Ls Darkbluelabel	GB	Parl R 2705	2-- / 2	<b>8.-</b>
<b>40</b>	<b>Humphrey Lyttelton and his Band</b> The thin red Line / Melancholy Blues	GB	London Jazz 1	3++ / 3++	<b>5.-</b>
<b>300</b>	<b>Joe Marsala Orch.</b> I know that you know F / Lower Register F knistert	US	Decca 3764	2-- / 3	<b>4.-</b>
<b>1509</b>	<b>Billy May Orch.</b> Makin' Whoopee / Let's put out the Lights and go to Sleep	DK	Cap C 13894	2-- / 2-	<b>5.-</b>
<b>1990</b>	<b>Billy May Orch.</b> Fat Man Boogie / Orchids in the Moonlight 1951	D	Tel/Cap 80296	3+ / 2-	<b>5.-</b>
<b>2388</b>	<b>Clyde McCoy Orch.</b> Sugar Blues / Tear it down + Hollywood 10.12.1951 / 10.1.1952 lscrs	D	Cap 80276	3+ / 2-	<b>5.-</b>
<b>1540</b>	<b>Rosy Mchargue's Memphis Five</b> Original Dixieland Onestep / They called it Dixieland	GB	Tempo R 40	3+ / 3++	<b>5.-</b>
<b>2661</b>	<b>McKenzie &amp; Condons Chicagoans</b> Sugar F / Liza F 9.12. / 16.12.1927 "Second New Rhythm Style Series" No. 146 / 145	GB	Parl R 2379	2-- / 2--	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2058</b>	<b>Ray McKinley Jazz Band</b> Shack In The Back F / Fingerwave Los Angeles 31.3.1936 lscrs	GB	Bru 02403	3 / 3+	<b>5.-</b>
<b>655</b>	<b>McKinney's Cotton Pickers</b> Plain Dirt F+ / Zonky F New York, 5.11.1929 / 3.2.1930 zwei mal flott ! lscrs mini Rs	US	Victor 400115	3+ / 3++	<b>10.-</b>
<b>2477</b>	<b>Jimmy McPartland Orch.</b> The World is waiting for the Sunrise F / Sugar F 11.10.1939 OH kl. Ls	F	Odeon 60243	2- / 2-	<b>5.-</b>
<b>994</b>	<b>Zep Meisner Dixieland Band</b> Who's sorry now / Riverboat Shuffle OH	CH	Parl PZ 11229	2 / 2	<b>5.-</b>
<b>1783</b>	<b>George Melly Mick Mulligan Band</b> Kingdom coming + / I'm a ding dong Daddy +	GB	Decca F 10763	2-- / 2--	<b>5.-</b>
<b>825</b>	<b>George Melly with Alex Welsh Dixielanders</b> Frankie and Johnny + / I'm down in the Dumps + 1955	GB	Decca F 10457	2- / 2-	<b>6.-</b>
<b>1978</b>	<b>Frank Melrose Piano solo with Traps</b> Jelly Roll Stomp / Pass the Jug Chicago, 8.3.1929 paar feine bläschen - no Problem	US	Bru 80031	2-- / 2--	<b>6.-</b>
<b>2003</b>	<b>Metropol Orkestern</b> Om Igen - One Step / Säj mej vem du umgäs me`F ak wohl schwedische Combo	S	Hmv X 1956	2- / 2-	<b>6.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>374</b>	<b>Mezzrow - Bechet Quartet</b>	Really the blues / Part 2 18.9.1947 OH	F	J.S. 710	2 / 2	<b>5.-</b>
<b>2766</b>	<b>“Mezz” Mezzrow Orch.</b>	The Swing Session’s called to order / Hot Club Stomp New York, 14.6.1937 Recorded under Supervision of Hot Club of America. Flott!	GB	Hmv B 8646	2- / 2	<b>8.-</b>
<b>423</b>	<b>Milton “Mezz” Mezzrow Orch.</b>	Revolutionary Blues / Gettin’ together	GB	Hmv B 9470	2 / 2	<b>5.-</b>
<b>578</b>	<b>Milton “Mezz” Mezzrow Orch.</b>	Comin’ on with the come on F / Part 2 New York, 21.11.1938 lscrs	US	Bluebird 10085	3++ / 2-	<b>6.-</b>
<b>816</b>	<b>Milton “Mezz” Mezzrow Orch.</b>	Dissonance / Swingin’ with Mezz New York, 6.11.1933 “1943 Super Rhythm Style Series” No. 99 / 100	GB	Parl R 2881	2- / 2--	<b>6.-</b>
<b>371</b>	<b>Mezzrow-Bechet Quintet</b>	You got to give it to me + / you can’t do that to me	US	King Jazz 148	2- / 2-	<b>5.-</b>
<b>1738</b>	<b>Eddie Miller, George van Eps and Stanley Wrightsman playing</b>	Peg ‘o my Heart / Ain’t missbahavin’ 21.3.1946	US	Jump 9	3++ / 3++	<b>6.-</b>
<b>826</b>	<b>Glenn Miller Orch.</b>	Adios / Perfidia + S1 25.6.1941 S2 19.2.1941 lscrs	D	EG 7905	3++ / 3++	<b>9.-</b>

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Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>360</b>	<b>Glenn Miller Orch.</b>	GB	Hmv BD 5817	3++ / 3+	<b>8.-</b>
I dreamt I dwelt in Harlem F / Sun Valley Jump F					
<b>738</b>	<b>Glenn Miller Orch.</b>	GB	Hmv BD 5727	2- / 3+	<b>7.-</b>
Adios F / Under blue Canadian Skies F+ 105 !					
<b>2005</b>	<b>Glenn Miller Orch.</b>	GB	Hmv BD 5768	2- / 3	<b>7.-</b>
Beethovens Moonlight Sonata F / The Story of a starry Night F+					
<b>2647</b>	<b>Glenn Miller Orch.</b>	GB	Hmv BD 5833	2 / 2-	<b>8.-</b>
Rhapsody in Blue F / Caribbean Clipper F 1943					
<b>2740</b>	<b>Glenn Miller Orch.</b>	GB	Hmv BD 5817	3+ / 3+	<b>8.-</b>
I dreamt I dwelt in Harlem F / Sun Valley Jump F 17.1.1941 / 11.8.1941 kl. Ls, lscrs, Nlf					
<b>658</b>	<b>Glenn Miller Orch.</b>	GB	Hmv BD 5829	3 / 3+	<b>8.-</b>
Slip Horn Jive F / Take the „A“ Train F Juni 1939 S1 flott! leicht grau OH spielt aber gut !					
<b>1427</b>	<b>Glenn Miller Orch.</b>	D	EG 8048	3+ / 2-	<b>9.-</b>
String of Pearls / Little brown Jug 26.5.1942 / 2.6.1942 OH NK Swing Klassiker					
<b>844</b>	<b>Glenn Miller Orch.</b>	A	Hmv GA 5137	2-- / 2--	<b>9.-</b>
Pennsylvania 6 - 5000 F + / Tuxedo Junction F New York, 28.4. / Juni 1940 lscrs					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2490</b>	<b>Glenn Miller Orch.</b> Frenesi / My Blue Heaven 13.12. / 28.4.1940 flott! OH	GB	Hmv BD 5678	2-- / 2--	<b>8.-</b>
<b>894</b>	<b>Glenn Miller Orch. Ray Eberle The Modernaires</b> It happened in Sun Valley F+ / The Kiss Polka F+ 11.8.1941	NL	Hmv MH 17	2-- / 2	<b>9.-</b>
<b>1523</b>	<b>Originalaufnahme Film "Die Glenn Miller Story"</b> Moonlight Serenade / Tuxedo Junction 29.3.1954 Isers	D	Bru 82804	3 / 3++	<b>6.-</b>
<b>1726</b>	<b>Originalaufnahme Film "Die Glenn Miller Story"</b> 1. Moonlight Serenade / 2. Tuxedo Junction 29.3.1954 handbeschriftete Weißlabel Musterplatte !!! Matr.Nr. L 7472 - 2 / L 7473 Deutsche Pressung = 85530 / 85531	A? D?	wohl Bru 82804	2- / 2-	<b>12.-</b>
<b>1596</b>	<b>Mills Brothers</b> Tiger Rag + / Nobody's Sweetheart +	F	Bru A 9169	2-- / 2--	<b>10.-</b>
<b>1399</b>	<b>Mills Brothers with Louis Armstrong</b> Carry me back to Virginia + / Darling Nelly Grey + 7.4.1937	GB	Decca BM 02445	2- / 2-	<b>7.-</b>
<b>2718</b>	<b>Mills Brothers with Louis Armstrong</b> Carry me back to Virginia + / Darling Nellie Grey + 7.4.1937	GB	Decca MU 60561	2-- / 2--	<b>6.-</b>
<b>2646</b>	<b>Buddy Morrow Trombone Trio</b> That Everlovin' Rag / Lassus Trombone ca. 1946 „Record Preview - Not for Sale“ Vinyl 78er	US	Victor 204543	2-- / 2	<b>7.-</b>



Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>2131</b>	<b>Jelly Roll Morton New Orleans Jazzmen</b>	GB	Hmv B 9216	2- / 2--	<b>7.-</b>
West End Blues / Climax Rag N.Y. 28.9.1939					
<b>1138</b>	<b>Jelly Roll Morton New Orleans Jazzmen</b>	GB	Hmv B 9217	3++ / 3++	<b>8.-</b>
Oh, didn't he ramble + / Winin' Boy Blues + New York, 14.9.1939 Seite 1 mit einer Art Vorrede zu einer Beerdigung Nlf					
<b>1694</b>	<b>Jelly Roll Morton New Orleans Jazzmen</b>	GB	Hmv B 9218	2- / 2	<b>7.-</b>
Ballin' the Jack F+ / Don't you leave me here F+ New York 28.9.1939 mini Ls					
<b>577</b>	<b>Jelly Roll Morton New Orleans Jazzmen</b>	GB	Hmv B 9216	2- / 2	<b>8.-</b>
I thought I heard Buddy Bolden say F+ / High Society F N.Y. 14.9.1939 mini Ls					
<b>2640</b>	<b>Jelly Roll Morton Trio / - Red Hot Peppers</b>	GB	Hmv B 10173	2- / 2-	<b>7.-</b>
Wolverine Blues / Boogaboo 10.6.1927 / 11.6.1928					
<b>549</b>	<b>Benny Morton's All Stars with Ben Webster</b>	D	Climax 46	2-- / 2	<b>7.-</b>
The Sheik of Araby / Conversing in Blue New York, 31.1.1945 live flott und gut lscrs					
<b>831</b>	<b>Mound City Blue Blowers</b>	GB	Decca F 7808	2-- / 2--	<b>6.-</b>
High Society / Muskrat Ramble N.Y. 12.12.1935					
<b>1839</b>	<b>Mound City Blue Blowers</b>	GB	Decca F 7808	2-- / 2--	<b>7.-</b>
High Society / Muskrat Ramble N.Y. 12.12.1935					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>990</b>	<b>Romeo Nelson / Montana Taylor - beide Boogie Woogie Piano solo</b> Head Rag Hop (+) (Sprechgesang!) / Indiana Avenue Stomp Seite 1 Chicago 22.4.1929 "Origins of Jazz Series"	GB	Vocalion V 1011	2-- / 2--	<b>14.-</b>
<b>2316</b>	<b>New Orleans Rhythm Kings</b> Sweet Lovin Man / London Blues Richmond, Indiana 12.3./ 18.7.1923 Seite 2 Scr halbe Seite minimal hörbar auf ca. 1/2 cm.	GB	Bru 02210	3+ / 3+	<b>4.-</b>
<b>890</b>	<b>New Orleans Rhythm Kings</b> Mapple Leaf Rag / Clarinet Marmalade Richmond, 13.3. / 17.7.1923 Dub!	GB	Bru 02209	2- / 2-	<b>7.-</b>
<b>2135</b>	<b>New Orleans Rhythm Kings</b> Tin Roof Blues / That's a Plenty Richmond, 13.3. / 12.3.1923 Dub!	GB	Bru 02208	2-- / 2--	<b>7.-</b>
<b>124</b>	<b>New Orleans Rhythm Kings</b> Angry / Shim-Me-Sha-Wabble Richmond Indiana, 12.7. 1923 Dub	GB	Jazz Collector L	2- / 2-	<b>7.-</b>
<b>70</b>	<b>New Orleans Rhythm Kings</b> Wolverine Blues / Weary Blues Richmond, 13.3. / 12.3.1923 Dub von Gennett 5102 !	GB	Tempo R 2	2- / 2-	<b>8.-</b>
<b>647</b>	<b>New Orleans Rhythm Kings</b> She's crying for me / Golden leaf Strut New Orleans, 23.1.1925 DUB	GB	Col DB 3470	2 / 2	<b>6.-</b>
<b>763</b>	<b>New Orleans Wanderers</b> Perdido Street Blues / Gatemouth dub Chicago 13.6.1926 Außer Col 698 nur Dub-Ausgaben bekannt!	S	Col DB 2860	2-- / 2--	<b>7.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>160</b>	<b>New Orleans Wanderers</b> Too Tight / Papa Dip dub Chicago 13.7.1926 Außer Col 735 nur Dub-Ausgaben bekannt!	GB	Col DB 2920	2- / 2	<b>7.-</b>
<b>59</b>	<b>Frank Newton Cafe Society Orch.</b> Tab's Blues / Frankie's Jump New York, 12.4.1939 "1939 Super Rhythm Style Series" No. 51 / 52	GB	Parl R 2708	2- / 2-	<b>7.-</b>
<b>84</b>	<b>Red Nichols Five Pennies</b> Battle Hymn of the Republic / Part 2 OH	D	Tel/Cap 80300	2 / 2	<b>5.-</b>
<b>1068</b>	<b>Red Nichols Five Pennies</b> China Boy F / Peg O' my Heart New York, 2.7. 1930 S1 good! paar Bläschen - no Problem	GB	Bru 01019	3 / 3+	<b>5.-</b>
<b>1690</b>	<b>Red Nichols Five Pennies</b> Clarinet Marmalade / Sweet Sue, just you New York, 18.2.1932 "Second New Rhythm Style Series" No. 187 / 188	GB	Parl R 2598	2-- / 2--	<b>7.-</b>
<b>2372</b>	<b>Red Nichols Five Pennies</b> Margie / Panama New York, 1.6. / 29.5.1928 leicht grau - no Problem	GB	Bru 03499	3 / 3+	<b>6.-</b>
<b>2050</b>	<b>Red Nichols &amp; The Charleston Chasers</b> Davenport Blues / After you've gone N.Y. 21.6.1939	GB	Parl FB 1108	2- / 2	<b>5.-</b>
<b>1623</b>	<b>Red Nichols &amp; The Charleston Chasers</b> Someday Sweetheart F / Wabash Blues N.Y. 4.1. / 26.2.1927 grau mehrere lscrs scr in Ri 3 x	GB	Col 4419	3-- / 3	<b>5.-</b>

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>379</b>	<b>Jimmie Noone Orch.</b>	Four or five Times + / Bump it	F	Decca 60336	2- / 2-	<b>5.-</b>
<b>1353</b>	<b>Jimmy Noone Orch.</b>	Bump it F / Four or five Times F+	GB	Bru 03303	2 / 2-	<b>6.-</b>
<b>733</b>	<b>Jimmy Noone Orch.</b>	Bump it F / Four or five Times F+	GB	Bru 03303	2-- / 2--	<b>6.-</b>
<b>1299</b>	<b>Jimmy Noone's New Orleans Band</b>	The Blues jumped a Rabbit / He's the different Type of Guy	GB	Parl 2303	2 / 2-	<b>6.-</b>
<b>132</b>	<b>Gene Norman's just Jazz</b>	One O'Clock Jump / Two O'Clock Jump - u.a. *Garner,Dickenson, Carter etc. Live ! deswegen so anders	F	J.S. 571	3 / 3+	<b>5.-</b>
<b>142</b>	<b>Gene Norman's Just Jazz</b>	No. 3 Blue Lou / Part 2 Garner, Gray, Callender u.a.	GB	Vogue 2047	3+ / 3++	<b>5.-</b>
<b>2638</b>	<b>O.K. Rhythm Kings / Jack Purvis Orch.</b>	Casa Loma Stomp F / When you're feeling blue F New York, 6.12.1930 / 1.5.1930 flott ! leicht grau spielt gut	GB	Parl R 890	3 / 3	<b>7.-</b>
<b>702</b>	<b>Husk O'Hare's New Orleans Rhythm Kings</b>	Wolverine Blues / Weary Blues Richmond Indiana, 13. / 12.3.1923 Dub	US	Temple 549	2- / 2-	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2505</b>	<b>Phil Ohman Victor Arden's Orch.</b> Hallelujah F+ / Soemtimes I'm happy F+ 1927 Grünlabel Charleston ! mehrere Iscrs Kratzer nicht hörbar	D	Bru/Ba/Co A 421	3 / 3	<b>8.-</b>
<b>358</b>	<b>King Oliver Dixie Syncopators</b> Slow and steady / I'm watching the Clock "Origins of Jazz Series" New York, 12./14.11.1928 Iscrs	GB	Vocalion V 1033	2-- / 2	<b>12.-</b>
<b>1766</b>	<b>King Oliver Dixie Syncopators</b> Slow and steady / I'm watching the Clock "Origins of Jazz Series" N.Y. 12./14.11.1928	GB	Vocalion V 1033	2- / 2	<b>14.-</b>
<b>1157</b>	<b>King Oliver Dixie Syncopators</b> Tin Roof Blues / West End Blues New York, 11.6.1928 "Origins of Jazz Series"	GB	Vocalion V 1024	2- / 2-	<b>12.-</b>
<b>488</b>	<b>King Oliver Jazzband</b> Chattanooga Stomp / New Orleans Stomp Chicago 15/16.10.1923 Dub ! nur eine Matritzenpressung bekannt ! Rust Seite 1166 diese Titel sind auf 78 er nur im Original o.als Dub erhältlich !	F	Col DF 3079	2- / 2	<b>10.-</b>
<b>931</b>	<b>King Oliver's Creole Jazz Band</b> I'm going away to wear you off my Mind / Mandy Lee Blues Richmond Indiana, 5.4.1923 ak	GB	Bru 02201	2-- / 2--	<b>8.-</b>
<b>2427</b>	<b>King Oliver's Creole Jazz Band</b> Krooked Blues / Froogie Moore Richmond 6.4.1923 / 5.10.1923 Dub nur eine Matritzenpressung auf Gennett bekannt!	F	AFCDJ A06	2 / 2	<b>8.-</b>
<b>1939</b>	<b>King Oliver's Creole Jazz Band</b> Dipper Mouth Blues / Canal Street Blues Richmond Indiana, 6.4. / 31.3.1923 Dub	GB	Decca 02200	2 / 2-	<b>8.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2045</b>	<b>King Oliver's Creole Jazz Band with Louis Armstrong</b> Chimes Blues / Froogie Moore Richmond Indiana, 5.4.1923 / 5.10.1923 Dub nur eine Matritzenpressung auf Gennett bekannt!	F	Storyville KB 103	2 / 2	<b>8.-</b>
<b>1674</b>	<b>Original Dixieland Five (ODJB)</b> Tiger Rag / Skeleton Jangle New York, 10.11. / 25.9.1936 Iscrs mini Rs	GB	Hmv B 8642	3++ / 2-	<b>8.-</b>
<b>1044</b>	<b>The Original Dixieland Jazzband (ODJB)</b> Tiger Rag / Jazz me Blues New York, 25.3.1918 / 3.5.1921 OH DUB Iscrs	D	EL EG 7793	3+ / 2-	<b>10.-</b>
<b>197</b>	<b>Kid Ory Creole Band</b> Creole Song (C'est L'autre Cancan) + / South Hollywood, 3.8.1944	US	Crescent 1	2-- / 2--	<b>7.-</b>
<b>636</b>	<b>Kid Ory Creole Jazz Band</b> High Society / Ballin' the Jack + 12.2.1945 Übernahme Exner 7-2 Iscrs	S	Gazell 1023	3++ / 2	<b>6.-</b>
<b>637</b>	<b>Kid Ory Creole Jazz Band</b> Ory's Boogie / Saint Louis Blues 1949	DK	Vogue 816	2- / 2	<b>7.-</b>
<b>643</b>	<b>Kid Ory Creole Jazz Band</b> 1919 / Down Home Rag 1958	GB	GTJ GV 2187	2- / 2	<b>7.-</b>
<b>1863</b>	<b>Kid Ory Orch.</b> High Society / Muskrat Ramble 21.3.1945	A	Bru 82739 F	2- / 2	<b>5.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>200</b>	<b>Kid Ory's Creole Jazz Band</b> Savoy Blues / Weary Blues 9.8.1947 Seite 1 kleiner Scr nicht hörbar	GB	Esquire 10018	2- / 2-	<b>6.-</b>
<b>710</b>	<b>Kid Ory's Creole Jazz Band</b> Down among the sheltering Palms / Snag it 9.8.1947 Livercording	GB	Esquire 10047	2- / 2-	<b>7.-</b>
<b>2438</b>	<b>Hot Lips Page Trio</b> My fightin' Gal + / Just another Woman + New York, 10.12.1940	GB	Hmv B 9261	2- / 2--	<b>5.-</b>
<b>1450</b>	<b>Harry Parry Radio Rhythm Club Sextett</b> I'm young and healthy / It don't count London, 3.5. 1941 "1941 Super Rhythm Style Series" No. 48 minimal grau	GB	Parl R 2804	3 / 3+	<b>5.-</b>
<b>1958</b>	<b>Les Paul and Mary Ford</b> Amukiriki (The Lord Willing) + / Magic Melody 1955	D	Cap 3248	3++ / 2-	<b>5.-</b>
<b>1790</b>	<b>Sid Phillips Band</b> St. Louis Blues / Sensation Rag	GB	Hmv B 6195	3+ / 3+	<b>5.-</b>
<b>1616</b>	<b>Sid Phillips Band</b> Glad Rag Doll / Mamma don't allow + S1 gr. Ls	GB	Hmv Pop 226	3++ / 2	<b>4.-</b>
<b>1973</b>	<b>Danny Polo Swing Stars</b> Blue Murder F / More than somewhat F London 1.10.1937 grizzelt etwas Anfang S1 1 braucht etwas höhere Auflage !	US	Decca 1718	2-- / 3+	<b>5.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>482</b>	<b>Dick Powell Orch. Young</b> I've got my Love to keep me warm + / The Girl on the Police Gazette + 1937 Irving Berlin Titel	D	Bru A 81199	2-- / 2-	<b>8.-</b>
<b>1449</b>	<b>Sam Price Piano und Rhythmus</b> Montparnasse - Blues / Eifel Tower - Boogie OH mini Ls with little Picture in Label	F	Decca SF 159	2-- / 2--	<b>7.-</b>
<b>2590</b>	<b>Harry Raderman Dance Orch.</b> Hallelujah! F+ / Sweet Marie F+ mini Rs	D	Parl A 4520	3++ / 3++	<b>5.-</b>
<b>173</b>	<b>Red Onion's Jazz Babies (Louis and Lil Armstrong, Buster Bailey, Aaron Thompson,</b> Of all of the Wrongs you done to me / Cake walking Babies back home + New York Dezember 1924 Dub !	F	AFCDJ A 05	2- / 2	<b>8.-</b>
<b>2055</b>	<b>Don Redman Orch. Vocal by Don Redman / Harlan Lattimore</b> Got the Jitters F+ / I wanna be loved F+ New York, 9.1. / 5.1.1934 S1 flott und mehr ein „Cab“. 105 ! S1 mehrere lscrs - Nest minimal hörbar	GB	Bru 01744	3++ / 3++	<b>8.-</b>
<b>1027</b>	<b>Harry Roy Band</b> The Hut-Sut Song Qs+ / Corn Silk sF+ 1941 lscrs mini Rs	GB	Regal MR 3516	3+ / 3++	<b>6.-</b>
<b>704</b>	<b>Music in the Russ Morgan Manner Carolyn Clarke</b> Joseph! Joseph! F+ / Drop a Nickel in the Slot + 1938 S1 flott mehrere lscrs	GB	Col FB 2061	3 / 3+	<b>6.-</b>
<b>1096</b>	<b>The Saints Jazz Band</b> I want a Girl, just like the Girl that married dear old Dad / CRANE RIVER BAND - I'm travelling Live, flott	GB	Parl 3427	2- / 2	<b>5.-</b>



<b>Ref.Nr.</b>	<b>Musikername</b>	<b>Land</b>	<b>Best.Nr.</b>	<b>Zustand</b> <b>Optisch / Akustisch</b>	<b>Preis</b>
<b>618</b>	<b>The Saints Jazz Band</b> Gawbies Lament / Stay out of the North 1952 "1952 Super Rhythm Style Series" No. 45 / 46	GB	Parl R 3586	2-- / 2	<b>6.-</b>
<b>1048</b>	<b>Jan Savitt and his Top Hatters</b> That´s a Plenty F / When Buddha smiles F New York, 1.6.1939 2 x swingy ! OH	GB	Bru 02817	3+ / 2-	<b>7.-</b>
<b>1437</b>	<b>Hazel Scott Swing Style Piano with Drums by J.C. Heard</b> Dark Eyes / Hallelujah 27.2.1942 die üblichen Decca - feine Bläschen	US	Decca 18342	2-- / 3+	<b>7.-</b>
<b>1351</b>	<b>Gene Sedic Honeybears</b> Clarinet Blues / Honeysuckle Rose New York 9.6.1946 S2 flott	F	Swing 231	2- / 2-	<b>9.-</b>
<b>137</b>	<b>Sharkey and his Band</b> Auf Wiedersehen sweetheart + / How´m i doin ! Hey hey +	GB	Cap 13789	2- / 2-	<b>5.-</b>
<b>2263</b>	<b>Sharkey (Bonano) Kings of Dixieland</b> In the Mood / Solo Mio Stomp 1949 recorded in New Orleans Schlurfspuren - No Problem Isers	D	Tel/Cap C 951	3+ / 2-	<b>7.-</b>
<b>1452</b>	<b>Artie Shaw</b> The Glider / Let´s walk flott Isers	GB	Parl 3027	3 / 3	<b>5.-</b>
<b>744</b>	<b>Artie Shaw Gramercy Five</b> Moon Glow / My Blue Heaven 23.1.1941 / 5.12.1940	GB	Hmv B 9269	3 / 3+	<b>7.-</b>

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				Best.Nr.	Optisch / Akustisch	
<b>283</b>	<b>Artie Shaw Orch.</b>	And so to Bed + / I believe + dunkelblaues Label	GB	Parl R 3054	2- / 3+	<b>8.-</b>
<b>105</b>	<b>Artie Shaw Orch.</b>	Pyramid / Chantez les Baz Ls	GB	Hmv B 9197	3 / 3	<b>5.-</b>
<b>780</b>	<b>Artie Shaw Orch.</b>	Lady be good F / I surrender Dear F New York, 27.8.1939 Nlf spielt gut	GB	Hmv B 9018	3 / 3+	<b>6.-</b>
<b>2634</b>	<b>Artie Shaw Orch.</b>	Carioca / Back Bay Shuffle New York, 23.1.1939 / 24.7.1938 Vom Allerfeinsten . . .	F	Hmv K 8327	3 / 3+	<b>9.-</b>
<b>616</b>	<b>Artie Shaw Orch.</b>	Blues - Part 1 / Blues - Part 2 Hollywood, 4.12.1940	GB	Hmv B 9259	3+ / 3+	<b>6.-</b>
<b>621</b>	<b>Artie Shaw Orch.</b>	Pastel Blue (Why Begin Again) New York, 12.3.1939	GB	Hmv B 8936	3+ / 3+	<b>6.-</b>
<b>634</b>	<b>Artie Shaw Orch.</b>	Pyramid / Chantez les Baz Hollywood 7.9.1940	GB	Hmv B 9197	2-- / 2--	<b>7.-</b>
<b>1722</b>	<b>Artie Shaw Orch.</b>	What is this Thing calles Love? F / Yesterdays F New York, 27.9.1938 S2 fett kl. Rs	GB	Hmv B 8959	3 / 3++	<b>6.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>2428</b>	<b>Artie Shaw Orch. Vocal /Trumpet by „Hot Lips“ Page</b> To a Broadway Rose F / Deuces Wild F New York 12.11.1941 Isers (Eintrag Nr. 3800 - jetzt ein Bierchen . . .)	US	Victor 27838	3 / 3++	<b>5.-</b>
<b>993</b>	<b>Nat Shilkret Victor Orch. / Paul Whiteman Orch.</b> Unter dem Mond (Get out and get under the moon, FT ()F+ / Tanzende Schatten (Dancing Shadows) F+ New York, 3.5. / 22.4.1928 S1 netter Charleston ! spielt top mit 105 !!!	D	EL EG 912	3+ / 3	<b>10.-</b>
<b>301</b>	<b>Zutty Singleton Orch.</b> King Porter Stomp / Shimme sha-Wobble New York, 28.5.1940 105!	GB	Bru 03167	2- / 3+	<b>5.-</b>
<b>614</b>	<b>Zutty Singleton Orch.mit Louis Armstrong</b> Shim-Me-Sha-Wobble / King Porter Stomp OH	GB	Bru 03167	2- / 3+	<b>5.-</b>
<b>2551</b>	<b>„Pine Top“ Smith</b> Pinetop´s Boogie Woogie + / Pinetop´s Blues + 1928 very soft Nlf	GB	Bru 03600	2- / 2--	<b>6.-</b>
<b>588</b>	<b>Ethel Smith Hammondorgel Banda Carioca</b> Mambo Jambo Mambo / Cuban Cutie	D	Bru 82437	3++ / 2-	<b>5.-</b>
<b>2059</b>	<b>Willie „The Lion“ Smith Piano solo with Drums</b> Morning Air F / Passionette F 10.1.1938 NK	D	Bru 82659	2 / 2	<b>6.-</b>
<b>186</b>	<b>Muggsy Spanier Dixieland Band</b> Eccentric / A good Man is hard to find New York, 1948	US	Embassy 133	2-- / 2--	<b>8.-</b>

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>903</b>	<b>Muggsy Spanier Orch.</b>	GB	Bru 03330	3-- / 3	<b>4.-</b>
Chicago / Can't we be Friends New York, 2.1.1942 grau spielt gut					
<b>2533</b>	<b>Muggsy Spanier Orch. / Ragtimers</b>	GB	Bru 03330	3++ / 3+	<b>6.-</b>
Little David, Play Your Harp / Hesitating Blues New York, 2.1.1942 105 !!!					
<b>2559</b>	<b>Muggsy Spanier Orch. with Dottie Reid</b>	GB	Bru 03397	4+ / 4++	<b>4.-</b>
More than you know + / American Patrol New York, 1.6.1942 lscrs					
<b>608</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9067	2- / 2-	<b>6.-</b>
Dinah + / Black and Blue New York, 12.12.1939					
<b>1017</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9042	2- / 2-	<b>6.-</b>
At the Jazz Band Ball / Livery Stable Blues New York, 10.11.1939					
<b>313</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9008	2- / 2-	<b>5.-</b>
That Da Da Strain / Someday Sweetheart scr nicht hrb					
<b>287</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9092	2- / 2-	<b>5.-</b>
Bluin the Blues / At Sundown					
<b>1143</b>	<b>Muggsy Spanier Ragtime Band</b>	S	Hmv X 6908	3+ / 3+	<b>5.-</b>
Mammy make up your Mind / Lonesome Road lscrs					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>939</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9145	3+ / 3++	<b>5.-</b>
Riverboat Shuffle / Relaxin' at the Tauro New York, 22.9.1939					
<b>595</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9067	3+ / 3+	<b>6.-</b>
Dinah + / (What Did I Do To Be So) - Black and Blue New York, 12.12.1939					
<b>2598</b>	<b>Muggsy Spanier Ragtime Band</b>	GB	Hmv B 9047	2- / 2-	<b>6.-</b>
Eccentric / I Wish I Could Shimmy Like My Sister Kate Chicago 7.7. / 10.11.1939					
<b>181</b>	<b>Muggsy Spanier Ragtime Band Vocal George Brunis</b>	GB	Hmv B 9033	2- / 2-	<b>7.-</b>
Dipper Mouth Blues F / Big Butter and Egg Man F+ Chicago, 7.7. / 10.11.1939					
<b>613</b>	<b>Charlie Spivak Orch.</b>	US	RCA 202144	3+ / 3+	<b>5.-</b>
Let's put our Dreams together + / Leave some					
<b>85</b>	<b>Rex Stewart Footwarmers</b>	GB	Hmv B 9154	2- / 3+	<b>5.-</b>
Finesse / FRANK NEWTON ORCH. - Rompin' OH					
<b>566</b>	<b>Joe Sullivan Piano solo</b>	GB	Parl 1686	2- / 2-	<b>5.-</b>
Honeysuckle Rose / Gin mill Blues 26.9.1933 "1934 Super Rhythm Style Series" No. 4					
<b>2457</b>	<b>Reinhold Svensson Hammondorgel mit Rhythmusgruppe</b>	D	Tel A 11196	2 / 2	<b>6.-</b>
At the Jazzbandball / Everybody steps ca. 1950					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>470</b>	<b>Art Tatum Band with Joe Turner</b>	GB	Bru 03430	3++ / 3+	<b>7.-</b>
Lucille + / Battery Bounce New York, 13.6.1941 / 21.1.1941					
<b>2503</b>	<b>Art Tatum Orch. Joe Turner</b>	GB	Bru 03462	3 / 3+	<b>6.-</b>
Lonesome Graveyard - Blues+ / Snub Mosely's Band - Blues at High Noon New York, 13.6.1941 / 11.2.1942					
<b>2426</b>	<b>Art Tatum Piano solo</b>	GB	Vogue 2241	2 / 2	<b>5.-</b>
Humoresque (Dvorak) / How high the Moon Los Angeles, February 22, 1940.					
<b>2212</b>	<b>Art Tatum Piano solo</b>	D	Bru 82455	2 / 2	<b>8.-</b>
Stormy Weather / Gone with the Wind 29.11.1937 NK					
<b>927</b>	<b>Art Tatum Piano solo</b>	GB	Bru 03121	2 / 2	<b>8.-</b>
St. Louis Blues / Beguin the Beguine Los Angeles 26.7.1940					
<b>787</b>	<b>Art Tatum Piano Solo</b>	GB	Col LB 10053	2- / 2-	<b>9.-</b>
Wrap your Troubles in Dreams / I'm coming Virginia 1948 probably recorded at the home of pianist Buddy Cole. Good Stuff . . .					
<b>920</b>	<b>Art Tatum solo</b>	GB	Bru 01554	2- / 2-	<b>8.-</b>
Tea for two / Sophisticated Lady 21.3.1933					
<b>713</b>	<b>Tennessee Ernie Molly Bee</b>	GB	Cap 13942	3+ / 3++	<b>5.-</b>
Don't start courtin' in a hot Rod + / We're a growin' up + mini Ls lscrs					

Ref.Nr.	Musikernname		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>1883</b>	<b>Frankie Trumbauer Orch. Bix</b>	GB	Parl R 2492	2- / 2-	<b>10.-</b>
Riverboat Shuffle / Ostrich Walk New York, 9.5.1927 "Second New Rhythm Style Series" No. 157 / 158 Bix, Jimmy Dorsey etc.					
<b>2019</b>	<b>Joe Turner Pete Johnson</b>	GB	Parl 2672	3+ / 3+	<b>7.-</b>
Goin´away Blues + / Roll ´em Pete +					
<b>159</b>	<b>Joe Venuti and Ed Lang Blue Four</b>	GB	Col CB 612	2-- / 2--	<b>8.-</b>
Raggin´ the Scale F / Jig Saw Puzzle Blues New York, 28.2.1932					
<b>2085</b>	<b>Joe Venuti Blue Four / Louis Armstrong Orch.</b>	GB	Parl R 607	3/3++ /	<b>8.-</b>
Man from the South F / After you´ve gone F New York, 14.6.1928 / Chicago 26.11.29 Darkbluelabel "New Rhythm Style Series" No. 25/26					
<b>914</b>	<b>Don Voorhees Orch.</b>	GB	Col 4684	3 / 3	<b>5.-</b>
Baby´s Blue F+ / Rain F+ New York, 10.9. / 9.9.1927 105 !					
<b>2659</b>	<b>Fats Waller and his Continental Rhythm</b>	GB	Hmv BD 5415	3+ / 3++	<b>7.-</b>
Ain´t Missbehavin´ F+ / Don´t try your Jive on me sF+ London, 21.8.1938, EMI Studio No. 1, Abbey Road minimal grau gegen Ende - no Problem!					
<b>617</b>	<b>Fats Waller and his Rhythm</b>	GB	Hmv BD 5040	3+ / 3	<b>7.-</b>
Dinah + / When somebody think´s you´rre wonderful +					
<b>246</b>	<b>Jam Session m. Waller,Dorsey,Berigan etc.</b>	D	EG 7551	2- / 2-	<b>6.-</b>
Dallas Blues / Honeysuckle Rose New York, 31.3.1937 - A JAM SESSION AT VICTOR: Bunny Berigan, t / Tommy Dorsey, tb / Fats Waller, p / Dick McDonough, g / George					

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
<b>1892</b>	<b>Fats Waller Orch.</b>	Harlem Fuss / The Minor Drag 1.3.1929	F	Hmv K 8196	2- / 2-	<b>7.-</b>
<b>2393</b>	<b>Fats Waller Orch.</b>	I used to love you F+ / Anita F+ New York, 28.6.1939 mehrere Isers	F	Hmv K 8469	3- / 3-	<b>4.-</b>
<b>1750</b>	<b>Fats Waller Piano solo</b>	Keepin´out of Mischief now / Star Dust OH	CH	HMV HE 2290	3+ / 3+	<b>5.-</b>
<b>2308</b>	<b>Fats Waller Piano solo / Rhythm</b>	Star Dust / Squeeze me + New York, 11.6.1937 / 10.8.1939	GB	Hmv JO 132	2- / 2-	<b>7.-</b>
<b>916</b>	<b>Fats Waller Rhythm</b>	You must be losing your Mind + / Don´t give me that Jive +	GB	HMV BD 1077	2- / 2--	<b>8.-</b>
<b>919</b>	<b>Fats Waller Rhythm</b>	Pan Pan + / Twenty Four Robbers +	GB	Hmv BD 1011	3+ / 3+	<b>7.-</b>
<b>1605</b>	<b>Fats Waller Rhythm</b>	Romance a la Mode + / Up jumped you with Love + OH	GB	Hmv BD 1045	2 / 2	<b>8.-</b>
<b>1588</b>	<b>Fats Waller Rhythm</b>	Stayin at Home + / Little curly Hair in a high Chair +	GB	Hmv BD 1235	3+ / 3+	<b>7.-</b>



Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>1695</b>	<b>Fats Waller Rhythm</b> Crosspatch F+ / Let´s sing again F+	GB	Hmv BD 5098	2-- / 3	<b>7.-</b>
<b>2</b>	<b>Fats Waller Rhythm</b> Your Socks don´t match + / Imagine my Surprise + New York, 26.12.1941 / 7.9.1938	GB	Hmv BD 1073	2 / 2-	<b>7.-</b>
<b>1923</b>	<b>Fats Waller Rhythm</b> I´m gonna sit right down and write myself a Letter + / Woe is me F+ S1 8.5.1935 Isers	GB	HMV BD 5031	2- / 2-	<b>7.-</b>
<b>849</b>	<b>Fats Waller Rhythm</b> I wish I were Twins F+ / The Minor Drag F New York, 16.5.1934 / 1.3.1929 2x flott SOL	GB	HMV JF 1	3++ / 3++	<b>7.-</b>
<b>1461</b>	<b>Fats Waller Rhythm / Duke Ellington Orch.</b> Believe it beloved + / Delta Serenade 7.11. / 9.1.1934	S	Hmv X 4430	2 / 2	<b>7.-</b>
<b>746</b>	<b>Fats Waller Rhythm / Duke Ellington Orch.</b> Believe it beloved + / Delta Serenade New York, 7.11. / 9.1.1934	S	Hmv X 4430	2- / 2-	<b>8.-</b>
<b>513</b>	<b>Fats Waller Rhyth</b> Twenty Four Robbers + / Pan Tan +	GB	Hmv BD 1011	2 / 2-	<b>7.-</b>
<b>202</b>	<b>Fats Waller solo</b> Ain´t missbehavin´ / Hold tight F+ OH	US	Victor 201581	2-- / 2--	<b>10.-</b>

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
<b>933</b>	<b>Fats Waller solo</b>	GB	Hmv B 8636	2- / 2--	<b>6.-</b>
Basin´Street Blues / I ain´t got nobody 11.6.1937					
<b>2395</b>	<b>Fats Waller solo</b>	GB	Hmv B 8784	2 / 2-	<b>6.-</b>
Viper´s Drag / Alligator Crawl New York, 16.11.1934 spielt top mit 105!					
<b>2632</b>	<b>Lu Waters Yerba Buena Jazz Band</b>	GB	Melodisc 1150	2- / 2	<b>7.-</b>
Jazzin´ Babies Blues / Copenhagen					
<b>6</b>	<b>Lu Watters Yerba Buena Jazz Band</b>	D	Austroton 5191	2- / 2	<b>6.-</b>
Royal Garden Blues / Tin Roof Blues ca. 1946 OH					
<b>1482</b>	<b>Lu Watters Yerba Buena Jazz Band</b>	GB	Melodisc 1124	2- / 2	<b>6.-</b>
Daddy Do / Milenberg Joys 1951					
<b>93</b>	<b>George Wettlings Chicagoans</b>	D	Bru 82640	3 / 3++	<b>5.-</b>
Bugle Call Rag / Sister Kate 16.1.1940 NK mehrere lscrs					
<b>352</b>	<b>Mark White presents "The Jazz Club"</b>	F	Decca F 40571	2- / 2-	<b>7.-</b>
Black and Blue / Clarinet Blues OH u.a.Gardner Townshend,Lewis,Turner etc					
<b>587</b>	<b>Paul Whiteman Orch.</b>	CZ	Hmv AM 1507	3- / 3-	<b>4.-</b>
O Ya Ya F / Sweetheart I´m dreaming of you F+ New York, 5.1.1928 leicht grau 105 !					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>575</b>	<b>Paul Whiteman Orch. presents Ramona and her Grand Piano</b> Come up and see me sometime + / Eadie was a Lady + New York, Dezember 1933	GB	Hmv B 8084	2- / 2-	<b>5.-</b>
<b>680</b>	<b>Bob Wilbers Wildcats</b> Old fashioned Love / Chime Blues	GB	Tempo A 39	2- / 2-	<b>5.-</b>
<b>294</b>	<b>Cootie Williams Orch.</b> No.8 G-Men / No.7 West End Blues	GB	Regal 3609	2 / 2	<b>5.-</b>
<b>1460</b>	<b>Cootie Williams Orch.</b> No.8 G-Men / No.7 West End Blues New York 7.5.1941	GB	Regal MR 3609	2 / 2	<b>9.-</b>
<b>740</b>	<b>Teddy Willson Sextet</b> I can´t get started / Blues too	GB	Parl 3046	3 / 3	<b>5.-</b>
<b>715</b>	<b>Teddy Wilson Octet with Sarah Vaughan</b> Don´t worry ´bout me + / I want to be happy 19.8.1946 etwas matt, kein Problem !	US	Musicraft 421	3++ / 3+	<b>5.-</b>
<b>584</b>	<b>Teddy Wilson Orch.</b> Blues in C sharp Minor / Warmin´ up Chicago, 14.5.1936 "1943 Super Rhythm Style Series" No. 80 / 79 S1 Klasse! mehrere Iscrs, Nlf Anf S2 kleiner Scr 3 click leise	GB	Parl R 2871	3 / 3	<b>5.-</b>
<b>431</b>	<b>Teddy Wilson Orch. Nan Wynn</b> If I were you + / Jungle Love minimal grau	GB	Parl 2569	3-- / 3	<b>5.-</b>

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>651</b>	<b>Teddy Wilson Orch. Nan Wynn</b> I can't face the Music + / Don't be that Way	GB	Parl 2553	3++ / 3++	<b>7.-</b>
<b>768</b>	<b>Garland Wilson Piano solo / Louis Armstrong and Earl Hines</b> Rockin' Chair / Weather Bird New York, 2.2.1932 / Chicago 5.12.1928 "Second New Rhythm Style Series" No. 1 / 2	GB	Parl R 1194	3++ / 3++	<b>7.-</b>
<b>508</b>	<b>Teddy Wilson Rhythm</b> Them there Eyes / I know that you know "1945 Super Rhythm Style Series" No. 4 OH	GB	Parl 2985	3+ / 3	<b>5.-</b>
<b>2643</b>	<b>Teddy Wilson Trio</b> You're lucky to me / Emaline	S	Baronet TR 2	3+ / 3+	<b>7.-</b>
<b>121</b>	<b>Wolverine Orch. mit Bix Beiderbecke</b> Fidgety Feet / Royal Garden Blues Richmond Indiana 18.2. / 20.6.1924	GB	Bru 02204	2- / 2-	<b>8.-</b>
<b>726</b>	<b>Original Zenith Brass Band</b> Fidgety Feet / Shake it and break 26.2.1946	GB	Esquire 10172	2- / 2-	<b>6.-</b>
<b><u>JAZZ/SWING/ DANCEBANDS ENGLAND AMERIKA</u></b>					
<b>891</b>	<b>Duke Ellington Orch.</b> Jumpkin Punkin's / Blue Serge „Anthologie du Hot Club de France“ OH	F	Hmv K 8750	2- / 2-	<b>8.-</b>

Ref.Nr. Musikername

Musiktitel

Erläuterungen

## JAZZ/SWING

2482 Waring's Pennsylvanians

Any Ice today, Lady? F+ / In a little Garden F+

ca. 1927 Charleston ! Label halbseitig mit "Gramola" Record Aufkleber überklebt

Land                      Zustand  
Best.Nr.    Optisch / Akustisch    Preis

GB                      Hmv B 5120                      3+ / 3++                      10.-

## JAZZ/SWING

537 Harry James Orch. Kitty Kallen

11.60 PM F+ / Autumn Serenade

GB                      Parl 2997                      3+/3 / 3/3-                      4.-

## JAZZ/SWING

183 Duke Ellington Orchester

Blue Ramble / Lazy Rhapsody

OH

US                      Col 35834                      2- / 2-                      7.-

115 Seger Ellis Piano Solo / Louis Armstrong Orch.

Sentimental Blues / I can't give you anything but Love +

N.Y. 21.3.1930 / 5.5.1929 "New Rhythm Style Series" No. 43 Dark Blue Label

GB                      Parl R 753                      3++/3++ S                      7.-

1336 Gene Gifford Orch.

Nothin' but the Blues F+ / Dizzy glide F+

OH

GB                      Hmv B 8383                      3++ / 3++                      5.-

297 Coleman Hawkins with Accompaniment

Lullaby / Lady be good

18.11.1934 "1935 Super Rhythm Style Series" No. 1/2 Seite 2 flott!

GB                      Parl R 2007                      2-- / 2--                      8.-

1132 Woody Herman Orch.

Wild Root / Atlanta GA +

D                      Odeon 28178                      3+ / 2-                      5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
<b>560</b>	<b>Ted Lewis Band</b> Wear a Hat with a silver Lining F+ / King for a Day W+	GB	Col 5353	2-- / 2--	<b>6.-</b>
<b>1206</b>	<b>Ted Lewis Band</b> Somebody stole my Gal F+ / Soemday Sweetheart F+ 17.4.1930 S1 Nadelhacker - knackt hie und da	GB	Col CB 215	2-- / 2--	<b>4.-</b>
<b>708</b>	<b>Jimmie Lunceford Orch.</b> Because you´re you + / Chillun - get up ! +	D	Bru 81581	3+ / 3+	<b>7.-</b>
<b>480</b>	<b>Jimmie Lunceford Orch.</b> Mood Indigo F / Rose Room F 4.9.1934 Willie Smith Arrangement	US	Decca 131	2- / 2-	<b>9.-</b>
<b>872</b>	<b>Slam Stewart Quartet</b> Oh me, oh my, oh Gosh + / Doctor Foo mini Rs	US	Musicraft 367	3++ / 3++	<b>7.-</b>