

# Auctionlist Closing Date Sunday 17th. October 2021 !

## Foreword

Hello Recordcollectors,

actually, I wanted to talk about the possible contribution of the pandemic between 1918 and 1920 to the further development of jazz, but time is running out, is too short. It would be interesting to know in more detail how the war and the pandemic affected people's minds and what needs they had in terms of music and what needs this had in terms of music. However, we are lucky to be able to deal with what came next. A hell of a lot of "good music".

The current cover art is taken from Columbia's 1923 Record Catalogue, see under paper no. "P 8". P 82, the programme brochure "Christmas Jazzerina" is also very interesting.

The current list is broader in some areas than in others. There are several reasons for this. On the one hand, it is due to the submissions of colleagues. On the other hand, it is always which boxes are at the top of the list is always a matter of chance. This time, there were many from the jazz sector, which also has some nice little things to offer. **Five colleagues have given records to this list.**

After the list has been completed, as usual, the notifications will be sent out and then the remaining list for all bidders. It always takes a few days to process this list. Means, that in the first few days after the list has been drawn up, the dispatch is not quite as fast.

The bourse in Rüdeshheim is scheduled for the weekend of 5-7 November. Let's hope . . . No shipping can take place during this time!

Thanks for understanding, I will try my best!

On the subject of shipping costs. I will try to calculate them individually. After more than 10 years of a stable flat rate it will probably be a bit more. I had to get new boxes. Unfortunately, due to the current situation, they have become more expensive.

Basically, there are no records in this list that do not provide an acceptable listening experience! I mention that, because this time again plentiful records are in supposedly bad condition. But it is very often that they are still playing well! Sometimes even better than top preserved specimens. It is then usually "spielt gut = plays well"! These are often plates from a collector's hand and our predecessors can be trusted in my experience. , ,

Otherwise, I am pleased about additions of all kinds, which I then like to maintain in my database.

Records can fit in different Categories or collection areas! It is therefore recommended in all categories, at least across to read!

The pictured labels can be found in the original colors on the Internet on my page **www.rcc78.de**

There are always some records to find at fixed prices.

I hope that interesting plates will be included as exchange material and I am happy about all offers / bids.

With best collector greetings from the Vogelsberg in the middle of Germany

*Michael Ladwig*

**P.S. All Collectors who are taking part of the list, will get a list with the unsold records for a good fixed price after the auction . This Time I will send this list by email as a pdf-File. That's more practical and easier.**

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