

Auctionlist Closing Date Sunday 23rd October 2022 !

Foreword

Hello Recordcollectors,

this year's title graphic is taken from the Grammophon Gesamtverzeichnis 1934.as usual, this is always somewhat "revised". A nice attempt to bring together the technical and phenomenal worlds. On this occasion, a little reminder of Albert Einstein's speech at the opening of the Funkausstellung 1930: "Remember with gratitude the army of nameless technicians who have made the instruments of sound production from the phonograph record accessible to mankind . . .". (slightly modified).

Otherwise, the twenties are rolling along and trying to live up to their famous model of the last century. From a musical point of view, this can be described first as minor and later as major. Let's hope for a somewhat brisker course in the current decade! Musically and otherwise. Round about 350 records on this new list come from the aforementioned period, which is still referred to as the "Jazz Age".

Here's a prize question: Fritz Lang had two soundtrack lines available for his 1931 film ""M" eine Stadt sucht den Mörder". A current Hollywood film has up to 300. Who is/was more creative?

After the list is completed, the notifications come as usual and then the remaining list for all bidders. It always takes a few days to process this list. This means that in the first few days after the list has been drawn up, the dispatch is not quite as fast.

The bourse in Rüdeshheim is scheduled for the weekend of 4-6 November. No shipping can take place during this time! I ask for your understanding and will do my best.

Eight colleagues have contributed records to the list.

As a matter of principle, no records will be included in this list that do not provide an acceptable listening experience! I mention this because this time, too, there are records in supposedly bad condition. However, it is very often the case that these still play well! Sometimes even better than records in top condition.

In most cases they are stated as "plays well"! These are often records from collectors and, in my experience, you can trust our predecessors. . .

With so much information, mistakes can creep in. The most widespread is the "number salad". With the mountains of numbers, this can't be completely avoided.

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Otherwise, I am happy to receive additions of all kinds, which I will then add to my database.

Plates fit into different categories and collecting areas! So it is advisable to read at least crosswise in all categories!

The pictured labels can be found in their original colours on my website at www.rcc78.de.

There you can always find some records at fixed prices.

After the auction, all active bidders will receive a list of remaining items at good, fixed prices. It will be sent directly by e-mail.

I hope that there will be interesting records for exchange and I am looking forward to all offers / bids.

Michael Ladwig

P.S. All Collectors who are taking part of the list, will get a list with the unsold records for a good fixed price after the auction . This Time I will send this list by email as a pdf-File. That's more practical and easier.

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