

Important Notes

Condition:

For every record you will find two numbers the first for optic and the second for acoustic condition. In the case the acoustic Number is more bad, the sound is not so good like we can see . For example a record is 2- / 3+ that means good conditions but it makes a bit background sound. The Size of Scratches and Needleholes will be marked by how often you can hear an Sound for Example **NL 4x** All Records 10 Inch ore told otherwise. Country of Pressing by Car -Number, for Example D for Deutschland Germany. US - United States. My normal Maximum is a -2- !

Optical

- + Not used only one ore two times
- 2 the pleasure of every Collector
-
- + 3 Normal used not grey normally
-
- + 4 Very often used Grey
- + 5 For Documentation but it runs

Acoustic

- No Background-Sound
- Background-Sound but good to hear
- All sorts of Background Sound but all to understand
- 6 Documentation do not run

Abbreviations:

+ with Singing, for Example. F+ **F** - Foxtrot **sF** - Slowfox **Ser** - Serenade **Be** - Beguine **Cha** - Chanson **T** - Tango **Bl** - Blues
W - Waltz **Sa** - Samba **Ch** - Charleston **R** - Rumba **Psd** - Pasodoble **P** - Polka **MI** - Marschlied - March **Ts** -
Twostep **Os** - Onestep **Qs** - Quickstep **L** - Lied **Sh** - Shimmy **Boo** - Boogie Woogie **Rs** - Randschaden nicht in Rille -
Edgedamage not in groove **Ls** - Labelschaden groß oder klein - Labeldamage big or little **Nlf** - Nadelläufer -nicht hörbar -
Needlerunner **not** to hear **Scr** - Scratch - **to hear** **lscr** - light scratch **not** to hear **hcr** - haircrack **Lam-Hcr** Laminatetd
haircrack for Example at american Columbias, normaly no Problem **Int Hcr** - in the middle of Record normally no Problem **cr** - Crack
NI - Needlehole **kl** - klein - little **gr** - Groß - big **Fst** - Fehlstelle z.B. Dreck in Rille - little dirty point or something like that **Bl** -
Blase - bubble **Vsch** - Verschmutzung dirt / mud **hrb** - hörbar - to hear **O.H.**- Originalhülle / Original Sleeve **4x** how often you
hear a little soundor clix for example in a Needlehole **NI o. scr** **Nk** - Nachkrieg - Afterwar pressing from a postwar recording especially

in German Dancemusik. **Start** - rough Start at the beginning *** - Stars, Rareness of a Record - * = often bis ***** = extremely rare **105** -
Better Sound with a needle of 105 my (normal 63 my) **bl Pr.** - blistery Pressing **Sol** – Sticker on Label **Wol** – Writing on Label