

# Auctionlist Closing Date Sunday 13th. October 2024 !

## Foreword

Dear ladies and gentlemen, hello Record Collectors,

This year's cover artwork is by the American graphic artist Borje Svensson. Yes, music also satisfies needs . . . we could write novels . . .

Every Record contains a story - Every record contains a story, at least . . .

I search for information as the mood takes me (if it is not available here) and so this and that can be found in the explanations or creates a kind of extended access. To? Yes, if you wanted to understand the music spatially, there is, I would say, a pretty fantastic terrain to discover.

Probably the largest or second largest reservoir of discs with vocal groups is dance music! Ludwig Rütth also has plenty of records for this in cabaret. Records fit into different categories or collection areas! It is therefore advisable to at least read across all categories!

If you are interested in Richard Tauber, please get in touch. Here he is as good as complete . . . The record collection of the Jewish singer Leo Fuld is also looking for a new home . . .

The subject of postage never really comes to rest. One or the other has already noticed. The costs are difficult to calculate in advance, especially for parcels containing many (large) books. In view of recent price increases for heavier parcels, I will recalculate this in future. Two parcels are often necessary. Example: A 12 kg. parcel now costs DHL 18.99 + 3 euros shipping material, i.e. 22 euros.

3577 artefacts of music history have found their way onto this list this year. In view of some bundles Of Items, there are a few more.

Once the list has been finalised, we will send out the usual notifications and then the remaining list for all bidders. It always takes a few days to process this list. This means that in the first few days after the list has been drawn up, despatch is not quite as fast. Please understand and try my best!

Again six colleagues have contributed records to the list.

Basically, no discs will be included in this list that do not provide an acceptable listening experience! I mention this because once again there are records in supposedly poor condition. However, it is very often the case that these discs still play well! Sometimes even better than those in top condition. They are then usually labelled 'plays well'! These are often records from collectors and in my experience you can trust our predecessors

. . .  
With so much information, mistakes can creep in. The most common is the 'number salad'. This is probably unavoidable with the mountains of numbers.

Otherwise, I am happy to receive additions of any kind, which I will gladly add to my database.

The labels shown can be found in their original colours on my website at [www.rcc78.de](http://www.rcc78.de)

There you can always find some records at fixed prices.

After the auction, all active bidders will receive a reserve list at good, fixed prices. It will be sent directly by e-mail.

Now I am happy to have done it again . . .

I hope that there will again be interesting Items as exchange material and I am looking forward to all offers / bids.

With best collector greetings from the Vogelsberg (Europe's biggest volcanic area)

*Michael Ladwig*

**P.S. All Collectors who are taking part of the list, will get a list with the unsold records for a good fixed price after the auction . This Time I will send this list by email as a pdf-File. That's more practical and easier.**

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